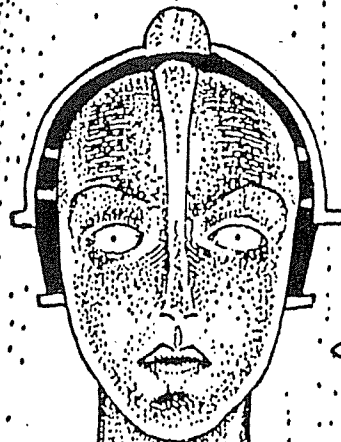


METROPOLIS

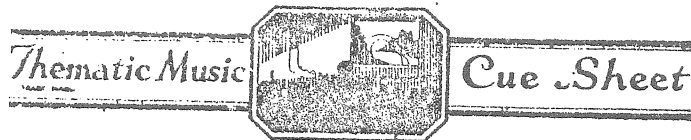
EIN FILM VON FRITZ LANG



IN DEN HAUPTROLLEN
BRIGITTE HELM - GUSTAV FRÖHLICH

ALFRED ABEL, RUDOLF KLEIN-ROGGE, THEODOR LOOS, FRITZ RASP, HEINRICH GEORGE
AN DER KAMERA
KARL FREUND, GÜNTHER RITTAU

1927



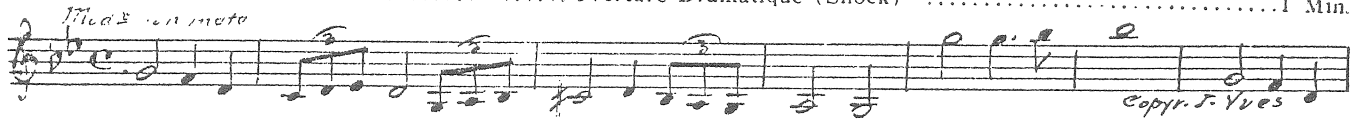
M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY
present

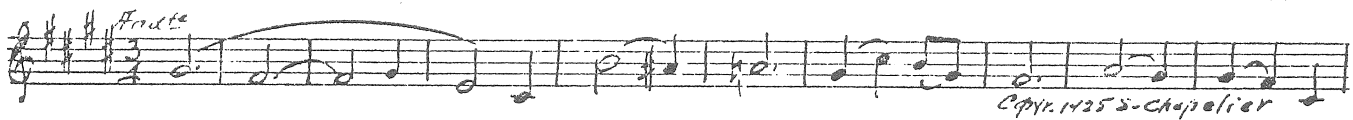
“METROPOLIS”

Directed by Fritz Lang
Adapted by Channing Pollack
An UFA Production
Compiled by James C. Bradford
Footage 8039 feet

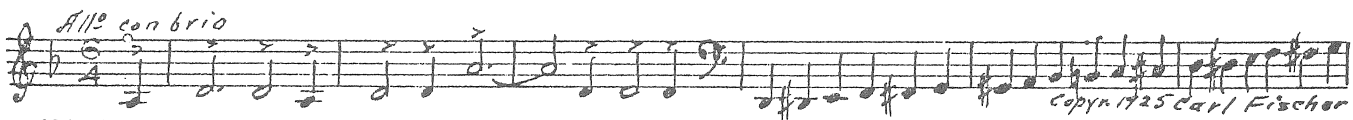
1 AT SCREENING Overture Dramatique (Snoek) 1 Min.



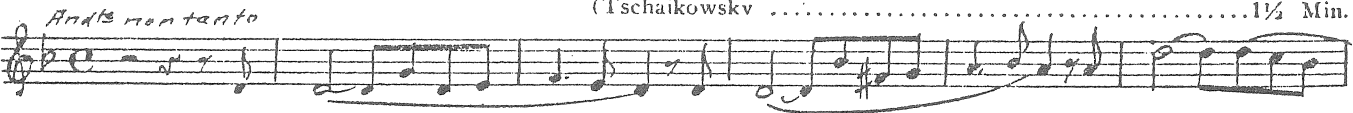
2 (Title) WE LIVE IN A WORLD Histoire Romanesque (Gabriel Marie) 3/4 Min.



3 (Action) WHEELS REVOLVING Flying Dutchman Overture (Wagner) 1 1/2 Min.



4 (Action) WORKMEN MARCHING WORKMEN THEME: Lamento from "Pique Dame" (Tschaikowsky) 1 1/2 Min.



5 (Title) AS DEEP ASThe Flight Of the Bumble Bee (Korsakow)3/4 Min.

Vivace
for all
Copyright 1926 Carl Fischer

Musical notation for 'The Flight Of the Bumble Bee' in G major, 2/4 time. The piece is marked 'Vivace' and 'for all'. It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, creating a light, fluttering effect. The piece ends with a final cadence.

6 (Action) DOOR OPENS--MARY AND CHILDREN
APPEARMARY THEME: Cavatina (Bohm)2 Min.

Moderato assai
mf
Copyright 1916 Carl Fischer

Musical notation for 'Cavatina' in G major, 3/4 time. The piece is marked 'Moderato assai' and 'mf'. It consists of four staves of music. The melody is a simple, lyrical line with a few triplets. The accompaniment is a simple harmonic support. The piece ends with a final cadence.

7 (Title) WHO WAS SHE?LOVE THEME: Love Song (Wright)1 Min.

Con sentimento
Copyright 1920 G. Schirmer

Musical notation for 'Love Song' in G major, 3/4 time. The piece is marked 'Con sentimento'. It consists of four staves of music. The melody is a simple, lyrical line with a few triplets. The accompaniment is a simple harmonic support. The piece ends with a final cadence.

8 (Title) SUDDENLY HE CAREDPrelude de Deluge (St. Saens)¼ Min.

Adagio

Copyr. 1922 Carl Fischer

9 (Title) NOTE: Play first movement only.
BENEATH THE STREETSAngosciosamente (Gabriel Marie)2¼ Min.

All^o vivo

Copyr. G. Ricordi

10 (Title) NOTE: Produce effect of revolving machinery—factory whistles, escaping steam, etc. ad lib.
SUDDENLYThe Toilers (Axt)1 Min.

Mod^o

Copyr. 1926 Robbins Music Co.

11 (Action) INJURED WORKMEN BEING CARRIED OUT WORKMEN THEME: Lamento from "Pique Dame",
..... (Tschakowsky)1 Min.

And^{te} non tanto

Copyr. 1926 Mannus Music Co.

12 (Title) TO MY FATHEROrgies of the Spirits (Illynsky)¼ Min.

All^o molto e confucaco

Copyr. Ross Junghnickel

13 (Title) NOTE: Aeroplane motor effects throughout this sequence; elevated trains, futuristic effects.
ONE MAN CONTROLLED METROPOLIS.....Temptation (Sommer)5 Min.

Listesso tempo

Copyr. 1925 Heinrichshofen

14 (Action) LIGHT FLASHESChimene (Gabriel Marie)1 ¾ Min.

All^o non troppo

Copyr. 1925 S. Chapalier

15 (Title) NOTE: Start at Letter A; play this movement only.
TWICE YOU HAVE FAILED ME.....MASTERMAN THEME: Wotan (Fietter)1¼ Min.

And^{te} maestoso

Copyr. Fr. Salabert

16 (Title) FATHER, DO YOU KNOW WHAT IT MEANS Agitato Pathetic (Kilenyi) 2¼ Min.

All^o modo

Copyr. 1927 Robbins Music

17 (Action) ERIC OPENS DOOR OF MACHINE ROOM... Flying Dutchman (Wagner) 1½ Min.

All^o con brio

Copyr. 1925 Carl Fischer

18 (Title) WITHIN EASY REACH NOTE: Produce effect of revolving machinery—factory whistles, escaping steam, etc. ad lib. Dance of the Gnomes (Ilvnsky) 2¾ Min.

All^o giusto

Copyr. 1918 Ross Junghinkel

19 (Title) THERE IS ONE THING MORE MASTERMAN THEMÉ: Wotan (Fietter) ¼ Min.

And^{te} maestoso

Copyr. Fr. Salabert

20 (Action) FLASH-BACK TO MACHINE ROOM..... Enigma (Borch) 1 Min.

Mod^{to}

Copyr. 1922 Hawkes & Son

NOTE: Effects as previously.

21 (Action) FLASH-BACK TO MASTERMAN AND ROTWANG MASTERMAN THEMÉ: Wotan (Fietter) 1 Min.

And^{te} Maestoso

Copyr. Fr. Salabert

22 (Action) ERIC AT MACHINE—COLLAPSES..... WORKMEN THEMÉ: Lamento from "Pique Dame" (Tschaikowsky) 1¼ Min.

And^{te} non tanto

Copyr. 1926 Manus Music Co.

23 (Action) FLASH-BACK TO MASTERMAN AND ROTWANG Coeur Meurtri (Gabriel Marie) 2 Min.

Lento

Copyr. 1925 S. Chapelier

24 (Action) WORKMEN MARCHING WORKMEN THEMÉ: Lamento from "Pique Dame" (Tschaikowsky) ¾ Min.

And^{te} non tanto

Copyr. 1926 Manus Music Co.

25 (Title) THE FORGOTTEN CHRIST Jesus, Lover of My Soul (Martyn) 1¼ Min.

Religioso

Copy: M. W. Brantner & Sons.

26 (Title) THE LEGEND OF THE TOWER OF BABEL... Prelude Futuristique (Srawley) 1 Min.

Majestically

Copy: E. H. Sander's Co.

27 (Title) AND THE MINDS Dans la Montagne (Fourdrain) 1 Min.

Largamento

Copy: Chauderns.

28 (Action) FLASH-BACK TO MARY PREACHING..... Cast Thy Burden Upon the Lord from "Elijah" (Mendelssohn) 1½ Min.

Tondo

Copy: E. H. Sander's Co.

29 (Title) WE SHALL WAIT MASTERMAN THEME: Wotan (Fictter) 1¼ Min.

And: Maesta

Copy: F. Salaberl.

30 (Action) MASTERMAN AND ROTWANG DISAPPEAR.. Old Hundred (Bourgeois) ½ Min.

Religioso

Copy: 1901 Carl Fischer

31 (Action) ERIC CALLS TO MARY LOVE THEME: Love Song (Wright) 1¼ Min.

Con sentimento

Copy: 1920 G. Schirmer.

32 (Action) MARY TAKES CANDLE FROM WALL ... Spirit of the Night (Neinass) 3 Min.

And:º

Copy: 1925 Heinrichsholen.

33 (Title) ROTWANG LOST NO TIME Dance of the Gnomes (Illynsky) 2¼ Min.

All: giusto

Copy: 1918 Ross Jungrickel.

34 (Title) THAT NIGHT Eternal Poem (Weiller) 1¼ Min.

Valse lento

Copy: 1916 Emil Hscher, Jr.

35 (Action) BOWL OPENS Dans L'Aouole from "Caucasian Sketches" (Iwanow).....1¼ Min.



36 (Title) MEANWHILE THE REAL MARY Tragic Scene (Berge)1¼ Min.
NOTE: Tom-Tom effects ad lib.



37 (Title) BUT ROTWANG DID NOT RECKON..... Le Seigneur de Kermor (Gabriel Marie)1 Min.



38 (Action) ERIC IN CHAIR MUSING LOVE THEME: Love Song (Wright)½ Min.



39 (Action) FRIEND ENTERS In the Midst of the Typhoon (Leuschner)1½ Min.



40 (Action) MARY PREACHING TO WORKMEN
VIOLENTLY Sinister Presto (Bradford)1½ Min.



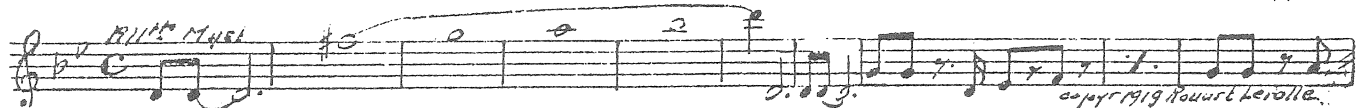
41 (Action) ERIC AND INJURED BOY CLOSE-UP..... Chanson Algerian (Bradford)¾ Min.



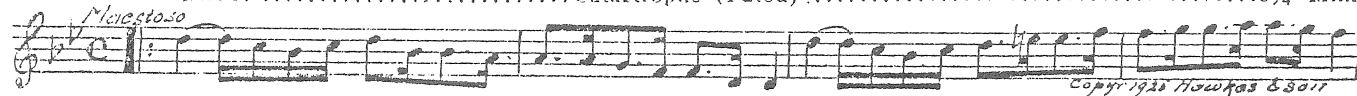
42 (Action) STREET SCENE Storm or Fire Music (Haines)1½ Min.



43 (Action) MASTERMAN AND LABORER IN OFFICE..... La Foret Perfide (Gabriel Marie)1¼ Min.
NOTE: Storm, water effects ad lib.



44 (Title) SMASH THAT GIRL! Catastrophe (Patou).....3¼ Min.



NOTE: Effects of machinery running wild, crashing of elevators, torrent, etc.

45 (Action) MARY IN PUBLIC SQUARE Violent Gale (Leuschner) 3 Min.

Allo ferace

copyr 1925 Albert Schaper.

NOTE: Effect of striking huge gong; continue effects as in previous sequence.
 46 (Action) MASTERMAN IN OFFICE Sinister Presto (Bradford) 2 Min.

Presto

copyr 1925 Belwin Inc.

NOTE: Effects as in previous sequence.
 47 (Title) I'LL TAKE THE CHILDREN Danse des Bouffons (Korsakow) 1¼ Min.

Vivace

copyr 1920 G. Schirmer Inc.

NOTE: Play "FF" for actual wild dancing about, but "PP" for flash-backs.
 48 (Title) WHERE ARE YOUR CHILDREN? Battle-Tumult-Blaze (Becce) 1 Min.

Molto

copyr 1925 Schlesinger.

NOTE: Work up to furious tempo—"FF" Cymbal Roll for flames.
 49 (Title) EFFICIENCY Russian March (Olsen) 1¼ Min.

Presto

copyr Muns Music Co.

50 (Action) WORKMEN APPEAR ON STAIRS The Ambush (Patou) 4 Min.

Allo Agitato

copyr 1925 Hawkes & Son.

NOTE: Work up to furious tempo for surging workmen; cymbal roll for burning of girl.
 51 (Action) TRANSFORMATION FROM GIRL TO ARMOR Fury (Zamecnik) 3½ Min.

Macioso

copyr 1925 Sam Fox Pub. Co.

NOTE: Play first five measures, and pause on first chord of sixth; play very broad and dramatic, then pick up at regular tempo. Open "FF" with blaring brass for actual transformation.
 52 (Title) I THANK THEE DEAR GOD LOVE THEME: Love Song (Wright) ½ Min.

Con Sentimento

copyr 1920 G. Schirmer.

53 (Action) ENTRANCE TO CATHEDRAL Largo (Haendel) 2 Min.

Largo

copyr 1900 Carl Fischer.

NOTE: Start "MF" and gradually build up to "FF"; close with Organ playing full.

THE END

Country of Origin, U. S. A.