A CCT INTERVIEW

Dean Austin Quigley

Constructing A Coordinated Living & Learning Environment
Mark your calendar...

**SPRING SEMESTER 1999**

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*For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs and Development at (212) 870-2288.*
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Letters to the Editor

More on Moore

I’d like to add a personal note to the material on Douglas Moore in “After More Than 50 Years, Music Hum Remains A Vital Part of the Core” (Fall, 1998).

In addition to his virtuosity as a teacher, as mentioned, he seemed to us freshmen and sophomores, in his section of Music Hum, to be a fine human being, as well. I was in the course shortly after he’d won a Pulitzer Prize for his wonderful opera, The Ballad of Baby Doe, and just about the time it was being cast for its New York City premiere. He was never too busy, self-important or pre-occupied to miss projecting a beatific smile along with a “good morning” or “hello” if he passed you in the corridor or happened to ride down in the elevator with you. No condescension, no superiority; one man to another.

In her autobiography Bubbles, Beverly Sills tells of auditioning, in Moore’s presence, for the title role in The Ballad of Baby Doe. She’d been told too many times that she was simply too tall for the role and was most self-conscious in that respect. She said, “Mr. Moore, this is how tall I am before I begin to sing for you and I’m going to be just as tall when I’m finished.” As Sills writes: “Douglas was such a dear sweet man, such a perfect gentleman… He walked down the aisle to the stage and… said: ‘Why Miss Sills, you look just perfect to me.’” She sang the beautiful aria, The Willow Song, from the opera. Moore walked down to the stage again, and said: “Miss Sills, you are Baby Doe.”

It is the experience and memory of such teachers that result in so many cherishing a Columbia College education forever. It must have surely been someone just like Douglas Moore who motivated Henry Adams to observe: “A teacher affects eternity; his influence never stops.”

Elliott M. Abramson ‘60
Coral Gables, Fla.

On the Columbia family

Wasn’t it Confucius who said, “How fortunate I am. Whenever I make a mistake, someone is bound to notice it?” I’m referring to the error in William B. Sanford’s obituary and the error in Shirley Yoon’s obituary in the Fall ’98 issue.

However, other thoughts come to mind when we see their names almost on the same page in the magazine. Their deaths, Mr. Sanford ’30 after a long and successful life, and Miss Yoon ’99, before she had even reached the goal of graduation, reminds us of the extent of our Columbia family.

With many others, I attended the memorial services for Mr. Sanford in St. Paul’s Chapel on July 22. I would now like to extend my condolences to Miss Yoon’s family. I’m sure all of us in our Columbia family will join me in that.

Desmond J. Nunan, Sr. ’50
Ocean City, N.J.

(Note: Sanford’s name was misspelled in one reference while the year of Yoon’s death was incorrect. She died on September 23, 1998. CCT regrets the errors.)

A plea against compromise

I enjoyed the Spring 1998 issue of CCT, but I need some help. On page 6 the College announced the very good news that applications topped 12,000 for ’02 rate in every way and the color pictures make a great difference.

Congratulations to you, Tim, Donna, Shira, Dani, Jean-Claude and all the photographers for all your good work. And congratulations to you especially, Alex, for all that you have done in such a short period of time.

All best wishes.

Charles J. O’Byrne, S.J. ’81
New York City

(Note: The writer is Vice President, Public Affairs for the Columbia College Alumni Association.)

A Kind Word

Congratulations on the Fall issue of Columbia College Today. The issue is first
Within the Family

Re-Scaling the Heights

A

s promised, a few words about the new editor of CCT from the new editor of CCT. I graduated from the College in 1971, having majored in sociology and minored in Spectator. The latter helped me land a job as a sports writer for the Associated Press, where I covered everything from the World Series to Muhammad Ali fights to U.S. Open tennis, and also served as the news service’s pro basketball editor. In 1981 I joined the National Basketball Association as director of information and later became vice president, editorial, overseeing all print projects and also the launch of NBA.com, the league’s popular website. When I joined the NBA it had about 30 employees in one office in New York; when I left in 1996 it had over 800 people in 14 offices around the world. Along with numerous magazine and online articles, I have written eight books on basketball, most recently The Complete Idiot’s Guide to Basketball with Walt “Clyde” Frazier and The Chicago Bulls Encyclopedia.

Since my graduation I had made only infrequent visits to Morningside Heights, so it was rather interesting to take stock of the old neighborhood. I noted the passing of Ta-Kome (I was more of a Mama Joy’s fan, to be honest), Salter’s, the Gold Rail, Chock Full o’ Nuts and the College Inn, the renaming of Livingston, the rise of East Campus and the fall of Ferris Booth Hall. But as much of a sentimentalist as I am, I can’t say I was disappointed when I went up to Baker Field and found an attractive, functional stadium, complete with an elevator (an elevator!) to a modern press box.

A word about Ferris Booth Hall, which has taken more than its share of abuse. I probably spent more hours on the third floor of FBH, where the Spectator offices were located in those days, than in my Carman and Hartley dorm rooms. I know I spent more time there than in Butler! And yes, the building was pedestrian at best; it was the people, the camaraderie and the satisfaction of doing what we were doing that made the days and nights spent there so much fun. But the bottom line is that I had a great time in 316-318 Ferris Booth Hall, and I can only hope the students who will get to use Lerner will look back just as fondly on their time in the new student center.

One of my goals with CCT is to present articles which will give readers insight into the people who are running Columbia, and particularly the College, today. Toward that end, this issue of CCT features the first half of an interview with Austin Quigley, the dean of the College (the second part will appear in May). While the transcript of the interview was edited both for clarity and length, it is presented in a question and answer format so those of you who have never had a chance to hear Dean Quigley speak (the majority, I presume) can get a better feel for the way he expresses his thoughts and states his case. Also, the Q&A format lets readers form opinions based on the subject’s own words, with as little editorial filtration as possible—and if there is one thing of which I am sure, it’s that CCT readers don’t need much help forming their own opinions.

Alex Salan

and moved ahead of Yale. Bravo.

Then pages 9-10 told me that Prof. James Mirollo, who chaired Lit Hum from 1985-93, had determined experientially that College freshmen cannot (or will not), on the balance, read a book a week in Lit Hum and a simultaneous encounter in CC with some of the more significant philosophical and political ideas of the last three millennia? It seems a better idea than abandoning the fundamental curricular strategy and commitment that has always distinguished Columbia from all the rest. If we have such a rich applicant pool, why should we compromise the brilliant introductory promise of the Columbia freshman year?

Mott T. Greene ’67

Tacoma, Wash.
Partnership Program Connects Students With Alumni

BY DANI McCCLAIN '00

"If you're willing to take on the risk, the complete loss, the rewards can be huge. It's all how much risk you want to tolerate for the possible reward."

That entrepreneurial credo was offered by George Yancopolous '80, a physician who left the security of a career in academia to start up the biotechnology firm Regeneron Pharmaceuticals, Inc. He spoke to College students at a recent Alumni Partnership Program session.

The practical experience of an alumnus often on the cutting edge of his or her field, shared during a relaxing evening in the comfort of an informal campus setting, has been attracting students to Alumni Partnership Program events for the past year and a half.

The challenge was how to bridge the gap between successful, engaging alumni and current students in the College. The solution, realized through the help of a generous gift from Jerry Grossman '61, is a program that is the nexus of three offices: the Center for Career Services, Residence Life, and the Class Programs.

Rachel Nover '93 of Career Services coordinates the Alumni Partnership Program. In identifying and reaching out to potential participants, Nover has found Director of Alumni Programs and former Dean of Students Roger Lehecka '67 to be a valuable resource because of the links with students he has formed and maintained throughout his years of involvement with the College.

"The program was meant not to be a lawyer coming to tell students how to be a lawyer, or a journalist coming to say how to get a job in a tough job market," explained Lehecka. "It was meant for graduates of the College to talk about what they've done with their lives and what paths they've taken to get there."

"From the students' side, one of the most valuable lessons is that very few paths are straight. So many alumni are doing different things than they thought they would be doing when they graduated from the College. Many have been through several different kinds of careers over that period of time. To hear graduates reflect on that, and in many cases what their experiences in the College meant to them as they made those choices, is valuable in itself."

Nover added, "The goal of the program is to provide opportunities for students and alumni to connect on a personal level and to provide alumni with additional outlets to contribute to the school, as an alternative to or in addition to giving money. It's a really great way for them to get involved."

Brian Paquette, Dean of Residence Life, has taken an active role in the Alumni Partnership Program since its inception.

EYEBROW MAN: George Whipple 3d, a lawyer by day, celebrity interviewer by night (see profile, page 56), appeared in an Alumni Partnership Program this past fall.

PHOTO: ALEX SACHARE

"This program is necessary because it lets students know that our community isn't just Columbia, meaning those of us that are here on this campus right now. It's Columbia and our alumni," said Paquette. "Often students don't hear what it means to be alumni until they're seniors. I think that's an error. You need to hear about what an alumnus or alumna is when you're a first-year so you realize that you're cultivating a large community. I think the Alumni Partnership Program does that. It makes students aware that you can come back to the school and give in any number of ways."

The Office of Residence Life advertises and hosts the program's events. The Residence Life staff, which consists of residence hall directors and undergraduate resident advisors, works with Nover to match events with a particular residence hall and a particular class. Although most of the events are open to all students, those that are more career-focused are geared toward seniors.

Sudhir Rajbandary '99, a residence advisor for Furnald Hall, hosted an event at which John Metaxas '80 and Kristina Nye '93, both from CNN Financial News, discussed with students how to break into the popular field of broadcast news. As Furnald is primarily a senior residence hall, Rajbandary felt the event was particularly helpful for students thinking about careers in journalism after graduation.

"It's a great opportunity to talk to someone who's not there to recruit, who's not there to give you their line," said Rajbandary. "They were just giving us their honest opinions. There were no agendas, no egos."

Alumni Partnership Program events have targeted other classes as well. Richard Witten '75, a partner at Goldman Sachs and an active alum, has hosted a group of juniors at the Goldman Sachs office on Wall Street for the past two years. This event consists of a networking reception, presentations from various alumni employed in investment banking, and a tour of the trading floors.
As Nover explained, “Having this opportunity in the spring of one’s junior year can be a fundamental part of the decision-making process at the time that undergraduates start asking themselves where they’ll be in little over a year. In this case they’ll be better prepared when recruiters for financial services show up in the spring of their senior years.”

A fall event planned specifically for first-year students was a visit to Shea Stadium to watch a Mets game with the team’s broadcaster, Gary Cohen ’81. Karen Wisniewski, residence hall director for Carman, accompanied Nover and nine first-year students to watch the Mets take on the Montreal Expos.

“It gave me the opportunity to get to know a few of my residents in Carman on a more personal level,” said Wisniewski, identifying another benefit of the program. “Off-campus events are a little more difficult to plan, but I think students really take a lot out of them.”

On the other hand, Daniel Greenstein ’00, who has attended many Alumni Partnership Program events, likes the idea that the program brings alumni back to campus.

“Columbia should be the kind of school that alumni want to maintain their connections with,” he said. “I know I’ll look back fondly upon my experiences here when I’m an alumnus, and I would definitely want the opportunity to give back by coming back.”

A return to Morningside Heights can be one of the most enjoyable aspects of the event for the participating alumni. Yancopolous, who is also an adjunct professor on the Physicians & Surgeons campus, hasn’t been a stranger to the Morningside campus since his days as a student. As he explained, however, “Never before have I come back to campus with the express purpose or opportunity to spend some time going to the old dorms and seeing dimensions of campus I haven’t seen in 20 years.

“Memories do come rushing back. When I walked into Butler Library, which I hadn’t seen in 20 years, it was surprisingly so much the same. I walked around and was immediately reminded of what it was like when I was a student here. I don’t usually have the time to just come back to campus and be nostalgic, but this gave me the opportunity to do so, to have those memories reawakened.

“Hearing some of the questions the students have is interesting, because they have the same kinds of fears and insecurities and questions about the future that I had. What I tried to do was to remind myself of how I felt back then and address the sort of thoughts people have at this point in their college careers.”

Many famous alumni have participated in the program, including musical legend Art Garfunkel ’62, star of the Fox television drama *Party of Five* Matthew Fox ’89, renowned playwright Tony Kushner ’78, Deputy US Attorney General Eric Holder ’73, MTV founder David Horowitz ’48 and celebrated architect Robert A.M. Stern ’60. However, the program is not limited to the famous; often students relate well to younger alumni who are just establishing themselves in a field.

Political reporter Bob Hardt ’91 of the *New York Post* met this fall with a group of students to reflect on the outcomes of the recent elections and to discuss his coverage of the New York Senate race in which Charles Schumer unseated Al D’Amato.

“Even though I don’t have a huge resume, like someone who may have been in the field for a longer amount of time, I think it’s helpful to have someone who’s younger come and be able to talk to people rather than deliver a lecture from someplace on high,” observed Hardt. “People in their 20s and early 30s are able to be the example of someone who isn’t that far out of college but is accomplishing things.”

Perhaps the program’s greatest accomplishment is that it helps students envision what the future may hold for them. Students get a chance to see what alumni have done after Columbia and how Columbia has played a role in their career choices.

Following the Yancopolous event, Chris Brady ’01 said, “I know I like biology, but I don’t want to be a doctor and I don’t know what else there really is to do [with a degree in biology]. I like to come to these kinds of things to see in what other directions you can go.”

While there are other programs to help students make career choices, Brady felt the story of an alumnus, told in his own words, carries a certain weight.

“It was really good to hear about his experiences here, especially because I don’t really think of Columbia as a science-oriented school. With the Core and all, it’s very humanities focused. So it helps to hear from someone who studied the sciences here and went on to become so successful in a science-related field.”

Sophomore Class Dean Karen Chung sees the benefits of the Alumni Partnership Program for students in their second year at the College.

“A lot of alumni have all these different routes they take before they actually get to where they are. One of our messages to the sophomore class is to major in what you want, and the career will come later.

“Students seem to really enjoy the sense that here’s someone in front of them who has suffered through the same college experience that they’re currently immersed in. It builds a kind of connection.”
Bynum Named University Professor

Morris and Alma Schapiro Professor of History Caroline Walker Bynum has been named University Professor, Columbia's highest faculty honor. Bynum, who came to Columbia from the University of Washington in 1988, is an internationally recognized medievalist specializing in religious and cultural history. She is the first woman to be named University Professor.

"Caroline Bynum truly merits Columbia's highest form of academic recognition," said Provost and Dean of Faculties Jonathan Cole '64. Praising Bynum as "one of the world's great historians," he cited her "all-too-rare ability to combine scholarly erudition with conceptual innovation."

Bynum teaches all aspects of late antique and medieval history—to both undergraduates and graduate students. Her research for the last 10 years has focused on the history of the body. Her most recent book, The Resurrection of the Body in Western Christianity, 200-1336, published by Columbia University Press, was awarded the Ralph Waldo Emerson Prize from the Phi Beta Kappa Society and the Jacques Barzun ['27] Prize from the American Philosophical Society for the best book in cultural history.

Bynum's other books include Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion (winner of the Lionel Trilling Award for best book by a Columbia faculty member and the American Academy of Religion's Award of Excellence) and Holy Fast, Holy Fast (winner of a Governor's Award from the State of Washington and the Philip Schaff prize of the American Society of Church Historians).

The holder of six honorary degrees, Bynum has served as president of the American Historical Association, the American Catholic Historical Association, and the Medieval Academy of America. Her many awards and honors include a McArthur Fellowship from 1986 to 1991, membership in the American Philosophical Society and the American Academy of Arts and Sciences, and the President's Award for Outstanding Teaching from Columbia in 1997.

Bynum served as dean of the School of General Studies and associate vice-president of Arts and Sciences in 1993-94. Before arriving at the University of Washington, she held teaching posts in Harvard's history department and at the Harvard Divinity School. A graduate of the University of Michigan, Bynum received her doctorate from Harvard University in 1969.

In making the appointment in October, the University Trustees increased the number of University Professors from seven to eight.

CAMPUS BULLETINS

■ EARLY INTEREST: The admissions office received approximately 6 percent more applications for early decision than last year, continuing a trend toward a bigger and better applicant pool.

Of the 1,159 applications received, 426 were offered to join the College's Class of 2003, which is expected to total about 955 students. Another 20 percent were deferred to the spring deliberation sessions. Roughly 45 percent of the Class of 2003 will be comprised of early decision candidates, the same percentage as in the Class of 2002.

Prospective students may apply in the fall to one school for an early decision. If they are accepted and decide to come, they must withdraw their applications from other schools.

Early decision applications in 1997 were up 23 percent from the previous year and have risen steadily over the past five years.

"The benefit is that these students have investigated and are choosing us as their first choice," said Director of Admissions Eric Furda. He said Columbia has received significant positive national publicity recently and attributed the rise in applicants to the school's curriculum and location. He indicated that the quality of applicants, measured by GPAs and SAT scores, has been steady on the rise as well.

The admissions office expects another 10,000 to 11,000 applications in the spring to fill the remaining 55 percent of the incoming class.

Eric Furda, director of admissions, with associate director Diane McKay

■ NAMED: The Columbia Board of Trustees appointed 12 members of the Faculty of Arts and Sciences to named professorships at the last two Trustees' meetings, which took place in June and October. Named appointments are awarded to faculty members who have been tenured at Columbia for a length of time and are distinguished as being at the forefront of their fields. Their contributions to the University are reviewed by the Committee on Educational Policy and the State of the University, which then makes recommendations to the Trustees.

The six professors appointed to chaired professorships at the June meeting were Kenneth B. Eisenthal, as Thomas Alva
Edison Professor of Chemistry; Bruce J. Berne, as Higgins Professor of Chemistry; W. Clark Still, as Mitchell Professor of Chemistry; Karen R. Van Dyke, as Kimon A. Doukas Associate Professor of Hellenic Studies; David C. Johnston, as Nell and Herbert M. Singer Professor of Contemporary Civilization in the Core Curriculum; and Ryūichi Abé, as Kao Associate Professor of Japanese Religions.

The six professors who gained chaired professorships today were Mark A. Cane, as G. Unger Vetlesen Professor of Earth and Climate Sciences; Gonzalo Sobejano, as Fred and Fanny Mac Professor of Humanities; Cathy Popkin, as Jesse and George Siegal Professor in the Humanities; John G. Ruggie, as James T. Shotwell Professor of International Relations; Gerald L. Curtis, as Burgess Professor of Political Science; and Richard K. Betts, as Leo A. Shifrin Professor of War and Peace Studies.

A U N T I S N B U L L E T I N S

■ INNOVATORS: Charles Cantor '63 and Michael Satow '88 were featured in a December article on “American Innovators” in U.S. News & World Report, which proclaimed, “New ideas are fostered in America like no place else on Earth.” The article, which ran under the banner “Outlook 1999,” cited 18 innovators and concluded that “the people who dream up ideas, big and small, will be more important than ever.”

Cantor is the chief scientific officer at Sequenom Inc., a bio-tech startup company near San Diego whose goal is to develop machines that determine the exact structure of genes at rapid speeds. Satow, formerly an enforcement lawyer for the Securities and Exchange Commission, devised a system called Evex that permits op machines that determine the exact structure of genes at rapid speeds. Satow, formerly an enforcement lawyer for the Securities and Exchange Commission, devised a system called Evex that permits small traders to trade stocks over the Internet after the major exchanges have closed, thus putting the individual investor on equal footing with major institutions.

■ BERNSTEIN DIES: As CCT went to press, we learned of the death of one of the College’s most ardent supporters and a former Secretary of the Alumni Association, Lawson Bernstein '40. An obituary will appear in our next issue.

■ DATE CHANGE: The date of the 1999 John Jay Awards dinner honoring distinguished College alumni has been changed to Tuesday, May 11. Michael Bruno '43, Jim Berrick '55, Saul Cohen '57 and Claire Shipman '86 will be honored.

■ COLLEGE MODIFIES JOHN JAY PROGRAM: In December, Lawrence H. Rubinstein '60, vice chairman of the Columbia College Fund, announced changes in the College’s John Jay Associates Program. Beginning January 1, 1999, the minimum gift necessary to become a member of the John Jay Associates was raised to $1,500, from $1,000. In addition, the College’s Alumni Association has modified benefits that come with the program in accordance with IRS regulations governing charitable contributions.

Named for the first Chief Justice of the United States and a member of the Class of 1764, the John Jay Associates are the leadership donors to the Columbia College Fund, the chief agency for raising funds for the College. Each year the John Jay Associates program generates approximately 80 percent of total funds raised by the College.

These changes, the first modifications to the John Jay Associates program in eight years, were approved by the Board of Directors of the Columbia College Alumni Association in early December. “At this time of exciting renewal at Columbia, the Board firmly believes that alumni and others would support efforts to improve the College’s financial position,” said Executive Director for College Development Derek Wittner '65.

In addition to raising the minimum donation for membership to $1,500, the Board raised the minimum gift to become a John Jay Associates “Fellow,” the program’s second donor category, to $3,500, from $2,500. The program’s other donor categories remain unchanged: Sponsor ($5,000-$9,999), Benefactor ($10,000-$24,999), and Dean’s Circle ($25,000+).

The benefits—ranging from free basketball or football tickets to invitations to the Dean’s Circle Reception—that come as part of the John Jay Associates program also have been reconfigured so as not to conflict with IRS regulations. One result is the elimination of a special discount for John Jay Associates who want to audit courses at Columbia, though alumni can still audit courses through the Division of Special Programs.

In addition, College has concluded that it can only offer benefits to those alumni, parents or friends who make one-time cash gifts (or equivalent) of at least $1,500. A donor who does not make a single gift of $1,500, but whose aggregate gifts to the College in a fiscal year are at least $1,500 will be listed as a John Jay Associate in the College Fund’s annual report, but the College can no longer offer donor benefits

"Most of our peer schools do not offer benefits for their loyal donors,” said Wittner. “I am happy that, even with the changes made necessary by the IRS, we are still able to offer certain benefits to our John Jays.”

To encourage recent College graduates to join the John Jay Associates, a progressive program of annual giving has been established for young alumni, defined as those who have graduated within the last 10 years who make unrestricted gifts to the College for three consecutive years—or every year since graduation for those who graduated within the last three years—regardless of the size of their gifts. Hamilton Associates will be listed in the Columbia College Fund annual report.

THE VOTES ARE IN: College alumni fared well in the recent congressional elections, with both Sen. Judd Gregg '69 (R-N.H.) and Rep. Jerrold Nadler '69 (D-N.Y.) winning election to the Senate and House, respectively. All temporary employees are screened, checked, tested and insured. We guarantee your satisfaction because we want your repeat business! We have account managers on-site who will visit you to ensure that you are pleased with our service.

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Good Chemistry
Virginia Cornish '91 is College's first female grad named to full-time faculty post

BY KATERINA M. ANTOS '90

I
n January, 1999, Virginia Cornish '91 joined the Columbia chemistry department as an assistant professor. That Columbia hired a woman professor is nothing unusual. But Cornish is the first female Columbia College graduate to be hired to a full-time faculty position since the College became coeducational in 1983.

In keeping with her pioneer status, Cornish is teaching a new advanced organic chemistry course offered to first-years. Cornish majored in biochemistry at Columbia and earned her Ph.D. in chemistry at the University of California at Berkeley. At Berkeley, she not only specialized in bio-organic chemistry but also taught the lab and discussion section of a sophomore organic chemistry class and was a teaching assistant for a graduate class in physical organic chemistry, winning two departmental teaching awards. Cornish recently finished working on her post-doctorate degree in biology at MIT.

"Columbia feels like home," said Cornish about her return to Morningside Heights. She says she had a very positive undergraduate experience and appreciated Columbia for fostering creativity and diversity. "It teaches you to think," she said. "You get the opportunity to try things and find out what you're good at." Contemporary Civilization was her favorite class because it encouraged "independent thinking" and "looking at the broader picture," both of which she considers at the heart of Columbia and New York City. As an undergraduate, Cornish was a member of the Glee Club and treasurer of the Student Council during her junior year.

Cornish has the highest regard for Columbia's chemistry department. "The faculty in the chemistry department did a good job of mentoring me," she says, noting that professors remain focused on teaching despite being at the top of their field and part of a major research university. Cornish cites "Thursday night problem sessions," in which professors volunteer their time and help students grasp the fundamental concepts of chemistry, as an example of their dedication to teaching. She credits Professor George Flynn, who taught her first-year advanced general chemistry class, with inspiring her to become a chemistry professor.

Being a female chemistry major was a "non-issue," according to Cornish. She worked as a researcher for Professor Ronald Breslow on a synthetic chemistry project that aimed to identify compounds with anti-cancer properties, and describes Breslow as "excellent as a scientist and mentor" who placed an emphasis on "nurturing bright students." They kept in touch after her graduation, and it was through Breslow that Cornish learned that Columbia's chemistry department was hiring. She applied because she was "interested in a position where I could do both research and teaching."

Cornish views teaching as "half about getting information across to people and half about mentoring." She considers the latter important because many undergraduates aren't aware of the options available to them. "I benefited from a lot of good teaching and feel an obligation to give that back," she said.

And where better than at Columbia? "You learn a lot about yourself when teaching bright students like those at Columbia, because they ask good questions," she noted.

Cornish's advice to Columbia's female students is to "take the initiative, find out what opportunities exist and run with them. Every individual ultimately must know herself and know what works for her," she said.

Evidently, Cornish practises what she preaches. Said friend Bonnie Rosenberg '91, "Virginia decides she's going to do something and does it." According to Rosenberg, Cornish describes herself as a "zoomer," someone who is always busy zooming around, engaging in a variety of activities.

Rosenberg was especially proud to learn of Cornish's faculty appointment, because science is a predominately male field. But she was not surprised by her achievement.

"She could have done anything and been great at it," Rosenberg said. "She chose science because she loved it."
interdisciplinary programs, its scientific research policy and administration, its new media activities, several new international initiatives and a range of other strategic properties.

Crow came to Columbia in 1991 as associate vice provost for science and engineering. In 1993 he was promoted to vice provost. Among his principal accomplishments has been developing a system for channeling Columbia’s fees from technology licenses back into research, often helping young scientists establish reputations and gain outside funding. He transformed Columbia’s Office of Science and Technology into the Columbia Innovation Enterprise and will continue to oversee the university’s technology licensing arm.

■ GOING WEST: Eileen Kohan, who has led the growth of the Center for Career Services as executive director, has resigned to become associate dean, student affairs, at the University of Southern California. A national search is under way to select a successor to Kohan, who has relatives in the Los Angeles area. In the meantime, Sue Mescher, the College’s associate dean of administration, is overseeing Career Services in addition to her other duties.

■ THE LERNER TEAM: As Alfred Lerner Hall continues to take shape, a management team headed by executive director Harris Schwartz ’59 has been assembled to handle the budgeting, scheduling, and operations of the future student center. Three newly appointed administrators joined the staff in September.

Dara Falco, associate director for scheduling and support services, will manage the scheduling of all spaces and coordinate support and technology services for the center. She will also be responsible for managing the Campus Alcohol Awareness and Proctoring programs. Prior to joining the Lerner Hall staff, Falco served as general manager of the John Harms Center for the Arts in Englewood, N.J.

Maria Gerena will serve as the center’s manager of budget and administration. Gerena joins the Lerner staff from Zagat Survey, where she was the director of office operations.

■ STUDENT SERVICES: Joe Ienuso has been appointed University registrar and director of student information systems. Since coming to Columbia nine years ago, Ienuso has served as director of admissions for the Fu Foundation School of Engineering and Applied Science, director of the Enrollment Services Center, and director of planning and budget in Student Services.

Julie (“JJ”) Haywood has been appointed to the position of director of budget and planning for Student Services. Haywood joins Columbia from Howard University, where she served as executive director of auxiliary enterprises and was responsible for bookstore and retail property management, as well as printing, vending, and mail services.

■ GEORGE UPDATE: George Stephanopoulos ’82, who has been a visiting professor of political science since the fall of 1996, canceled his spring seminar class, Presidential Promises, due to commitments concerning the release of his new book in April. Stephanopoulos has not indicated whether he will resume teaching at Columbia in the future.

■ CARRYING THE MAIL: Frank X. Carrese did so well dealing with university parking and shuttle buses, he’s been asked to deliver the mail as well. Carrese, who served as a New York City police officer for 22 years before joining Columbia eight years ago, has been promoted to director of mail and transportation services.

“Campus mail delivery is crucial to our day-to-day work, so much so that we probably take it for granted. But I think we can enhance our mail services and Frank is the man to do it,” said Ken Knuckles, vice president for support services.

■ INFORMATION, PLEASE: Ulrika Brand and Lauren Marshall have been appointed to the media relations staff of the Office of Public Affairs. Brand was senior publicist at the Guggenheim Museum in New York, while Marshall was coordinator for community affairs and intercultural management services at the Institute of International Education in Houston.

■ HOORAY FOR HORST: Physics professor Horst Stormer won the 1998 Nobel Prize for Physics, joining three other Nobel laureates on the physics faculty and becoming the 59th winner who has attended or taught at Columbia. The German-born Stormer came to the University a year ago from Lucent Technologies’ Bell Laboratories, where he made the prize-winning discovery in 1982 with two other scientists, with whom he is sharing the prize.

They discovered what is called “fractional quantum Hall effect,” which has to do with the charge of electrons. Normally each electron has the same fundamental unit of charge. These scientists observed that in certain clusterings of electrons, there can be fractional amounts of charge rather than a full one.

Physicists liken the discovery to that of superconductivity, saying it is the discovery of a new state of matter. It may revolutionize microelectronics, making possible smaller and faster computer chips.

This semester, Stormer is teaching an undergraduate sem-

Nobel prize winner Horst Stormer is flanked by admiring students shortly after his award was announced.

PHOTO: EILEEN BARBOSO
inar in the physics department. Last semester he taught an undergraduate seminar in applied physics in the Engineering school that is required for students majoring in that field. "While I made the discovery at Lucent, I came to Columbia to help bridge the differences between industry and academia," Stormer said. "I think we are succeeding."

- CORE PROFESSORS HONORED: Professors Edward "Ted" Tayler and Irene Bloom were presented with the Sixth Annual Distinguished Service to the Core Curriculum Award on November 12 at the Heyman Center for the Humanities.

Tayler, who is the Lionel Trilling Professor in the Humanities, developed Logic and Rhetoric, the writing component of the Core, and has taught the course since 1986. Bloom is the chair of the University Committee on Asia and the Middle East.

Recipients of the award have demonstrated service to the College community by chairing one of the Core courses, serving on Core committees, giving lectures and seminars or publishing articles on the Core's contribution to the undergraduate experience. They are selected by the Administrative Committee of the Heyman Center.

- TREAT FOR TRICK: A Columbia psychology professor and graduate student are the first to get monkeys to work with numbers and they believe this shows that the monkeys are thinking even if they are not using language.

Professor of Psychology Herbert Terrace and Elizabeth Brannon, a Columbia graduate student in psychology, trained two male rhesus monkeys, named Rosencrantz and Macduff, to arrange pictures of a different number of objects in ascending order. Up to nine pictures appeared on a touch-sensitive computer screen, for example a picture of one triangle, two bananas, three hearts, etc. When the monkeys touched the randomly placed pictures in the right order, they were rewarded with banana-flavored pellets.

"It's like using your password to get money from a cash machine, but it's harder for the monkeys," Terrace said. "When you go to a cash machine, you don't have to deal with the numbers being in strange positions each time. We don't have direct evidence yet, but it seems likely that these monkeys can count."

Professor Terrace, a former student of B.F. Skinner at Harvard, is known for his experiment in the mid-1970s in which he taught a chimpanzee, Nim Chimpsky, to use sign language. Although Chimpsky learned 125 signs, Terrace concluded that the animal was not using the language to create unique sentences. The researchers believe that number skills evolved before human speech, and in continuing the experiments hope to show that human intelligence can be traced to animal origins.

The results appeared in the October 23 issue of the journal Science.

- ROLE MODEL: Recognized for originating such common phrases as "self-fulfilling prophecy," "role model" and "deviant behavior," the Columbia sociologist Robert K. Merton was recently identified in a New York Times article as "one of the most influential sociologists, if not one of the most influential theorists, in America." The first sociologist to receive the National Medal of Science Award (in 1994), Merton is credited with establishing the basic theories of the "ethos of science."

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HONORED: English professor David Kastan is the recipient of The Association for Theatre in Higher Education's 1998 research award for a book-length study in theatre practice and pedagogy. The award, which he received for his *A New History of Early English Drama*, was announced during the association's national conference in San Antonio in August.

GUEST EDITOR: Eric Foner '63, the DeWitt Clinton Professor of History and author of the recently published book, *The Story of American Freedom*, was the guest editor of the December 14 issue of *The Nation*. Foner and Randall Kennedy, professor of law at Harvard, edited a special section of essays under the umbrella title "Reclaiming Integration." Noting that integration "has lately fallen into disuse or disfavor," Foner and Kennedy wrote that their goal was "to rekindle critical discussion of integration by examining whether it remains, 30 years after the end of the civil rights era, a desirable goal and a viable political strategy." Among those contributing essays was Daryl Michael Scott, associate professor of history at Columbia and author of *Contempt and Pity: Social Policy and the Image of the Damaged Black People, 1880-1996*.
DEAN AUSTIN QUIGLEY
CONSTRUCTING A COORDINATED LIVING & LEARNING ENVIRONMENT

Austin E. Quigley, an authority on Harold Pinter and modern drama who was chairman of the English department at the University of Virginia before coming to Columbia in 1990 to direct the University’s expanding programs in theater arts, succeeded Steven Marcus ’48 on July 1, 1995 as the 14th Dean of Columbia College. As he approaches the completion of his fourth year in 208 Hamilton Hall, the 55-year-old Quigley, whose speech retains the border accents of his Northumbrian roots in the north of England, reflected on what has been a tumultuous tenure as dean. During this time, the College’s reputation has reached new heights nationally and internationally, as reflected by soaring increases in the rate of student applications and selectivity, record levels of fundraising, and the vitality of a Core Curriculum dating back to 1919. But all has not gone smoothly; differences with President George Rupp and others in the University’s administration led to a hectic period during the summer of 1997 in which Dean Quigley’s resignation was requested, accepted and rescinded all within the span of a week.

The interview with Dean Quigley was conducted by CCT Editor Alex Sachare ’71 and is being presented in Q&A format, in two parts. In the first part, Dean Quigley discusses some of his accomplishments and some continuing challenges, as well as his overall perspective on the role of the dean—the big picture. In the second part, which will be presented in the May 1999 issue of CCT, he answers questions about specific issues that have come to the fore during his time as dean.

You are now in your fourth year as Dean of the College. What would you say has been your greatest accomplishment in this period?

I’d respond like any good academician, by rephrasing the question slightly to say, what did I think coming in the door was the most important thing I would have to do? I felt the College needed renewed leadership and a clearer sense of direction that would establish for everyone involved a reasonably coherent picture of what the whole educational enterprise is about. From that overall picture a structure could be derived that liberates the creative energies of everybody involved in the College. What was needed initially was not so much a detailed picture defining at the micro level how everything works, but a macro picture of how everything at its best hangs together. If you begin by focusing primarily on the micro level you can end up, as so many academic administrators do these days, believing that better management alone constitutes better leadership. And what usually follows from that is not only inadequate leadership but also poor management.
“A tradition lives in its renewal, extension and evolution, rather than simply in being repeated.”
“Our campus is much smaller than those of our peer institutions and we have little capacity to expand.”

An illuminating large picture involves trying to define what an undergraduate college is these days, who the prime participants are and what their major responsibilities and opportunities are. This is by no means simple. When you are dealing with a very, very old College that goes back to 1754, you must remind people that they play a role in a large historical enterprise that existed long before we arrived and will continue long after we have gone. We have to meet our obligations to the past, as well as to those to the present and future, and that broadens the picture considerably, even in terms of who “we” are.

The nature of a college community thus has a historical dimension. While current students are our immediate concern, they are students for only a few years, and their enduring role in the College community is to be former students, a role that they will play for the rest of their lives, and on that we must continue to help them define. It’s very important that we think of the College community as consisting of people across several generations. Parents, alumni, staff, faculty and students all play their part in a large historical College enterprise that is constantly unfolding, and constantly requiring inter-generational interaction.

One aspect of big picture thinking is thus to conceive of Columbia College as an inter-generational community. The phrase captures amongst other things my general sense of what an undergraduate college is about, and I’m speaking not just of this College but of colleges across the nation. Institutions of higher learning exist because of the sense of responsibility that each generation feels for the generation that comes along behind it. Without that, there would be no undergraduate education. So the inter-generational theme clarifies the college enterprise in a variety of ways, in terms of our collective responsibilities to the past and the future, in terms of the relationships between older and younger people currently in residence, in terms of the mutual obligations of students and parents, and in terms of the relationship between students and alumni and the relationships between faculty, graduate instructors and undergraduates.

The inter-generational theme also clarifies the role of the Core Curriculum in which large areas of historical material are explored by a new generation of students reading the same books together with the help of faculty from the generations before theirs. In our Core Curriculum we study the past not in order to simply recover and repeat the past but to discover how best to relate ourselves to it and to it to us. We go back and explore the past by asking questions of it, and by learning how to ask better questions by means of it. This is very much how these traditions themselves developed, with later voices questioning, querying and challenging the earlier voices. A tradition lives in its renewal, extension and evolution, rather than in simply being repeated. In fact, a tradition that just gets repeated is in a sense not alive because it’s not evolving. So the inter-generational theme also indicates how we see the knowledge of the past being related to the students in the College right now and to those who will succeed them in the future.

Contemporary Civilization, when it was first set up, was very much set up in those terms. Early descriptions emphasized the importance of dialogue going on between those voicing the insistent problems of the present and those registering the persisting views of the past. It’s a dialogue that becomes more fully alive if we think of it as an inter-generational exchange from the outset that continues to extend into the future. A paradigm case might well be Aristotle disagreeing with Plato. That doesn’t mean he ignores Plato, it means he listens to what Plato says and disagrees, and the disagreement makes sense because he partly agrees. And then you can think of all these traditions that we explore as consisting of voices competing and conversing with each other across time. The role of the current generation is to learn how to engage in those conversations and then to continue them by adding their voices of the present. It is only in these terms that you can understand how tradition can be both an instrument of continuity and an engine of change, and why such tradition must be explored in a small seminars format. In that context, historical awareness, wide-ranging exploration, collaborative inquiry, and independent thinking become inter-related concerns. So the inter-generational theme cuts across a variety of different levels and it’s in that sense that I’ve tried to build a big picture around that theme and then managerially played out its consequences at every level of College administration and education.

On the flip side, what has been your biggest disappointment, your greatest persisting challenge?

There are some intractable problems here that limit what can be done in the short term, and to some extent the long term, too. A key problem is having a campus that is so constrained in terms of space. Our campus is much smaller than those of our peer institutions and we have little capacity to expand, so the space constraints for almost everything we do are very real and not easily fixable. We also inherited a situation where our endowment per student is lower than the endowment per student of the institutions with which we directly compete in the Ivy League. This is particularly the case with Harvard and Princeton, and it constantly challenges us to do more with less, and that, of course, is not always achievable.

Those are probably the two resource constraints that are of most concern, but there is one other that is really tricky to deal with, and it is the focus of a great many questions addressed to me in alumni gatherings. It is a structural problem that I always emphasize exists in most universities. That is how you relate centralized administration of the university, which is in its own way essential, to the principles of decentralization, where you hope the individual schools will take on greater responsibility for their own budgets and greater
“A life you can look back on with some pride involves more than career success.”

And one other source of challenge is the tendency of more than half of our students to major in only five of the 50-plus majors available to them. That produces some crowded classrooms for our students and some under-utilized resources elsewhere, and there is no easy remedy for the problems that ensue.

In light of what went on 18 months ago, when your resignation was announced and then rescinded within one week, I would be remiss not to ask: How are you and President Rupp getting along these days?

I say one thing to people in this regard and it always seems to strike them as a surprise, and I can perhaps see why. But I start from here: I’ve had opportunities to serve as a dean before, not at this institution but elsewhere, and I turned those opportunities down. I very much like being a faculty member, I love being in the classroom, I enjoy my research and I love the ideas it generates. I hadn’t really planned to take on a dean’s role, but there were two things that affected my decision to take this one. First, having been here for four years and having gotten to know Columbia College extremely well, I really felt that this was a very special opportunity, an opportunity to make an important contribution to a college of major national and historical consequence, and to a generation of remarkable young people currently studying here.

The other major factor was George Rupp. It’s very important if you’re going to invest the energy, the effort, the ideas and the hours that being dean requires, that you have considerable respect and admiration for the person who is president of the university, for his values, and for his ability to get things done. So George Rupp was in fact a key factor in my decision both to take this job and to continue in it. He and I have always had a good personal relationship. I think we would both say that at the time we had our greatest difficulty 18 months ago, our conversations were always civil, and we both respected the different positions we were articulating. Since that point, I think our relationship has continued to get better as we have come to understand each other better and as we have worked our way beyond that particular set of issues. I’ve always had enormous respect and admiration for George Rupp, not least because of his remarkable ability to manage and move forward an institution as complicated as Columbia. And, of course, he has continued to live up to the commitment he articulated at the outset of his presidency, to improve undergraduate education.

How would you describe today’s College students, and how would you characterize your responsibility toward them?

In one sense they are quite like their immediate predecessors and in another quite different. We continue to attract a large proportion of students who are from the outset independent thinkers and who come here for an education that will...
make them even more independent than when they arrived. It is our responsibility to help them achieve that, and our unique curriculum ensures that they do.

Today's students tend to be more career-oriented than the generation I grew up in, but it's a mistake to think that because they are somewhat more career-concerned than my generation, this eliminates their sense of social responsibility and their concern for people in the world who have fewer advantages than they have. In terms of their sense of belonging to a nation to which they want to make a contribution, in terms of their readiness to participate in outreach programs in this neighborhood—hundreds do so every semester, as you know—I don't find them any different from the students in the '60s. What has changed is how they envisage achieving the goal of having a life that adds up to something more than a successful career. They do, of course, want to have successful careers and they study very hard to make that possible, but they also understand that a life you can look back on with some pride involves more than career success, that it involves contributing to society in some larger way. The difference between this generation and the generation in which I grew up in the '60s is that we then collectively (and naively, it appears in retrospect) believed in a top-down solution to social issues. If we had the right president in office and the right members of Congress and the right laws and the right leadership, then everything would filter down to the bottom and produce a better world. The Great Society programs are obviously a fine example of how we envisaged that government sponsored process of social change. The big difference for today's students is that that process no longer has their confidence. The expectation that government or law will suffice to promote a harmonious blending of the social fabric has ebbed away.

But that doesn't mean today's students have stopped believing in a better American society or a better world or that they have ceased wishing to participate in bringing it about. They are, however, likely to regard social change as emerging from the bottom-up rather than the top-down, and that's one of the reasons you have these large numbers participating in community action programs in this neighborhood. I think that's a key difference. So also is an uncertainty about the very nature of an ideal society. They are all well-educated enough to know what they wish to be "free from," but less sure about the generalisable result of being "free to" do what they wish. They feel the pressure, nevertheless, to stand "for" something, but in a non-coercive way. As Robert Kennedy was fond of remarking, "Each generation inherits a world it didn't make, but each generation must nevertheless render its own accounting to its children." In their own way they expect that of themselves, but also of us. In sustaining the highest quality of undergraduate education at Columbia we meet part of our obligation to them. And to the extent the future of this College and this nation lies in the hands of the young people at Columbia today, it lies in very good hands, indeed.

How would you describe Columbia to a prospective student? What, in your opinion, makes this place unique?

It's important that our students acquire in their education not just modes of expertise that will promote a particular career, but also a capacity, in a rapidly changing world, to adapt such modes of expertise to new sets of circumstances. They also need to acquire new forms of expertise during a lifetime of learning. The curriculum really has to function in such a way as to promote all of those things. Our Core Curriculum, which cuts across departmental boundaries, is not restricted to the truisms of any period in the past, but is really a repository of ideas and a source of questions that transcend the boundaries of any discipline, any department, and any historical era. It characterizes a Columbia College education by inviting students to think across established modes of disciplinary discourse, to make the unexpected connection, to ask the unexpected question, in short, to think for themselves. This involves thinking across frames of reference and not just within inherited frames of reference. But that's not an either/or. It's very important that students do learn to think within specific frames of reference, because the whole idea of having a major and working in a discipline lies in the fact that you achieve disciplined thinking by working in some depth in a fairly narrow area. The important thing is to establish a back and forth relationship between the very disciplined thinking at a local level that goes on within a particular major, and the creative, improvisational thinking required to straddle various frames of reference in the Core. I think the Core Curriculum and the majors, together, provide a kind of educational experience that we understand and articulate as well as any educational institution in the country. And that's a consequence of having both an excellent faculty and a tradition of excellent teaching which has left an enduring mark on our curriculum. To say we're not primarily career-oriented in our education, however, doesn't mean we're career-blind. We try to balance the two by providing career education across all four years rather than simply job placement in the senior year. Students are encouraged to do a lot of different kinds of learning together, including thinking about the relationship between curricular choices and career choices.

Indeed, one of the key resources we offer prospective students, in light of the soaring admissions applications that have in six years risen from 6,000 to 12,000 a year, is a student body whose quality has risen very rapidly. Our fastest growing educational resource is, in a sense, what these immensely talented students can learn from each other. This is why the diversity of the student body—not just racial and ethnic diversity, vital though that is, but also diversity conceived more generally in terms of talents, personalities, backgrounds, and experience—is so important. This diversity brings with it a multifaceted set of resources that help students figure out how to think across frames of reference, how to deal with contrasting pre-suppositions, how to reconcile competing values and principles. The same thing would hold for the benefits of an education in New
"We encourage students to think for themselves, but also to learn to do so in the company of each other."

York City. It provides another huge range of resources that make clear how central it is to a College education to acquire an ability to explore different resources in different ways. One of the advantages, for example, of coming to a large research university as a member of a small college is that you encounter this vast array of 50-some majors, 30-some concentrations, and hundreds of electives. So when students come here, we want to encourage them to think of themselves as explorers with all these resources at their disposal. The better they get to know the resources provided by their fellow students, by the faculty, by the staff, by the departments, by the city, by the alumni, by the library, by whatever’s online, the better off they are, both while they are here and after they graduate. We encourage students to think for themselves, but also to learn to do so in the company of each other so that they acquire here the capacity to go on learning, listening, adapting, and innovating for the rest of their lives. But they will probably never again be surrounded by such a comprehensive set of learning opportunities that link the social dimension of their lives to their academic and intellectual interests, to their personal concerns, and to their career options.

What we have tried to do in the years I’ve been here is to link all of those resources—in the classrooms, the residence halls, the renovated library, the new student center, the Alumni Partnership Program, the Career Services Center, the athletic fields, the local neighborhood, and the city. Producing a coordinated living and learning environment is a goal that I’ve been articulating since the day I became dean. What goes on in the co-curricular dimension of students’ lives, in residence halls and recreational spaces, is every bit as important to their learning experience as what goes on in the classroom. But just as important is how we link those two things together. I’ve spent three years working with College staff on what the residential dimension of the students’ experience should be, on understanding why we should have a library that’s also a social center, and a student center that’s also an educational place. Columbia College has a distinctive educational experience to offer as a residential Ivy League college in a research university in an international and cosmopolitan city, and it is distinctive in the range of resources it provides, in the links provided between them, and in the educational principles exemplified in those linkages and in our curriculum.

You mentioned the residential dimension. Among the many changes at Columbia over the past generation or two is that it is now almost fully a residential college, rather than having a significant percentage of commuters. How has that changed the nature of the College?

Radically. You always have to recognize that you’re here temporarily as dean. What you have to do is take what you inherit from the efforts of your predecessors and move the enterprise forward. You can’t come in here with entirely new notions of what Columbia College ought to be which you then try to impose on an institution with its own history and its own immanent trajectory. It’s very important to grasp both the distant history and the recent history before trying to guide things to wherever you think they ought to go. You have to take advantage of whatever’s already in the pipeline and whatever can be added to carry things forward. It’s not unlike the Core Curriculum, in which we try to make ourselves informed about history in such a way that it guides rather than governs the way we move forward.

It’s important to remember that the upgrading of our residence halls evolved pretty much in tandem with the process of making the College co-educational in the 1980s. It was a big change from having a large commuter population, whose very existence indicated that while students would receive an excellent classroom education and all the opportunities of New York City, the residential environment was not seen as central to the educational experience. The residence halls were places to put your head at night, but not places where any organized form of education took place, or where young men and women would live and learn together. Now we have a tremendous amount of social programming to bring students together to pool the educational resources provided by their different genders, diverse talents, differing backgrounds, and disparate experiences. The upgrading of the residential environment has not just been a simple matter of increasing the number of beds and improving the quality of the rooms. It has involved a massive rethinking of how we link that co-curricular dimension of the students’ education to the curricular dimension, and how we connect the social dimension of the students’ experience on campus with the social dimension of their experience in the city. Some recent initiatives include the Passport New York program, the Alumni Partnership Program and faculty/student excursions into the city in, for example, some of our music humanities and art humanities classes. Enriching the students’ co-curricular experience by having the social dimension of the College and the social dimension of the city connected in some productive way is very important to us. So making Columbia College fully residential has changed its character significantly by offering new opportunities whose full exploitation still lies ahead.

Bear in mind that while a lot of things are coming to culmination simultaneously here and the College is consequently looking very impressive on the national scene, I’ve had the privilege of inheriting some initiatives that have been in the works for a decade or so and of taking them the last few steps. In trying to figure out where the College is now and why it is as popular as it is now, remember that as far back as the early 1980s people were planning to make the College fully

(Continued on page 63)
TELEVISION PIONEER ROONE ARLEDGE '52: SPANNING THE WORLD, HE TOOK ABC SPORTS & ABC NEWS TO THE TOP OF THE INDUSTRY

By Shira J. Boss '93

Descriptions of Roone Arledge '52 range from Life magazine's designation as "one of the 100 most important Americans of the 20th Century" to a friend's lovingly calling him "a pain in the ass, like everyone else!"

Though not as well-known as many of the on-air personnel he's guided from the control room or the production truck, Arledge has changed the look and feel of television over his 38-year career with ABC as president of the sports and, later, news divisions.

As the creator of Monday Night Football, he has given armchair quarterbacks a reason to look forward to Mondays and shattered the notion that sports could not attract a prime time audience. He turned sportscasters into celebrities, and when he moved to the news side he developed the notion of superstar anchors, making them among the most recognized and highly paid people in the profession. After an initial embarrassment, his 20/20 project became a television institution; and under Arledge's tutelage, Nightline started as a temporary news source during the Iran hostage crisis, then overcame industry skepticism to become a successful late-night topical news show.

Even in college, the Queens native had a taste for the finer things in life, cruising the West Side in an MG and seeking classes with Mark Van Doren and other celebrity professors. As editor of the 1952 Columbian, Arledge peppered the book with images of himself. His friends at Spectator—including Larry Grossman '52, who would head PBS, Max Frankel '52, of later New York Times fame, and Richard Wald '52, eventual editor of the New York Herald Tribune, then president of NBC News—joked that he took the job because it was paid.

He is described as modest, a soft-spoken, shy figure who has a reputation of running the calmest control room in the industry and who prefers to arrive late to large events and duck out early to avoid uninspired chit-chat. In the meantime, though, he has made it a point to meet everyone important and interesting.

"If there's a great athlete, he wants to see him. If there's a great statesman, he wants to meet him," said Wald, who joined Arledge at ABC News in 1978. "He is sincerely interested in people and things that represent the best of what we can do. He probably knows more important people in the U.S. than anyone not in politics."

He gives a new twist, however, to the saying "don't call us, we'll call you." Arledge's reputation is more like "call me, but I won't call back," something for which he took quite a bit of ribbing when he was honored at the Hamilton Award Dinner at Low Library in November. Even top public personalities and those who work for him notoriously have had a hard time getting through to the real Roone. An industry quip is that Arledge's idea of happiness is "having the whole world on hold."

"But when you do finally get him on the phone, it's impossible to get him off," said Wald. "He's a terrific schmoozer. He makes you feel that you're the most important person ever, this conversation is the center of the universe, and he's got all time in world. The joke in the industry is that 'you've been Rooned.'"

Despite being an honorary celebrity now, the elfin executive gives the impression of a gentle, easy-going guy who seems as curious about you as you would naturally be about him. From his office in ABC's giant West 66th Street headquarters in New York, he temporarily ignores the built-in block of nine televisions—a channel surfers dream, a television executive's duty—to tell some of the stories behind a few of the 36 gleaming Emmys and other awards received for having shaped network television over the past four decades.
Always looking to break ground, Arledge traveled to Moscow in 1991 (above) to meet Soviet leaders Mikhail Gorbachev and Boris Yeltsin, and created the late-night news show Nightline hosted by Ted Koppel (right).

PHOTOS: ANTHONY SUAU/ABC NEWS (ABOVE); ALAN FANNENBAUM/ABC NEWS (RIGHT)

Arledge discusses a point with sports commentator Howard Cosell (top) for a 1970s broadcast and poses with his successor as president of ABC News, David Westin (above).

PHOTO: ABC NEWS (TOP); JOHN ARBOLT/ABC NEWS (ABOVE)

Roone Arledge (above) revitalized both ABC Sports and ABC News with the help of people like star anchor Peter Jennings (right).

PHOTOS: KEN REGAN/ABC NEWS (ABOVE); ENRICO FERORELLI/ABC NEWS (RIGHT)

Roone Arledge discusses a point with sports commentator Howard Cosell (top) for a 1970s broadcast and poses with his successor as president of ABC News, David Westin (above).

PHOTO: ABC NEWS (TOP); JOHN ARBOLT/ABC NEWS (ABOVE)
He was hired by the Dumont network and quickly realized that working in television offered him the same opportunity that working for *Time or Newsweek* would have, allowing him to cover broad topics and avoid a narrow specialization. After a two-year term in the army, where he produced radio programs at the Aberdeen proving ground in Maryland, he joined NBC in 1954. At first the ball was slow to get rolling; after he joined the network, his self-described high point of every year was producing the lighting of Rockefeller Center’s Christmas tree.

When Arledge came to ABC Sports as a producer of NCAA football games in 1960, the network was in financial shambles. The International Olympic Committee even wanted a bank to guarantee ABC’s contract to broadcast the games.

Arledge went straight to work creating the far-reaching and long-running *ABC’s Wide World of Sports*, which debuted in April, 1961 and has become the most popular sports series ever. Arledge designed it to cover every type of athletic event, from mainstream sports like football to lesser-known events like luge, and he was the first regularly to bring international events home live via satellite (a big deal for the time). Phrases like “spanning the world” and “the joy of victory and the agony of defeat,” intoned by Jim McKay on the program’s introductory voiceover, quickly became among the most familiar slogans in sports television.

Over the next few years, the look of those programs became more intimate, more entertaining, as ABC under Arledge introduced techniques such as slow motion, freeze frame, instant replay, split-screen, hand-held cameras, end-zone cameras, underwater cameras and cameras on cranes.

With the creation of *Monday Night Football*, Arledge not only anchored ABC’s prime time programming but created a national pastime. At first nobody, including the affiliates and the advertisers, supported the idea of prime time, beginning of the week football. “But I thought there was something special about football,” Arledge said, “because there are so few games, and relatively few teams. Also, there is something about the look of a night game, with the lights bouncing off the helmets.”

It was not only the lights that made watching Arledge-style football on ABC an event in itself. The games were transformed into events through Arledge’s jazzy technical innovations and through a new style of sportscaster embodied in Howard Cosell.

ABC became the world’s link to Munich, since the authorities had cut off German TV but allowed ABC’s panoramic-view camera since it was not being broadcast in Munich. CBS had requested picking up ABC’s footage, but someone on the ABC News desk in New York refused to let the rival network have it. Out of revenge, CBS, which had control of the one satellite operating at that time, re-broadcast an old soccer game to block usage of the satellite by ABC.

“When I found out what happened, I said, ‘Of course you can have the picture, this is a news event!’” Arledge said. Years later, he came across a resume at ABC that listed as an achievement that the man had denied CBS the Munich footage. “He thought it was a great accomplishment,” Arledge said. “And here I’d been thinking, ‘If I could get my hands on who it was, I’d kill him!’”

Arledge places the Emmy he received for coverage of the murder of the 11 Israeli athletes hostage. He realized that he had been standing what he estimated as less than 50 yards from where the terrorists went over the fence minutes later. “I guess they were hunched down in that slope where the fence was and the lights of the car went just over their heads,” Arledge said. “If we had walked over, I’m sure we’d have been dead.”

Arledge started out an insatiable curiosity seeker, wanting to write for one of the weekly news magazines exploring subjects from politics to theater. After graduation he enrolled in SIPA to study Middle Eastern affairs but left shortly thereafter, intimidated at the prospect of having to learn Arabic and disappointed that the graduate school was not as stimulating as the College.

leisure. He made sportsmen into stars, a trend he would later bring to the news division where he lured big guns such as David Brinkley and Diane Sawyer and paid unheard-of salaries, including the first million-dollar contract to Barbara Walters.

Of the 10 Olympic Games that Arledge produced, the most eventful was the ’72 Olympics in Munich. “It was supposed to be Germany’s step back into acceptance after World War II,” Arledge noted. “They had taken diplomatic steps, but this was a cultural and athletic step. They wanted it as a showcase to show the world that they’re good people.”

After finishing a long day and night’s work in the early morning hours of September 5, Arledge was leaving ABC’s headquarters next to the Olympic Village when he was struck by the beauty of the lights of the athletes’ village dotting the night. “Why don’t we stop and take a look,” he asked the driver. They pulled over and stood on a knob that dipped down to the fence surrounding the village and gazed for a while at the tranquil scene.

Later that morning, Arledge got the news that Arab commandos had invaded the Olympic Village and taken Israeli athletes hostage. He realized that he had been standing what he estimated as less than 50 yards from where the terrorists went over the fence minutes later. “I guess they were hunched down in that slope where the fence was and the lights of the car went just over their heads,” Arledge said. “If we had walked over, I’m sure we’d have been dead.”

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Arledge places the Emmy he received for coverage of the murder of the 11 Israeli athletes among the awards that mean the most to him.

In 1977, Arledge was named president of ABC News while remaining at the helm of the sports division. Some were skeptical of the appointment, because he did not have a background in broadcast news.

“People in news were outraged that I hadn’t been a reporter or worked my way up. The newspaper articles were brutal,” he said. Arledge finally told his secretary that he did not want to read any more articles about himself. So one morning, as he sat at his desk, he opened a newspaper with a huge hole cut out of the middle. “What happened here?” he asked his secretary. “You don’t want to know,” she replied.

ABC’s news division needed resuscitation, but rumors abounded that Arledge would take it down an alternative path of infotainment. In reality, however, Arledge hated “happy
talk" chatter on the news. He proceeded to scrape ABC from the ratings floor and turned the network into a wide-ranging, well-respected news source. "And we built it with serious news, not by being 'alternative,'" he noted with pride.

Every attempt was not a success, however. He rushed the first 20/20 program into production and it turned into an on-air disaster. Those who did not see it will get no help from Arledge in recalling exactly what went wrong; at the mention of it, he covers his face with both hands and slowly shakes his head: "It was just...bad."

At that time, Arledge announced, "If we can't do better than this, we won't go on next week." So Arledge brought in the experienced and respected Hugh Downs, who had been filling in on Good Morning America, and also replaced the rest of the show's team, steps that saved the program.

During the Iran hostage crisis in 1979-80 Arledge had ABC running in-depth features every night. "It was something no one thought would work: a serious news program opposite Johnny Carson," he said. Despite the doubts—and criticism that the show was over-dramatizing the tragedy—Americans kept tuning in at the late hour and the program won a regular nightly slot as Nightline hosted by Ted Koppel.

The downside of heading a network news division, Arledge said, is that from 6 o'clock in the morning, when the real programming starts, to when Koppel says good night, you're either monitoring what's showing on your airwaves or the competitors', previewing what might be on, or deciding what else should be on. Arledge hardly had time for his morning exercises.

Arledge's four children are now in their 30s, and seeing their father so busy (or not seeing him because he was busy) while they were growing up did not deter two of them from pursuing television production careers. His daughter, Betsy, produces documentaries for PBS in Boston, while Patricia is a producer for Dateline NBC. Roone Jr., who his dad thinks would have made a great sportscaster on ESPN, is a paramedic and fireman; while Susie is devoting all of her energies to raising her 3-year-old son, one of Arledge's four grandchildren.

In 1997, David Westin was named president of ABC News and Arledge was given the title of chairman, which slows the daily pace but has not left him giving up on new ideas for television. "I'm not sure what it is, but we're in a...not in a rut, but in a position where very little new is being done," he said. "There are more stations and networks than ever, and with all of this they haven't come up with something different and new. I'm going to give some thought to that."

The man who used to be so overwhelmed with work that he once said if he tried to take a safari, "two days into it there'd be 400 calls and they'd be sending cassettes in on elephants' backs," is now looking forward to a more open schedule where he will have time for cooking, golf, becoming more familiar with the Internet, and working on a book.

The book project is still taking shape, but he says it will probably be both about his career in television and the medium's role today. In researching it, he expects finally to read the books that already have been written about his own career, books which he thus far has avoided because the inaccuracies bother him too much. "Movie stars get used to it," he said, "but with someone who is not a movie star they should make a better effort to get the facts straight." (Some of the inaccuracies, such as that he was president of his class at the College and that he majored in business, have found their way into various official ABC biographies.)

Arledge recalled one story in a book that described him trying to get ahead at NBC by hanging around the 53rd floor where General David Samoff, chairman of RCA, was stationed, and by befriending a blonde he thought could help his career. "Well, the fact was that I had been on the 53rd floor only once, and that the blonde was my wife of several years already," he said. "Some things are so outlandish. But it's already out there, it's in a hard-cover book, people are going to use it for research. What am I going to do, call up and say, 'That didn't happen! That's not true!'?"

Although Arledge hesitates to laud himself, when asked what makes him the most proud, he easily comes up with a concise statement: "I took two divisions whose reputations were lower than low—ABC Sports wasn't even paying its bills, and ABC News was so far behind NBC and CBS they weren't even taken seriously—and I built them into the best in the world."
Roone Arledge '52, chairman of ABC News and one of the true innovators in both news and sports broadcasting, was honored at a celebrity-studded black tie gala in Low Library on November 18. Arledge was awarded the Alexander Hamilton Medal, the highest honor given by the College to its graduates and faculty.

Many of the top names in the television industry attended the dinner, which was co-chaired by Mike Nichols and Diane Sawyer. Ted Koppel was the featured speaker on the program, which included a musical number from James Naughton, star of the original cast of the Broadway hit Chicago, and several video tributes chronicling Arledge’s career as head of both ABC News and ABC Sports.

PHOTOS BY JOE PINEIRO
More than 400 people, the most ever, attended the Alexander Hamilton Dinner honoring Roone Arledge '52, seated alongside Diane Sawyer.

Broadway star James Naughton noted Arledge's ability to "razzle-dazzle 'em" in a musical tribute.

Arledge receives the Hamilton Medal from President George Rupp as Alumni Association President Phillip M. Satow '63 (far left) and Dean Quigley look on.
Armond Hill isn’t visibly angry, but inside he’s smoldering. An ugly early-season victory is no longer enough to make him smile. Certainly four years ago, perhaps even two years ago, but not now.

Expectations have risen for Columbia basketball.

Poring over the boxscore, Hill sees his team has shot just over 50 percent from the free throw line for this game, and the brow of this intensely competitive yet reserved man is creased with anger. You can see the thunderheads forming in the normally sunny skies of Hill’s disposition.

“A game like this, I didn’t see anything positive,” Hill says with more than a hint of disgust. “You can’t miss free throws like this. You can’t get outrebounded by a smaller team. Those are very annoying things. I think they are starting to believe what they are reading (preseason basketball publications picked Columbia as high as third in the Ivy League), instead of coming out intent on making themselves better.

“You must understand where you are at, and how far you have to go.”

It is a measure of the development of his program that Hill can now criticize the quality of his team’s victories. The men’s basketball program at Columbia has begun the climb out of the abyss, light years from where it was just a few seasons ago, buried at the bottom of the Ivy League standings. After a 10-4 Ivy mark that was good for second place in 1992-93, Columbia finished last or next-to-last in each of the next four years before climbing to a fourth-place tie at 6-8 last season.

In the mid-’90s, Columbia was a team that had become accustomed to losing. People around the Ivies were reprising the refrain that it was impossible to produce a winner at Columbia, impossible to compete with conference Goliaths Princeton and Penn, impossible to overcome the impediments fashioned over decades of disappointment. After all, Columbia last won an Ivy League championship in 1968, and the team has had just two winning seasons since 1980.

Then along came Armond Hill. An assistant coach and former star player at Princeton, Hill had a plain-spoken message for the Columbia administration.

“I think we can win,” Hill told them. It wouldn’t happen immediately, he cautioned, and it wouldn’t be easy. But it could happen. Columbia could win in the Ivy League, and restore some of the luster the program had not possessed since the glory days of All-American Jim McMillian ’70 back in the late 1960s.

“I thought at the time and I continue to believe that we were very, very fortunate to get a candidate of Armond Hill’s caliber,” said John Reeves, director of physical education and intercollegiate athletics at Columbia, who was the point man in the school’s search for a successor to Jack Rohan in 1995. “By caliber, I mean his educational background, his basketball background, his honesty and integrity, his commitment to teaching and his interest in art and literature and education as well as basketball.”

Four years later, Reeves remains optimistic that Hill is the right man to attract players who fit into Columbia’s overall outlook.

“We needed, and still need, to find guys who want to write their own history,” Hill said, his eyes blazing with purpose. “Because we have none right now. The last time Columbia won was in 1968. That’s 30 years ago.”

In 1968, Armond Hill hadn’t even begun a basketball career that would see him become a two-time high school All-American guard at Bishop Ford High School in Brooklyn. At Princeton he was named All-Ivy, All-East, and ultimately, Ivy League Player of the Year in 1976. An eight-year career in the NBA followed, with Hill helping Hubie Brown resurrect a moribund Atlanta Hawks team that went from 29-53 the year before Hill’s arrival to 50-32 by his fourth season as the starting point guard in 1980.

“When we came to Atlanta, we were trying to turn around a program that had suffered major losses for four straight seasons,” said Brown. “So we picked Armond on the first round out of Princeton to be our point guard, and he was our

Men’s Basketball Coach Armond Hill: Beneath Calm Exterior, Burning to Bring A Winner to Broadway
STRIVING TO SUCCEED:
He usually keeps his emotions in check, but every now and then his competitive fire rises to the surface.

PHOTO COURTESY ATHLETICS COMMUNICATIONS
starting point guard for 4 1/2 years. The program was not only turned around, but it made the playoffs in three of the years and won the division championship. And he was a major catalyst as the point guard of that team.

“He was the perfect point guard for our system, because we pressed and trapped,” Brown recalled. “At 6-4, he was an outstanding defender who had the ability to penetrate, make the play, and then when fouled, shoot over 80 percent on the foul line. He was a major contribution for the type of team we had.”

Although proud of his playing accomplishments, Hill is the last person to bring them up in discussion. He understands that his NBA pedigree can serve as an icebreaker with recruits interested in attending Columbia and getting an Ivy League education. But he knows that the power of his message and the intelligence with which he presents it are the greatest factors in attracting the players he needs to help the Lions succeed.

“We’ve made some progress, but recruiting is so tough,” he said. “Our challenge is to find guys who want to come and play and be trailblazers and say, ‘Yes, it is possible. Princeton and Penn don’t always have to win.’”

Columbia was 4-22 in 1994-95, which precipitated the retirement of Rohan, the coach who had led the Lions to their Ivy title in 1968 during his first stint on the bench. After Rohan first retired in 1974, four others served as head coach before Rohan took the job again from 1990 to 1995.

When Hill arrived on the scene, he immediately set about improving the atmosphere surrounding the program. Losing had become pervasive, so much so that it didn’t seem to bother some around Levien Gym. At the time, the respected following didn’t exactly satisfy Hill (his expectations remain an unspoken challenge to his team) but it did put Columbia back on the Ivy League map and reminded those around the league of long-ago days when teams wanted no part of the Lions.

Columbia went 6-8 in the Ivy League in 1997-98 and won 11 games overall, both bests since the 1992-93 season. The Lions delivered their first sweep at Harvard/Dartmouth since 1985, and posted their longest Ivy win streak on the road since the 1970-71 season with four straight victories.

“I think he gets as much out of players as any coach that I have ever seen, and I think he presents a very respectable product every time that we take the floor,” Reeves said of Hill. “After the four straight road wins last year, people around the Ivy League perked up and started to take a close look at Columbia basketball.”

This year’s team is built around a nucleus of four seniors—Raimondo, Abe Yasser, Justin Namolik and Erik Crep. The rest of the roster is comprised of sophomores and first-years; there’s not a junior on the team, which could create some leadership problems next year. But that’s next year.

“I’m proud of my seniors,” Hill said. “We’ve come a long way from those early days of getting beaten by 20 and having long bus rides home. We’ve cried, we’ve fought, we’ve done everything as a group.”

But these accomplishments are not enough to satisfy Hill, and he doesn’t want them to be enough to satisfy Columbia, either.

“We’ve made some progress, but we have a long way to go,” Hill said. “I tell the players, ‘Now, you are here, and what are you going to do when you are here?’ Now is put-up time.”

“We’ve made some progress, but we have a long way to go.”

Blue Ribbon College Basketball Yearbook wrote, “It might be difficult to find a new coach in America who faces a tougher job than Columbia’s Armond Hill.”

“When I came here, we had an attitude of not caring about winning and not caring about playing,” said Hill, his voice going flat at the memory. “We had to find guys who cared, guys who love to play, guys who want to be successful, instead of accepting defeat and accepting being mediocre.”

The attitudes changed more quickly than the results. Though Columbia went 7-19 in 1995-96, that record included a two-point loss to Princeton and a sweep of a road weekend at Yale and Brown. Columbia’s first Ivy road sweep in three years. Hill was finding a few winners, including then-first-year guard Gary Raimondo, who today is one of four seniors who have brought pride back to Columbia basketball.

“I think the seniors have come a long way with Coach, through a lot of ups and downs,” said Raimondo, who earlier this season became Columbia’s 20th 1,000-point career scorer. “All of that history brings us together. We’ve been together when we’ve lost and been together when we’ve won. All of that has helped to create a special bond between us.”

Columbia posted a 6-20 record in 1996-97, a season after which Hill stated: “The premium now is on winning.” What Pete Carril believes Hill is up to the challenge of trying to bring winning basketball back to Columbia. The Hall of Famer and Ivy League coaching legend won 525 games in his 29 years at Princeton. Today an assistant coach with the NBA’s Sacramento Kings, Carril has an unshakable belief in the man he successfully recruited to Princeton in 1972, winning a celebrated recruiting war over then-basketball powerhouses like Notre Dame and Maryland.

“The guy sees everything,” Carril said. “He’s not an egomaniac. He doesn’t think the world revolves around him. You can see him immersing himself into the character of his players. He relates to the players very well. He’s going to give it a day’s work, and he’s going to be honest with his kids. That’s very important.”

Carril and his boss, Sacramento Kings Vice President of Basketball Operations and former Princeton star Geoff Petrie, had dinner with Hill this past summer when they were in New York scouting players at The Goodwill Games. It was then that Carril, who brought Hill back to Princeton as an assistant coach in 1991, saw something in his usually stoic protégé that made him happy.

“What I liked was that he was so excited about his team,” Carril recounted. “Armond was never a verbose type of guy. He very rarely showed emotion. That’s why people some-
times thought he didn’t care. When he started talking about his players the way he talked about them, I could see then and there that this guy was going to be a success. It was two hours, but I saw everything that I wanted to see.”

There was a time when Carril wasn’t sure Hill wanted a career in coaching, and that was fine with the former Tiger mentor. Hill, who holds a degree in psychology from Princeton and has a lifelong interest in art, had established himself outside of basketball following his NBA playing career, first working at The High Museum of Art in Atlanta and then returning to New Jersey as an art curator at the Lawrenceville School.

But the Lawrenceville administrators enticed him to add coaching basketball to his duties, and Hill began his journey back to the sport at which he excelled. He guided Lawrenceville to the 1990 New Jersey State Prep School championship and was named Coach of the Year in 1989 and 1990. Shortly thereafter, Carril came calling, and Hill became a contributing member of the coaching staff that helped Princeton lead the nation in scoring defense four straight seasons.

The lessons Hill learned from Carril, and from his NBA coaches like Hubie Brown, Don Nelson and Lenny Wilkens, are being put to good use today.

“I am demanding,” Hill said. “I am asking the players to bring their best. And so, like any teacher, I want to see them improve. So they have to deal with me, yelling a little bit.”

While Hill has relied on his seniors to help him teach the younger players how to play Division I basketball, the future of the program depends on attracting talented young players like freshman center Mike McBrien, an all-city player from Sacramento. McBrien, an immediate starter at Columbia, made it clear that Hill was a big part of why he is in New York.

“He’s a teacher, and he stresses the small, fundamental things,” McBrien said of Hill. “I’m here for the education, first of all. But also, this is an up-and-coming team. I wanted to be a part of that. I liked the offense, and I liked Coach Hill. Coach Hill can teach me a lot. He’s been in the NBA, played at Princeton, and has all kinds of experience. Hopefully, that will rub off on me.”

Hill knew it wouldn’t be easy to turn back the clock to the 1960s and the glory years of McMillian, Heyward Dotson ’70 and Dave Newmark ’69, or the undefeated regular season posted by the 1951 team that was led by John Azary ’51, Jack Molinas ’53, Bob Reiss ’51 and Al Stein ’52. But at 45 years old, Hill is a man who is in his element, with a thirst for the challenge at hand and a basketball philosophy in which he has great confidence.

“Winning basketball should be played with consistency,” Hill said. “If you are true to your teammates and true to yourself, that’s what you are going to step out to do when you step on the floor. Every time. All the time.”

Chris Ekstrand serves as Manager, Publishing Ventures, for the National Basketball Association, writing for many of the league’s publications. This is his first contribution to CCT.
Columbia’s football team went on an ultimately unsatisfying roller-coaster ride in 1998, a season in which some remarkable highs were matched and eventually exceeded by disappointing lows.

The Lions equaled their 1997 record of 4-6, with a 3-4 mark in Ivy play that included exhilarating victories over Harvard and Dartmouth and a frustrating, season-ending loss to Brown that cost Columbia a chance for only its third winning league record since 1971.

“We just came up shorter than we wanted to in too many games,” said Coach Ray Tellier. “It’s about finishing, and there’s a bottom line to it all. For all the good things that happen, you still measure that bottom line. And that’s what makes it frustrating, for everybody.”

Columbia’s inability to finish was the story of the 10-3 loss to Brown. Three times Columbia drove to within the Bruins’ three-yard line, only to come up empty each time.

The season began with a rousing 24-0 rout of defending Ivy champion Harvard on a gloriously sunny Homecoming Saturday before more than 10,000 at Wien Stadium. The Lions then dropped a 27-20 decision to a tough Bucknell squad before making their first journey to the West Coast since the 1934 Rose Bowl and beating St. Mary’s but missed four games in midseason due to injury.

The season’s turning point came in the form of a last-minute, 47-yard field goal that gave Lehigh a 20-19 decision on October 10, starting Columbia on a four-game losing streak. With quarterback Paris Childress ’99 sidelined by a broken foot, the Lions were shut out twice in the next three games as they bowed to Penn, Yale and Princeton.

Just when the season was on the brink of disaster, Columbia rallied to beat Dartmouth 24-14, the Lions’ first win in Hanover since 1946. A 22-10 victory over Cornell put the Lions within reach of a winning Ivy record, but the loss to Brown dashed those hopes.

Among the bright spots for the Lions was the play of a defensive unit that blanked Harvard and held an explosive Brown offense to a season-low 10 points. Columbia’s rushing defense was consistently strong, with end Rashaan Curry ’99 and linebacker Paul Roland ’99 earning All-Ivy First Team honors along with safety Chris Tillotson ’99, who was a unanimous selection. In addition to anchoring the secondary, Tillotson excelled as a kick returner and even contributed a 20-yard touchdown reception against Cornell.

Offensively, the injury to Childress disrupted the Lions’ attack, although Ted Schroeder ’99 had some solid moments filling in and Jason Bivens ’00, an All-Ivy Second Team choice at his rover position on defense, swung over to offense and effectively ran the option play at quarterback. Columbia’s ground game was a plus, with Johnathan Reese ’02 earning Ivy Rookie of the Year honors and joining All-Ivy First Team member Kirby Mack ’00 and Norman Hayes ’00 in carrying the load.

Guard Dave Curtis ’99 and linebacker Kevin Wright ’00 joined Bivens in receiving All-Ivy Second Team honors.

The women’s soccer team enjoyed its finest season ever, using an outstanding defense to compile a 12-3-4 record and a 3-3-2 mark in Ivy play that was good for third place in the league, Columbia’s highest placing ever. Although the team barely missed a bid to the NCAA tournament, the season was a tremendous success and marked something of the end of an era for the Lions and coach Kevin McCarthy.

“I got this job in 1994 and I had to jump in a day or two before preseason started,” McCarthy said. “Obviously there wasn’t a whole lot of time to recruit that year, but I did know of this one player in Massachusetts who I had the good fortune to coach in soccer camp, and she was my first phone call, let alone my first recruit.” That player was Tosh Forde ’99, Columbia’s two-time captain and all-time leading scorer.

“So Tosh, besides all her marvelous statistical achievements, really has seen this team rise from the ashes to the point we’re at right now,” added McCarthy.

A highlight of the season was a nine-game unbeaten stretch from September 23 through October 20 that included four shutouts by goalkeeper Ali Ahern ’00 and the stalwart defense led by co-captain Katie Gifford ’99, Midfielder Kerry Martin ’00 and defender Logan Coyle ’02 earning All-Ivy Second Team honors. Eight of the Lions’ 19 games went into overtime, including the season finale against Yale that consisted of 150 minutes of scoreless play before Columbia was defeated on penalty kicks.

The men’s soccer team did not fare as well, posting a 5-8-3 mark and a 2-3-2 Ivy record that left the Lions next-to-last in the conference. “It was a frustrating season, full of games we should have won but didn’t,” said tri-captain Anthony Bal-samo ’99. Columbia’s play was marked by inconsistency, both within games and over the course of the season. The Lions opened their Ivy slate by beating Harvard 2-0 and also played eventual champion Brown to a tie, but could do no better than a tie against cellar-dwelling Penn and closed out the season with losses to Dartmouth and Cornell. Midfielders Rino Matarazzo ’99 and Greg Smalling ’99 earned All-Ivy First and Second Team honors, respectively.
Columbia’s cross-country revival under coach Willy Wood continues. The Lions achieved a milestone in October when they became the first men’s and women’s teams from the same school to win the Metropolitan Championships in the same year.

The men’s team was led all year long by Mike Grant ’99 and Tom Kloos ’99 while the women’s squad was paced by Kara Kerr ’00, all of whom achieved All-Ivy first team recognition.

Columbia’s men’s team, which was expected to be strong, dominated the Mets by placing six runners in the top 10, with Kloos finishing second and Grant third. “It was probably the best overall effort I’ve seen since I’ve been at Columbia,” said Wood, who is in his fifth year as coach.

The women’s team, without any seniors, was bolstered by the return of a healthy Kerr and a promising group of sophomores and first-years. Kerr finished seven seconds behind the individual winner at the Mets and four other Lions finished in the top 20 as the women won their first-ever Met title, edging Rutgers 55-61. Following the Mets, Columbia’s men won the nine-team Iowa State Memorial Classic and the women placed third.

On October 30, Grant became the first Columbia runner to win the Heptagonal Championships with a time of 24:40.3, second-fastest by a Lion on the five-mile course in Van Cortlandt Park. Kloos finished fourth individually while the Lions came in third for the second year in a row, trailing Princeton and Dartmouth. Columbia’s women, perennial last-place finishers, continued their upswing by coming in fifth, beating out Navy, Yale, Harvard and Penn. Kerr finished third overall with a time of 17:57 that was the second-fastest by a Lion on the 5K course and thus became the first Columbia woman to earn All-Ivy cross country honors.

In the NCAA Northeast Regional, Columbia’s men finished fourth and the women came in eighth. Grant placed fourth individually and Kloos also qualified for a trip to the NCAAs by finishing 15th, but Kerr missed out in her bid by finishing 17th in the women’s race. At the NCAA Championships in Lawrence, Kan., Grant came in 94th and Kloos 138th among the 247 runners who competed on the 10K course.

The volleyball team, hampered by injuries and a short, nine-player roster, compiled a 6-23 overall record and was winless in seven Ivy matches. One bright spot was the Columbia Classic on September 25-26, when the Lions beat Holy Cross, Howard and LIU to win the event. “Winning the Columbia Classic was definitely a highlight for us,” said co-captain Laura Alexander ’99, and Coach Carolyn Elwood noted that the tournament victory created “a feeling we haven’t had on campus for a while.”

Columbia’s field hockey team finished at 4-13, and while that only matched the record of the previous season, team members said it did not reflect improvement that would pay off next season. “There were a lot of games were it could have gone either way,” said defender Tori Henry ’00. “We will have no excuses next season. We won’t be a young team anymore. We’ll have had four years of recruiting, there will be seniors on the team and we are going to put it all together.”

The fall tennis season concluded with the ITA Rolex regional tournaments, in which Scott Watnick ’99 reached the fourth round of the men’s event before losing while Joyce Chang ’02 was beaten in the first round of the women’s event. The spring season is the main focus for the tennis teams, however, and both squads feel the experience gained this fall can only help them in the upcoming season.
Lion Cagers on National TV

DirecTV has acquired the national rights to broadcast Ivy League basketball games and is offering nine weeks of "Ivy League Friday Nights" this season.

Columbia's men's and women's basketball teams were featured in a doubleheader against Cornell that was broadcast from Ithaca on January 15. The men's team will be seen again on February 26 against Penn at the Palestra.

Women's Silver Anniversary Teams

The Ivy League is currently celebrating its 25th year of women's intercollegiate athletic competition by recognizing a Silver Anniversary Honor Roll for each league sport. The Honor Roll consists of two athletes per school for each sport, as determined by each of the eight Ivy institutions.

Following are the Columbia Honor Roll members announced thus far:

Basketball

Ellen Bossert '86: Bossert spent two years at Barnard before transferring to Columbia and leading the Lions to a 21-6 record in 1985-86, Columbia's final year competing at the Division III level. That year the Lions earned their first-ever NCAA bid and won the New York AIAW State Championship. In two years at Columbia, Bossert scored 1,068 points and grabbed 690 rebounds. She holds the school single-game scoring record with 39 points against New Rochelle. Since her graduation she has worked for Chase Manhattan, Converse and Hasbro, obtained an MBA from the Harvard Business School and started her own high-tech computer products company.

Ula Lysniak B'87: Lysniak played four years for the Lions and is Columbia's all-time leader in scoring (1,447 points) and rebounding (764 boards). Following her graduation she became the first Columbia woman to play professional basketball when she joined the Union Basketball Club in Salzburg, Austria. She spent two years in Austria on a Fulbright Scholarship attending the University of Salzburg, teaching high school English and coaching basketball. She was an assistant coach with the Ukraininan women's team at the 1996 Olympics in Atlanta and is currently a faculty member and head women's basketball coach at John Jay College in Manhattan.

Cross Country

Devon Martin '90: Martin holds the fastest time on the Lions' home course at Van Cortlandt Park with a 1989 mark of 17:49. Martin also holds four school records in indoor track & field and three outdoors. She was All-East and All-Ivy in track in the 1,500 meters and qualified for the cross country nationals as a senior. Following graduation she continued to compete as a member of the Nike Coast track team and won the silver medal at the 1991 U.S. Olympic Festival. A bout with cancer, which is now in complete remission, curbed her training in 1992. Devon Martin Sargent is now an attorney at Cravath, Swain and Moore.

Ylonka Wills B'83: A walk-on as a freshman who had never run competitively, Wills became a Division III All-American in 1982, a Metropolitan champion and the school record-holder in the 5,000 (16:42.14). Currently living in Paris, Wills was the winner of Barnard's Bettina Buonocore Salvo Prize as a top student studying Italian, and the Steck Award for outstanding athletic achievement.

Field Hockey

Jessica Brewer '96E: Brewer was a three-year member of the club team before it achieved semi-varsity status in 1995. Competing for the first time with a full-time coach and regular practices, official games and uniforms, Brewer led the 1995 Lions with 16 shots on goal and received Academic All-Ivy recognition. Following her graduation, Brewer worked for an investment banking firm before joining Credit Suisse First Boston.

Rachel Pauley B'95: Pauley was instrumental in the field hockey club's organization, playing in every game during her four years at Barnard. She received the Margaret Holland Bowl, given annually to a Barnard athlete who demonstrates the highest level of leadership in athletics and a club sport. She will be completing her studies at Fordham Law School this spring.

Soccer

Kristin Friedholm Bissinger '90: A four-year starter at forward from the team's inception in 1986, Bissinger held Columbia's career goal-scoring record at 22 until the 1997 season, when it was surpassed by Tosh Forde '99. She was named to the All-Ivy second team three times and received honorable mention once, leading the Lions in scoring in each of her first three seasons. She earned a law degree from Seton Hall in 1994 and currently works in employment labor law.

Liz Cheung '98: In 1997 Cheung became only the second player in the history of Columbia women's soccer to earn All-Ivy First Team honors. She also made the second team once and received honorable mention once and twice garnered All-Northeast Region honors as a sweeper. An outstanding one-on-one defender, she started all 68 games in her four years at Columbia and earned the Connie S. Maniaty Outstanding Senior Student-Athlete Award in 1997. She is now a first-year law student at Notre Dame.

Attention: ROWING ALUMNI!

Save the Date

Saturday, March 13, 1999

Boathouse Groundbreaking Ceremony

afternoon—Baker Field

The Annual King's Crown Rowing Association Awards Dinner

evening—Low Library Rotunda

For further information contact Brian Bodine, Assistant Director of Athletics, at 212/854-7064 or

bodine@columbia.edu

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A.LION FIRST: Mike Grant '99 became the first Columbia cross-country runner to win the Heptagonal Championships.

PHOTO: DAVID ZINMAN

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*The Columbia experience continues.*
1998 Family Weekend

A highlight of the fall semester, Family Weekend on October 9-10 drew parents, grandparents, and other family members to campus for faculty lectures, presentations on academics and campus life, and other events. Over 650 family members and students heard Dean Austin Quigley speak during the Saturday brunch, then visited city museums or went to Baker Field for the football game. At the lunch, the outgoing Parents Committee chairs, Ann and Robert Polansky P'95 and Joy Ann and Tony Pietropinto P'93 & '00, who have been given the titles of Parents Committee chairs emerita, were honored for their service to the College.

Photos by Joe Pineiro

Tours of the Lerner Student Center, under construction, and the Milstein Family College Library, part of the renovation of Butler Library, were among the on-campus attractions for families, along with classroom sessions with faculty and a symposium on student life with administrators and students.
Center, Dean Austin Quigley and Inalee Foldes, director of the Parents Fund, flank Lorry Newhouse, who along with her husband, Mark, are the new co-chairs of the Parents Committee. Directly above, chairs emerita Ann Polansky and Joy Ann Pietropinto look on with pride at the growth of the weekend.
"The reason I got into China studies is that I knew nothing about it," admits Professor of Political Science Andrew Nathan. His subsequent work not only has remedied that situation but also has made Nathan, author of last year’s The Great Wall and the Empty Fortress (co-authored with Robert Ross) and China’s Transition, such a potent critic of Chinese human rights abuses that he recently was refused permission by the Chinese government to visit the country. In this excerpt from a session, “China: Threat or Partner?” at Family Weekend on campus in October, Professor Nathan discussed the state of human rights in the People’s Republic of China.

There are quite a few international organizations interested in the human rights issue with China, but probably the two biggest are Human Rights Watch and Amnesty International. (By biggest, I mean the amount of trouble they create for China.) I serve as chair of the advisory committee of the Asia division of Human Rights Watch, so I’ve been in the thick of that. Some of my writing deals with that....

The real problem area lies in civil and political rights.

The trend [on the human rights issue] has been similar to what I have described for some of the other issues. The Chinese government has said: “This is a foreign pressure on us. It’s interfering with our sovereignty. We’re not interested in it. We handle these things our own way.” Slowly, step by step, through a combination of foreign pressure and internal developments, they have begun to get on board. I think one of the major dynamics there was that after the Tiananmen incident, the human rights issue began to cost them something in their foreign policy. They were sanctioned by the G7, and while those sanctions were pretty light if you look at them from our point of view, from the Chinese point of view they were rather important.

One of the most important things was that the American president would not meet with the Chinese head of state from 1989 until Clinton met with Jiang Zemin in 1997. They were in the diplomatic doghouse and it mattered to them for various reasons—international and domestic legitimacy reasons. So they got together and said, “What are we going to do about this?” And the advisors said, “Hey, we have a great human rights record. You know, we feed our people, and so on. They are all in our constitution. We don’t have to go around with our tail between our legs. Let’s go out and do Madison Avenue about how great our human rights are.”

So they re-entered the game of international diplomacy around human rights, and they have played that game very skillfully. Recently, as you know, they signed the International Covenant on Social, Economic and Cultural Rights and then, most recently, the International Covenant on Civil and Political Rights, both of which have yet to be ratified by the National People’s Congress. When they ratify them, they’ll probably do what many countries do, which is to say “nothing we have signed here contravenes anything we have in our domestic law.”

If you look at their domestic law, they have a constitution that gives everybody all these rights, but how is that constitution really implemented? Now we get into the nitty-gritty, which again is a mixed picture. As for social, economic and cultural rights, they have fed, educated and provided work for a vast population. Social, economic and cultural rights generally in the U.N. system are viewed as programmatic rights—you know, things that you’re aiming for. And the Chinese certainly are aiming for those things.

There’s been a certain amount of backtracking connected with economic reforms. You put people out of work. Your socialist enterprises collapse.

You’re not providing socialized medical care. Education is compulsory on the books for nine years, but a lot of students don’t go. So in many ways, the social, economic and cultural rights situation is worse than it was under Mao. But the whole economy is better. Worsening social and economic rights might be a stage on the road to improved rights, if they can succeed in making a transition. They’re certainly trying to build up a modern social welfare system.

The real problem area lies in civil and political rights, which are by and large illusory. The totalitarian system under Mao has disappeared, so there is a widening sphere of privacy, and in the private sphere people even can talk about politics and have opinions. Taxi drivers can grumble to foreigners and stuff like that. But as soon as it becomes any type of a threat to the very tight vision of national security that
the government has, the crackdown is there. They have a vast police system. They’ve basically moved from a totalitarian state to a police state. So that if you want to publish an article criticizing the government, if you want to demand human rights or have a number of people sign a document to demand human rights, or if you want to form a political party, you get arrested.

After you get arrested, the local police have a lot of leeway. They may interrogate you and release you. They may put you into something called labor re-education, which the police can do [by themselves]. It’s not a criminal sentence; there’s no court trial. Or they can take you to trial, have a rigged trial with a pre-judgment, and send you to jail with a long sentence. All those things have happened to a lot of people. Lately, they’ve been leaning more toward interrogating people and then letting them go. That’s progress, but it’s a very insecure type of progress because all the cards are in the hands of the government.

Another area that we often include in the human rights ambit is Tibet, which is only partly a human rights problem—it’s also a big political problem. The human rights piece of it is relatively easy for us as human rights activists to identify. That’s the part where you throw people in jail for the peaceful exercise of freedom of speech and then beat them up in jail. Those two things clearly violate human rights, and they do them a lot. And the reason they do them is because of their fear that if they don’t crack down very hard on the Tibetan independence movement, that movement will gain a certain momentum.

The rest of the Tibet problem is a much bigger area that’s really not about human rights, I would say, though some people might disagree. That is the fact that the Chinese government, which predominantly represents people of Chinese ethnicity, has sovereignty (it’s recognized by every country) over this big piece of territory that traditionally was occupied by a different ethnic group—the Tibetans. And the Chinese won’t give it up. They’re keeping that control by military means, essentially. They have, as you know, a garrison there. They’re using military force against the will of the local people, as I think pretty much everyone will agree.

And they’re engaged in a rapid economic development in the hopes of winning away the loyalty of the local people from the Dalai Lama. They’re sending in, or allowing the natural inflow via the economic magnet, a lot of Chinese people into that territory so there’s a demographic tipping taking place. We don’t consider these issues to be human rights issues. They don’t violate any UN document. The Tibetan movement overseas, however, considers a lot of that to be a human rights issue.

No progress really has been made on the whole package of Tibet issues—the human rights piece and the other piece—despite its being of great concern to the outside world. The reason is that the Chinese believe they are holding a winning strategy here. They say, “If we just keep this up, we’re going to win. The Dalai Lama is going to pass away.” The Chinese have control of the Panchen Lama. In the Tibetan system, the Panchen Lama, who is now a 6, 7, 8-year-old kid the Chinese are educating, gets to pick the next Dalai Lama. So it’s a very long-term strategy. But the stakes are tremendous for the Chinese. Just look at the map…. China could lose a big hunk of what you now see on the map as China, and it’s a very important hunk. No Chinese government will ever willingly give that up.
Building Morningside Heights

Since the 1890s, when University President Seth Low and the Board of Trustees decided to move Columbia from Madison Avenue to create “the Acropolis of New York,” Morningside Heights has been known for its dramatic and distinguished institutional architecture. But if the University’s development was shaped by architect Charles Follen McKim’s master plan, argues Andrew S. Dolkart ’77 Architecture, speculative builders shaped the surrounding neighborhood. In this excerpt from Morningside Heights: A History of Its Architecture & Development (Columbia University Press), Dolkart, who is an adjunct associate professor in the School of Architecture, moves beyond the campus to consider residential development in Morningside Heights.

The builders responsible for the development of most early twentieth-century apartment houses in New York City and almost all of the apartment buildings on Morningside Heights reflect the major changes that were occurring in the city’s ethnic composition during this period, especially the immigration of hundreds of thousands of Italians and Eastern European Jews. The entry of immigrant Italians and Jews and the children of these immigrants into the worlds of real estate, building, and investment coincided with the advent of the apartment building as the most popular form of middle-class residence in Manhattan. Speculative residential development had long been a field open to immigrants since the construction, sale, and leasing of such buildings was not tied to social connections, as was the construction of private homes for the wealthy. In the nineteenth century, a substantial proportion of the city’s speculative rowhouses had been erected by Irish builders, while German immigrants had erected many of the tenements on the Lower East Side. All one needed to become involved in speculative development was sufficient capital for the initial investment in land and construction, and the ability to get a loan. Many immigrants speculated in a small way, often risking money on only one or two projects. Others became professional builders, investing in the construction of many buildings.

The most active builders on Morningside Heights were members of the Paterno family, which had emigrated from Castelemezzano near Naples. Stories differ as to how the four Paterno brothers—Joseph, Charles, Michael, and Anthony—became involved in apartment house construction. The most romantic tale, as told in Joseph Paterno’s New York Times obituary, has the young immigrant newsboy shivering at his post on Park Row, watching a tall office building rise. “‘Papa,’ he asked, ‘why do they make the business buildings so high?’ ‘Because it pays,’ his father replied... ‘This is the American way.’ The bright-eyed newsboy wrinkled his brow and frowned, while making change for a customer. ‘But, papa, if this is so why don’t they make the houses and tenements high, too, as they will bring more rent?’ The father smiled and patted his son’s curly head. ‘You have an eye for business, my son. Perhaps some day you may build some high houses.’” From that day on, the story continues, “it became Joseph’s ambition to build skyscraper apartment houses.” This story notwithstanding, it is far more likely that Joseph and his brothers became involved in construction because their father, John Paterno, had been a builder in Italy and eventually became a partner in the New York building firm of McIntosh & Paterno.

In 1898, John Paterno began construction on two of the earliest apartment houses on Morningside Heights, a pair of modest structures at 505 and 507 West 112th Street (demolished). At John’s death in 1899, Joseph and his brother Charles were brought in to complete the unfinished buildings. From this beginning, the Paterno brothers went on to contribute significantly to the construction of apartment houses in New York City, undertaking their “most extensive construction in the Columbia University neighborhood.” In 1907, Charles Paterno established his own business, the Paterno Construction Company, with his brother-in-law Anthony Campagna. Working independently and in joint ventures, the members of the Paterno family built 37 apartment buildings on Morningside Heights, ranging from modest six-story structures to the impressive Luxor, Regnor, and Rexor on Broadway at 115th and 116th Streets and the Colosseum and Paterno on Riverside Drive and 116th Street. The Paternos were active on Morningside Heights during the entire span of apartment house development in the area, beginning with John Paterno’s modest apartment buildings on 112th Street in 1898 and ending with Joseph Paterno’s enormous 1924 building at 425 Riverside Drive. The Paternos were so proud of their buildings that the facades of some of their grandest works are emblazoned with initials referring to the family—“P” for Paterno, “JP” for Joseph Paterno, or “PB” for Paterno Brothers. These initials often baffle modern viewers, but were probably...
The Path to the Mountain

One of the most surprising bestsellers of the late 1940s was the autobiography of Thomas Merton '38, a still-young English expatriate who had abandoned a fashionable leftism and a promising career for Roman Catholicism and the discipline of the Trappist cloister. In this excerpt from his introduction to the 50th anniversary edition of Merton's The Seven Storey Mountain, published last October by Harcourt Brace, Robert Giroux '36, Merton's College friend and later editor, recounts the path that led to the Mountain.

The Seven Storey Mountain was first published 50 years ago this month. As Thomas Merton revealed in his journals, he had begun to write his famous autobiography four years earlier, at the Trappist monastery in Kentucky to which he had journeyed in December 1941, at the age of 26, after resigning as a teacher of English literature at St. Bonaventure College in Olean, N.Y. "In a certain sense," Merton wrote, "one man was more responsible for The Seven Storey Mountain than I was, even as he was the cause of all my other writing." This was Dom Frederic Dunne, the abbot who had received Merton as a postulant and accepted him, in March 1942, as a Trappist novice.

"I brought all the instincts of a writer with me into the monastery," Merton said, adding that the abbot "encouraged me when I wanted to write poems and reflections and other things that came into my head in the novitiate." When Dom Frederic suggested that Merton write his life story, the novice was at first reluctant. After all, he had become a monk in order to leave his past life behind. Once he began to write, however, it poured out. "I don't know what audience I might have been thinking of," he wrote. "I suppose I put down what was in me, under the eyes of God who knows what is in me." He was soon "trying to tone down" his original draft for the Trappist censors, who had criticized it severely, especially the account of his years at Clare College, Cambridge University, during which he had become the father of an illegitimate child (killed with the mother, apparently, in the bombing of London). For this Merton was "sent down"—expelled—and he ultimately sailed for America and enrolled at Columbia College, where I met him in 1935.

The country was still in the Depression; the times were serious and so were most undergraduates. Among Merton's and my classmates were Ad Reinhardt, who became...
a famous painter; John Latouche, who became famous in the musical theater; Herman Wouk, who became a famous novelist, and John Berryman, who became a famous poet. I met Merton when he walked into the office of The Columbia Review, the College literary magazine, and showed me a story and several reviews, which I liked and accepted. He was stocky, blue-eyed, with thinning blond hair, and he was a lively talker, with a slight British accent. He was a junior and I was a senior. He told me of his interest in jazz, Harlem and the movies, enthusiasms I shared. We both admired Mark Van Doren as a teacher. We went to a couple of movies at the old Thalia, and of course in those leftist days words like religion, monasticism and theology never came up.

Several years later, when I was working at Harcourt Brace & Company as a junior editor, I was asked to evaluate a novel by Thomas James Merton, submitted by Naomi Burton of the Curtis Brown literary agency. The hero of The Straits of Dover was a Cambridge student who transfers to Columbia and gets involved with a stupid millionaire, a showgirl, a Hindu mystic and a left-winger in Greenwich Village. I agreed with the other editors that the author had talent but the story wobbled and got nowhere. Merton was an interesting writer but apparently not a novelist.

Then, in May or June 1941, I encountered Tom in Scribner’s bookstore on Fifth Avenue. I had been browsing and felt someone touch my arm. It was Merton. “Tom!” I said. “It’s great to see you. I hope you’re still writing.” He said, “Well, I’ve just been to The New Yorker and they want me to write about Gethsemani.” I had no idea what this meant and said so. “Oh, it’s a Trappist monastery in Kentucky, where I’ve been making retreats.” This revelation stunned me. I had had no idea that Merton had undergone a religious conversion or that he was interested in monasticism. “Well, I hope to read what you write about it,” I said. “It will be something different for The New Yorker.” “Oh, no,” he said, “I would never think of writing about it.” That told me a great deal. I now understood the extraordinary change that had occurred in Merton.

The partly approved text of The Seven Storey Mountain was sent to Naomi Burton late in 1946, and she sent it on to me at Harcourt Brace. I began reading the manuscript with growing excitement and took it home to finish it overnight. Though the text began badly, it quickly improved and I was certain that with cutting and minor editing it was publishable. It never occurred to me that it might be a best seller, though I was sure it would find an audience. The next day I phoned Naomi with (for that era) a good offer, which she accepted on the monastery’s behalf. Merton, of course, did not receive one penny of his enormous royalties, because of his vow of poverty; the earnings all went to the community.

In books that become classics the opening words often seem to be inevitable, as if they could not possibly have been otherwise—“Call me Ishmael.” “Happy families are all alike,” “It was the best of times, it was the worst of times.” After several tries, the opening of Mountain became: “On the last day of January 1915, under the sign of the Water Bearer, in a year of a great war, and down in the shadows of some French mountains on the borders of Spain, I came into the world.” There remained the job of editorial polishing—eliminating repetitions and longueurs. Merton was very cooperative about all these minor changes. “Really, the Mountain did need to be cut,” he wrote a friend. “The length was impossible…. When you hear your words read aloud in a rectority, it makes you wish you had never written at all.”

Then a crisis arose in the midst of the editing. Merton told Naomi that a final censor was refusing permission to publish! Unaware that the author had a contract, an elderly censor from another-
World War II but the cold war had started, and the public was looking for reassurance. Second, Merton's story was unusual. A well-educated and articulate young man withdraws—why?—into a monastery. And the tale was well told, with liveliness and eloquence. One sign of the book's impact was the resentment it inspired in certain quarters—not only with hostile reviewers, but with fellow religious, who thought it inappropriate for any monk to write. I remember receiving hate mail saying, "Tell this talking Trappist who took a vow of silence to shut up!" Though silence is a traditional part of their lives, Trappists take no such vow. Maintaining silence (to increase contemplation) does not by itself rule out communication (which they do in sign language). I had a short answer for the hatemongers: "Writing is a form of contemplation."

The celebrity that followed the book's publication became a source of embarrassment to Tom. If he had expected to withdraw from the world, it did not happen. Instead, as his fame and writing increased, he heard from Boris Pasternak in Russia, Czeslaw Milosz in Poland, Abraham Joshua Heschel at the Jewish Theological Seminary in New York, Canon A. M. Allchin at Canterbury. His horizons widened more and more. Two years before his death he wrote a preface to the Japanese edition of The Seven Storey Mountain, containing his second thoughts about the book almost 20 years after he had written it: "Perhaps if I were to attempt this book today, it would be written differently. Who knows? But it was written when I was still quite young, and that is the way it remains. The story no longer belongs to me..."

Thomas Merton died in 1968 while attending a conference of Eastern and Western monks in Bangkok. In 1998, on the 50th anniversary of Mountain, I think of Mark Van Doren's words, which Tom and I heard in his classroom: "A classic is a book that remains in print."

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In a 1919 exhibition of his works at the Paul Rosenberg Gallery in Paris, his first in over a decade, Pablo Picasso startled contemporaries by abandoning the abstract, free-floating forms of cubism in favor of images colored by classicism. For Rosalind E. Krauss, the Meyer Schapiro Professor of Modern Art and Theory, Picasso's exhibition, decried as a "blatant betrayal of the modernist project" by some critics, inaugurated a misunderstood trend in Picasso's post-World War I art, pastiche—an "art about art." In this excerpt from her most recent book, The Picasso Papers (Farrar, Straus and Giroux), Krauss explores the significance of Picasso's shift—and a perhaps fateful meeting between Picasso and a young Jean Cocteau.

Historians are impressed by this scene: A gray April day in 1916, the big echoing studio on the rue Schoelcher with its wild disorder but from which something—the frail young woman—is now missing; the hundreds and hundreds of canvases piled on tables and easels and stacked against the wall like the scales of so many giant fish but from which something—the terrifying black and red Harlequin with his sinister white grimace—is also now missing.

Yet it had been there on that earlier day, back in December of 1915, riding one of the large central easels, drawing to itself all the cold glitter raining in from the high banks of windows, and attracting Jean Cocteau's excited attention. A death sentinel, the picture had been what Picasso had pointed to as he told them that his companion, Eva, was dying. But underneath the solemnity the young Cocteau had perceived an edgy excitement in the older man's voice; and even though it was to Gertrude Stein and not to him that Picasso had confessed his belief that the picture "is the best that I have done," Cocteau could see past the heaps of paper and bric-à-brac littering the floor, with the strange eruption here and there of an African sculpture, and the steady crunch of discarded tubes of paint as one walked—could see past this chaos to the order that had been mortised into this image to give it its harsh authority.

On that winter day when Satie had brought him to see Picasso, this was an authority Cocteau did not yet understand. But, what was far more important, he could see Picasso's identification with it. And for Cocteau, who had come on a secret mission, it was what fate had handed over to him, the key to the master. Which is why the following April, in preparation for this scene art historians find so impressive, he had gone to one of the theater rental shops behind the Opéra to procure a Harlequin costume for his long-contemplated return to the rue Schoelcher. And he had not been wrong. As he took off his trench coat to expose his tight satin tunic with its motley of diamonds—yellow, blue, and pink—all etched with sequins, he could see the mischievous wreath of Picasso's grin, accepting his gift.

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Picasso/Pastiche
If they are impressed by this scene, now, it is because it not only seems to encapsulate the drama of the sudden change that was to occur in Picasso's work but also appears to explain it. On the one hand, they say, there was the loneliness and the sadness, a deadened wartime Paris, emptied of all his closest companions, yet a Paris strangely alive with a new hostility as angry strangers in this post-Verdun uncertainty thrust white feathers at him on the streets. On the other hand, the commentators note, there was the diversion Cocteau offered along with the shameless flattery, and the alluring possibility of escape. By 1916 Picasso had begun to feel himself in chains, the story runs, surrounded by a lot of dour believers for whom the only acceptable altar for their cult was a café table laid with the requisite objects, the glass, the lemon, the newspaper, the tobacco pouch, the guitar. Viewing the situation now, through the eyes of this sophisticated younger, this emissary from the world of international ballet, he began to see the narrow provincialism of it all, the folkloristic cant of what had, only two years before, seemed disruptive and daring.

So the commentators have no trouble whatever crediting Cocteau with what he claims, his position as the Pied Piper of Picasso's march toward Rome for his embrace of the sophisticated youngster, this emissary from the world of impressionism, polytonality, neo-classicism and his late conversion to serial discipline. This, we could say, is the immanent, though prejudicial, understanding of Picasso's relation to pastiche, for, depriving him of cubism, it leaves him no ground to stand on that could seriously be said to be his.

There is another interpretation of the phenomenon that also sees it as internal to Picasso's process but is entirely uncritical and invokes it without prejudice. Picasso, this argument goes, is not a pasticheur. He is merely following out the logic inherent within cubism itself once the incorporative function would be drawn, if less disdainfully, as Gérard Genette also named this "access" that Picasso had patiently and legitimately gained to the "muscée imaginaire." Sixty years later, the same conclusion would be drawn, if less disdainfully, as an's pleasure at Picasso's force of synthesis, whether in composing a calling card or a postage stamp or a swatch of wallpaper onto a drawing, what is to prevent the conceptual enlargement of this procedure to encompass the world of Old Master imagery, as well as the imitation of the wide variety of mediums—from sculpture to tapestry, from stained glass to engraved gems—in which this museum culture comes? Proponents of this interpretation call this not pastiche but rather the "access" that Picasso had patiently and legitimately gained to the musée imaginaire.

The endogenous description of the phenomenon can thus range in its final assessment from Delaunay's horrified dismissal of Picasso's "continuity in pillage" to the art historian's pleasure at Picasso's force of synthesis, whether in combining Le Nain and Ingres to form a new sense of Frenchness or in fusing archaic sculpture, Rafael, and photography to assert the continuity of painting-as-such within the museum without walls.
New York’s Museum of Modern Art announced in November that it had given up four prized drawings donated by the late Abby Aldrich Rockefeller, whose will specified that after 50 years the drawings should go to museums not devoted to modern art. At the time, many remarked on the uniqueness of the original bequest or on the changing curatorial objectives of New York’s major museums. But for Johnsonian Professor Emeritus of Philosophy Arthur C. Danto, currently art critic for The Nation, the fate of the four drawings—two by Vincent van Gogh, now at New York’s Metropolitan Museum of Art, and two by the French pointillist Georges Seurat, now at the Art Institute of Chicago—says more about contemporary perceptions of modernity. In this Op-Ed piece from The New York Times, Danto, author of After the End of Art: Contemporary Art and the Pale of History, contrasts modernity and newness.

Modern philosophy is said to have begun with Descartes, since he tried to derive his image of the world by analyzing the structure of the self. It would still be correct to call Descartes a modern philosopher, even though he died in 1650.

The current exhibition of Mary Cassatt’s paintings at the Art Institute of Chicago is called “Modern Women,” even though such women would look today as if they had stepped out of a display of garments at a costume institute.

The modern does not necessarily mean the new, though Descartes was both new and modern in the 17th century, and Mary Cassatt’s women were modern and new at the end of the 19th. By contrast, a great deal of contemporary art, though new, is not modern at all.

The Museum of Modern Art has just lost four extraordinary drawings—two by van Gogh and two by Seurat—through a confusion between modernity and newness. They had been given to the Modern in 1947 by Abby Aldrich Rockefeller, who believed that after 50 years had elapsed the drawings would no longer be new and should be transferred to museums, like the Metropolitan, that are commonly identified with art that is old.

It is unclear whether contemporary philosophers are still modern in the way Descartes was. The gap between the self and the world has been a target of fierce criticism from many positions along the post-modern spectrum.

A great deal of contemporary art, though new, is not modern at all.

Few contemporary women would unquestioningly accept the domestic horizons that Cassatt’s women, however modern, understood as defining their world. Post-modernist art defines itself in part by polemizing against the influential view of modernism advanced by the critic Clement Greenberg.

Greenberg held that modernism was very much a historical novelty. When modern paintings were first made they were not merely new. They opened up an entirely new period of art history: the age of modernism. That age began with Manet, perhaps in 1863, when his “Le Déjeuner sur l’Herbe” was jeered at by Parisian art lovers. At the time it was not clear that Manet had ushered in a new era. Today, it is even less clear when modernism came to an end, though in my view it happened in the 1960s. The current term post-modernism implies that modernism is over.

In any case, the four drawings affected by Abby Rockefeller’s stipulation fit comfortably into the age of modernism. At the same time, there is a great deal of art from the same period that is not modern at all and does not belong in the modernist canon. No one would consider Bougereau a modern artist, though he lived into the era of Cubism. Dagnan-Bouveret was the favorite of American Gilded Age collectors, few of whom would have considered modernist art to be art.

This is because modernist art has a recognizable style very different from what preceded it in the West.

Greenberg defined that style in such a way that modern art and the criticism he practiced seemed made for one another. By his criteria, the drawings that the Modern has been forced to give up are more modern than many later works. Van Gogh’s forms, for instance, are flattened and heavily outlined, like Japanese prints. Seurat’s are geometrical and draw our attention to paper and charcoal, the materials he used.

The great works of modernism will always be modern, much as the masterpieces of the Renaissance will always be Renaissance masterpieces. Newness does not enter the picture and so has no bearing on the status of the forfeited drawings. Those works will probably always be modern drawings, just as they will always be great drawings. For this reason, the Museum of Modern Art should have been allowed to keep the drawings, which help define the style and period the Modern has made its own.

Meanwhile, the Metropolitan Museum is no longer identified entirely with traditional art. It has acquired impressive holdings in modern and even contemporary art. There is something seriously wrong in thinking all art becomes old after half a century, and ready to be housed among the old masters.

On the other hand, the Modern may choose to relinquish the drawings in order to continue its tradition of exhibiting and acquiring new art, though that art is not really modern in any sense. Cindy Sherman, whose photographs the museum purchased in 1996, is a modern woman but not a mod-

PHOTO: EILEEN BARROS

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Alexander Hamilton [Class of 1778] by Henry Cabot Lodge, with an introduction by Mary-Jo Kline. Reprint of the Boston statesman's classic nineteenth-century biography which downplays unsavory elements in Hamilton's upbringing and focuses on the influence of the first Secretary of the Treasury on later American political culture (Chelsea House, $34.95).

Unbought Spirit: A John Jay Chapman Reader, edited by Richard Stone, with a foreword by Jacques Barzun '27. An anthology of the undeservedly neglected turn-of-the-century essayist and man of letters, whom William James called "a profound moralist" and the former University Provost praises in his foreword as a "stunningly lucid writer" (University of Illinois Press, $44.95 cloth, $17.95 paper).

Thomas Merton's American Prophecy by Robert Inchausti. A new interpretation of Thomas Merton '38 argues that the beloved Trappist's embrace of the cloister did not mark a withdrawal from the world but rather allowed him to inaugurate an ongoing intellectual dialogue with the secular American culture of the 1950s and 1960s (SUNY Press, $19.95 paper).


Koppett's Concise History of Major League Baseball by Leonard Koppett '44. Far from a mere summary of statistics, this indispensable digest of lore about the national pastime features lively narratives of each season's events, personalities and triumphs (Temple University Press, $34.95).

New and Selected Poems: 1942-1997 by John Tagliabue '44. A retrospective of Tagliabue's more than five decades as a poet that includes not only selections from his five previous books of verse but also from the more than 1,500 poems he has published in magazines and journals, along with a prefatory poem by Mark Van Doren (National Poetry Foundation, $19.95 paper).

The Uncertain Sciences by Bruce Mazlish '44. An interdisciplinary synthesis of history and modern thought on the human sciences—which incorporate not only the natural sciences, but also literature, psychology and the social sciences—calls for an expanded "scientific community" that will encompass a greater range of human endeavor (Yale University Press, $35).

Poe Poe Poe Poe Poe Poe Poe by Daniel Hoffman '47. A new edition of the classic 1972 study, which re-affirms Edgar Allen Poe's contributions as poet, author and critic, by the former Penn professor, now poet-in-residence at the Cathedral of St. John the Divine (Louisiana State University Press, $16.95 paper).

Literature, Criticism, and the Theory of Signs by Victorino Tujera '48. Charles Peirce's aesthetic understanding of the theory of signs serves as a starting point for a semantic analysis of writers from Plato to Dostoevsky, and for a precise understanding of the differences between literary theory and literary criticism (John Benjamins, $49).


Jackie Robinson: Race, Sports, and the American Dream, edited by Joseph Dorinson '58 and Joram Gasseert, The first new edition of the classic 1972 study, which re-affirms Edgar Allen Poe's contributions as poet, author and critic, by the former Penn professor, now poet-in-residence at the Cathedral of St. John the Divine (Louisiana State University Press, $16.95 paper).

American Drama of the Twentieth Century by Gerald M. Berkowitz '63. This concise introduction to American theater includes not only a chronology of modern plays but also short biographies of the century's most consequential playwrights (Longman, $39.75 paper).

The Story of American Freedom by Eric Foner '63. Eschewing any fixed definition of freedom, the DeWitt Clinton Professor of History traces instead the evolution of a living concept, the conditions that have allowed American freedom to flourish, and the changing groups entitled to enjoy the "blessings of liberty" (W.W. Norton & Co., $27.95).


Sites of Memory, Sites of Mourning: The Great War in European Cultural History by Jay Winter '66. A study of the post-war "culture of commemoration" shows that communities sought solace for the depredations of the first world war not through an embrace of modernism but through a not-always-successful return to nineteenth-century cultural forms and themes (Canto, $13.95 paper).

Offsets by John Eisberg '67, illustrations by Wayne Hogan. A
Still On the Road with Jack Kerouac

When he lived, Jack Kerouac '44 helped articulate the Beat Generation's rejection of middle-class conventions. Now, 30 years after his death, he's become mainstream. The Gap uses a classic picture of Kerouac to push its khakis, and Volvo quotes On the Road to sell its sedans. When Viking published a special 40th anniversary edition of On the Road, it only confirmed an established trend.

This is a remarkable transformation for Kerouac, a high school football star recruited to Columbia by legendary coach Lou Little. Uncomfortable with his jock image and anxious to be recognized as a writer, Kerouac dropped out of the College after a few semesters and stumbled through a series of short-lived jobs (literary and otherwise). He only cemented his place as the sensitive tough guy of the Beat Generation (a term he coined) with the publication of On the Road, his second novel, in 1957.

Despite the continuing popularity of his works, the real Kerouac can remain elusive, though the numerous biographies and other works about him try to pin Kerouac down for a whole new generation. Ellis Amburn, Kerouac's editor for Desolation Angels and Vanity of Dulcetse, believes it is impossible to separate a conflicted private Kerouac from his writing. Using new materials in Kerouac's archives in Lowell, Mass., as well as his own recollections, Amburn's Subterranean Kerouac: The Hidden Life of Jack Kerouac (St. Martin's, $27.95) emphasizes Kerouac's troubled, contradictory private life—especially his sexual ambivalence—and his embrace of Buddhism, which he argues was a profound influence on his prose style.

Kerouac's Buddhist musings were published as Some of the Dharma by Viking.) Despite a long series of macho conquests, Kerouac couldn't suppress his homosexual urges, and this contributed to his drug addiction and alcoholism, unsatisfactory relationships with women, and early death, says Amburn.

Kerouac's claim to be writing autobiographical fiction can obscure as much as it reveals. This contradiction is central to Jack Kerouac, King of the Beats: A Portrait (Henry Holt, $25) by Barry Miles, who cheerfully wallows in Kerouac's homosexual liaisons and delves into his other contradictions: a lingering anti-semitism (despite his abiding friendship with Columbia classmate Allen Ginsberg '48), a barely submerged racism, and a pro-Vietnam stance. This volume caps Miles's Beat trilogy that began with biographies of Ginsberg (1989) and William S. Burroughs (1990), and many disagree that it is as much as Miles's earlier efforts ("little that's new and much that's absurd," groaned Kirkus Reviews).

Another troubling image of Kerouac underlies two works by Jan Kerouac, his estranged daughter. True to her heritage, Baby Driver and Trainsong have an autobiographical quality, and this has been only reinforced by new editions (both from Thunder's Mouth Press, $13.95 paper) that come with Kerouac's neglectful presence permeates both, especially Baby Driver's harrowing, fictionalized memoir of Jan's early life.

Others can walk in Jack Kerouac's footsteps, without such somber overtones. In The Beat Generation in New York: A Walking Tour of Jack Kerouac's City (City Lights Books, $12.95 paper), Bill Morgan notes that "every major writer of the movement lived in or visited New York," and creates a trail of Kerouac's surviving haunts in the city in loving detail, beginning with the Columbia campus and the West End, where Kerouac, Ginsberg and Burroughs first gathered.

If none of these suffice, you can always wait for the upcoming authorized biography by Douglas Brinkley, a professor at the University of New Orleans, due this spring.

T.P.C.
Morningside Heights: A History of Its Architecture & Development by Andrew S. Dolkart ’77 Architecture, Adjunct Associate Professor of Architecture. The decision by University President Seth Low and the Board of Trustees to move Columbia from its Collegiate Gothic halls on Madison Avenue and create a new educational “acropolis” to the north transformed out-of-the-way Manhattan farmland into one of the city’s most architecturally distinguished neighborhoods (Columbia University Press, $50). For an excerpt, see Columbia Forum this issue.

The Neighborhoods of Brooklyn, by The Citizens Committee for New York City; introduction by Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences; John Manbeck, contributing editor. A comprehensive compendium on the history and heterogeneity of Gotham’s most populous borough, which Jackson, editor of The Encyclopedia of New York City, hopes will “remind New Yorkers that Brooklyn is an urban delight and convince skeptics that the borough is a center of culture” (Yale University Press, $29.95).

The Art of Poetry: Poems, Parodies, Interviews, Essays, and Other Work by Kenneth Koch, Professor of English and Comparative Literature. A far-ranging compilation of the poet’s rather informal critical writing, including “The Art of Poetry,” an extended poem on his craft, and an interview with Allen Ginsberg ’48 (University of Michigan Press, $13.95 paper).

The Picasso Papers by Rosalind E. Krauss. Exploring notions of “Picasso as counterfeiter,” the Meyer Schapiro Professor of Modern Art and Theory delves into the famed artist’s numerous styles and analyses changing scholarly and popular interpretations of him (Farrar, Straus and Giroux, $25). For an excerpt, see Columbia Forum this issue.

The Covenant of Reason: Rationality and the Commitments of Thought by Isaac Levi, John Dewey Professor of Philosophy. The author, a preeminent theorist of pragmatic rationality and epistemology, argues that rationality not only imposes certain logical obligations of “reasonableness” but that as moral agents, we must expand our ability to reason to confront the intellectual complexities that face us (Cambridge University Press, $59.95).

Atlas of the European Novel, 1800–1900 by Franco Moretti, Professor of English and Comparative Literature. Originally published in Italian, this pioneering study, based in part on experimental seminars held at Columbia, charts the “geography of literature” where the earth’s surface can be fictionalized and a good map is worth a thousand words (Verso, $22).

The Great Wall and the Empty Fortress: China’s Search for Security by Andrew Nathan, Professor of Political Science, and Robert S. Ross. Urging Americans to resist calls of alarm, the authors insist that the People’s Republic of China remains a vulnerable giant, beset by internal security problems, troubled by the implications of its burgeoning economy, and threatened by rival powers (W.W. Norton & Company, $27.50).

Making Room: The Economics of Homelessness by Brendan O’Flaherty, Associate Professor of Economics. Recourse to market economics rather than to sociopathology reveals the modern crisis of homelessness to be the result of a shrinking housing market and the expanding discrepancy between rich and poor in America rather than failed Great Society programs (Harvard University Press, $43).

Sunset Park: Photographs by Thomas Roma, Associate Professor of Art. These evocative black-and-white photographs, taken at a public pool by the director of photography at the School of the Arts, offer a compassionate portrait of the inhabitants of one of Brooklyn’s most beleaguered, yet resilient, neighborhoods (Smithsonian Institution Press, $16.95 paper).

The Columbia Guide to Online Style by Janice Walker and Todd Taylor. A concise and groundbreaking guidebook for those writing for the Internet as well as for those writing about it (Columbia University Press, $35 cloth, $17.50 paper).

For Kings and Planets by Ethan Canin. In his fourth novel, hailed by many as one of the best books of 1998, the author (a Stanford grad) follows the tragic, entangling friendship of two young men, which begins when they enter Columbia College together in 1974 (Random House, $24.95).

Columbia College Today features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115.
Milton Handler, law professor and antitrust expert, New York, on November 10, 1998. Handler was a leading antitrust scholar, helping draft some of the nation’s most important laws and influencing generations of lawyers and judges who were once his students, including Associate Supreme Court Justice Ruth Bader Ginsberg. A graduate (with top honors) from the Law School in 1926, Handler clerked for Associate Supreme Court Justice Harlan Fiske Stone before being invited to teach at the Law School, where he taught for nearly 50 years. At the Supreme Court, Handler drafted the amendments to the Temporary National Labor Relations Board, and helped draft the National Labor Relations Act and other seminal laws, including the Federal Food, Drug and Cosmetic Act (1938). During World War II, Handler served in the Lend-Lease Administration and drafted the executive order that created the War Refugee Board; after the war, he drafted the amendments to the Social Security Act that became the foundation of the Medicare system and was integral in writing the GI Bill of Rights. In the 1950s, Handler became a partner in the New York firm of Kaye, Scholer, Fierman, Hays & Handler and developed a thriving private antitrust practice, representing such firms as PepsiCo, Xerox, Texaco and the American Tobacco Company and arguing many cases before the Supreme Court. A longtime supporter of Jewish causes and the state of Israel, Handler was a key organizer of a government board designated to rescue Jews during the Holocaust. In 1947, he was among those who participated in the legal brief submitted to the United Nations in support of the partition plan that made possible Israel’s creation. He also helped to secure Albert Einstein’s papers for the Hebrew University. Handler was a prolific writer, even in his 90s; his numerous articles, casebooks, and texts include a series of published lectures on antitrust legislation considered essential reading to anyone seriously interested in the field. The recipient of many prizes (including Columbia’s John Jay Award in 1995) and honorary degrees, Handler received the Justice Department’s John Sherman Award in May 1998. Appreciated for his splendid wardrobe and ready wit to the end, Handler hosted an elegant dinner for some of New York’s leading legal figures only a few days before his death from a stroke.

Henry S. Miller, retired professor, New London, Conn., on September 4, 1998. Miller, who lettered in water polo and was elected to Phi Beta Kappa as an undergraduate, received his master’s and doctorate from Columbia. He taught Latin at Manhattan’s Horace Mann High School for 14 years (also coaching the track team) before accepting a position in the economics department at Queens College in 1938, retiring as professor emeritus in 1971. His academic accomplishments included a Fulbright lecturership at the University of Ankara, Turkey and a distinguished visiting professorship at Morehouse College. In 1973, Miller was invited to teach at Oglethorpe University, where he retired as a professor emeritus in 1976. A member of the American Economics Association, he served as vice president of the American Statistical Association and national vice president of the Alpha Phi Omega fraternity.

William French Githens, retired newsreel producer and socialite, Arlington, Va., on November 10, 1998. The son of a New York City fire captain, Githens received both his bachelor’s degree and a master’s in business administration in 1927. His skill as a tennis player not only earned him a place on the Columbia tennis team but led, indirectly, into his entry into high society. When a teammate, McClure Meredith Howland, introduced him to his family in 1927, Githens found a lifelong friend in Howland’s stepsister, Millicent Hammond (better known in later years by her married name, Millicent Fenwick, the four-term New Jersey congresswoman), and a job as private secretary to Howland’s stepfather, Ogden H. Hammond, the U.S. ambassador to Spain. On the same evening, he also met Hammond’s first cousin, Margaret “Peggy” Starr, whom Githens married a few years later. As an undergraduate, Githens demonstrated entrepreneurial flair by filming Columbia football games with an Eyemo portable movie camera and then charging admission to view the films, netting a handsome $400 per game. After a year as Hammond’s secretary, Githens returned to New York, where he began assembling a newsreel theater empire. Beginning in 1929 with the Embassy Theater on Broadway at 46th Street (which Githens proudly identified as the first all-day, all-newsreel theater) he came to lead a chain of 26 movie theaters extending from New York to San Francisco. Githens, who also worked with Fox Movietone News and Pathé News, started up six businesses, including film production companies. Githens and his wife made their home in Bernardville, N.J., where the couple raised poodles. An avid pilot, Githens owned seven planes and was known to fly to Long Island for a quick set of tennis. Githens produced Navy training films during World War II, but the post-war arrival of television spelled bankruptcy for his theatres. In the 1950s Githens served two terms as mayor of Bernardville. After Peggy Githens died in 1968, Githens twice remarried and finally moved to a retirement community in Virginia after his third wife’s death in 1991.


Percy LeRoy Griffith, retired engineer, New York, on November 14, 1996. A licensed engineer, Griffith received his master’s from the Engineering School in 1931. He spent his career in engineering and construction, eventually serving as an associate partner at Kelly & Gruzen and as president of James King & Son,
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OBITUARIES

Columbia College Today

Percy LeRoy Griffith '29

Inc., general contractors in New York. A fellow of the American Society of Mechanical Engineers and a member of the American Society of Civil Engineers, Griffith was also active in the civic life of Montclair, N.J., serving as chairman of the Urban Redevelopment Agency and as a member of the local planning board. Ever a staunch supporter of his alma mater, Griffith was president of the Columbia University Alumni Association of Essex County, N.J. of the Columbia Club from 1968-70, and of the Columbia University Club Foundation from 1985 until his death. In this last capacity, he was instrumental in establishing the Foundation's scholarship fund.

William A. Farrelly, Yarmouth

Oliver F. Klinger, Jr., retired publisher, Bayonne, N.J., on January 17, 1998. Klinger was long-time president and publisher of Oildom Publishing Co., the largest publisher of pipeline books in the energy industry. Through his own writing and commitment to coverage of various projects and technological developments in the field, Klinger was greatly responsible for the worldwide recognition his company's Pipeline & Gas Journal has received as the leading operations journal for the oil and gas industry.

Arnold M. Auerbach, writer, New York, on October 19, 1998. Auerbach, who wrote and acted for three Varsity Shows while an undergraduate, received a degree from the Journalism School in 1933 before embarking on his career as a comedy writer and satirist. The author of three Broadway plays and several books, including Fanny Men Don't Laugh and Is That Your Best Offer, Auerbach also wrote satiric pieces for magazines and The New York Times and contributed to Fred Allen's radio program. Survivors include a daughter, Nina, who received her doctorate from Columbia.

Howard E. Houston, retired politician and diplomat, Bloomfield, Conn., on September 21, 1998, one of Connecticut's most distinguished public servants, Houston was active in local and state politics and international diplomacy. He served in the Army during World War II, mustering out as a captain, Houston was the founder and the first executive director of the Bradley Home in Meriden, Conn., where he eventually served three terms as mayor. He was appointed Connecticut's commissioner of welfare in 1953 at the same time that his brother, Raymond, was welfare commissioner for New York State. In the early 1960s, Houston was a delegate to the Connecticut State Constitutional Convention and served on the Republican State Central Committee. In the late 1950s and again in the early 1970s, Houston served with the State Department's Agency for International Development (USAID) in India, where he was instrumental in negotiating surplus rupee agreements. He also held diplomatic posts in Seoul, South Korea, as director of economic affairs and as USAID director. A trustee for many Connecticut companies and institutions, Houston was past president of the Meniden Rotary Club, the Meriden Music Association, and the Meriden Council of Social Agencies; he was also an officer of World Education, Inc., Morningside House, the Meriden YMCA, the Connecticut Council of Social Work, and the Meriden Historical Society. The recipient of numerous awards, including the Mughunghwa Medal (India), the Order of Civil Merit (South Korea) and the Superior Honor Award from USAID, Houston was inducted into the Meriden Hall of Fame in 1992.

John F. Higginson, retired surgeon, Santa Barbara, Calif., on May 14, 1998. The son of Irish immigrants, Higginson received his medical degree from P&S in 1937 and accepted an internship at Lenox Hill Hospital the following year. A Bowen-Brooks Scholarship from the New York Academy of Medicine allowed Higginson to become an honorary fellow in pathology at Minnesota's Mayo Foundation and Clinic in 1939—40, where he returned twice in the 1940s as a fellow in surgery and a first assistant in surgery. During World War II, Higginson saw active duty in the U.S. Navy Reserve Medical Corps, serving in the Pacific theater for which he was awarded the American Theater Campaign Medal, six battle stars, the Victory Medal and the Bronze Star with "Combat V." In 1948, Higginson opened a private thoracic and general surgical practice in Portland, Ore. From 1958 until his retirement in 1984, he had his medical practice in Santa Barbara, Calif., where he also served as chairman of the Department of surgery at the Santa Barbara Cottage Hospital and St. Francis Hospital. For 20 years he was chairman of the Santa Barbara Community Cancer Committee, which he established. A former president of the Portland Surgical Society, Higginson was an officer and former governor of the American College of Surgeons, the Société Internationale de Chirurgie, the Pacific Coast Surgical Association, and the Society of Thoracic Surgeons.

Stanley I. Fischel, retired physician and professor, Short Hills, N.J., on October 25, 1998. Fischel, who received his medical degree from P&S, was professor emeritus of medicine at SUNY-Stony Brook.

George C. Packard, retired marketing director, Asharoken, N.Y., on June 28, 1998. Packard, who served in the Philippines as a first lieutenant in the Navy during World War II, worked for 17 years at Ebaco Services, retiring as director of marketing consulting in 1977. He spent his retirement in his home in Asharoken, where he was a devoted choir member at the Trinity Episcopal Church.

Frederick Salinger, retired manager, Sierra Vista, Ariz., on August 30, 1998. Salinger, who received a BSCE from the Engineering School, had worked at Waterford Design and for the Port of Seattle. His brother, Joseph '37, also died this year (see below).

Joseph H. Salinger, retired accountant, Albany, N.Y., on March 6, 1998. Salinger, who received a master's from the Business School, was an audit for various businesses and government agencies before his retirement in 1984. His brother, Frederick '37, also died this year (see above).

Peter Guthorn, retired surgeon, Severna Park, Md., on September 28, 1998. After earning his medical degree from New York Medical College in 1943 and completing an internship at the St. Albans U.S. Naval Hospital in Queens, N.Y., Guthorn served as a naval medical officer in the Pacific theater. Discharged in 1945 with the rank of lieutenant commander, Guthorn accepted a surgical residency at the Veterans Administration Hospital in the Bronx and established a general surgical practice in Monmouth County, N.J. During the Korean War, he served stateside as a reserve naval officer. A past president of the New Jersey Chapter of the American College of Surgeons, Guthorn also served as chief of surgery for the Jersey Shore Medical Center in Neptune, N.J., on the surgical staff of the Monmouth Medical Center in Long Branch, and in the faculty of the New Jersey Medical College. Guthorn's military service stimulated a long fascination with maps, ships and shipbuilding, and he became the owner of a extensive library on early American cartography. He wrote articles and books on cartography and shipbuilding, including British Mapmakers of the American Revolution and The Sea Bright Skiff. A member of the board of directors of the New Jersey Historical Society, Guthorn became a founding trustee of the "Deserted Village" in Allaire, N.J., a historical recreation of an iron ore and munitions center during the American Revolution. Guthorn's many contributions to his alma mater included service as class correspondent for Columbia College Today.

David W. Rome, retired accountant, Denver, on May 31, 1998. During World War II, Rome served as a code breaker in Italy with the Army Air Corps. A certified public accountant for Haskins & Sells and other corporations in New York, Rome also had his own accountancy in Westchester. After joining the Society of Mining Engineers, Rome worked for the government in Salt Lake City and in Denver, where he retired.

Robert E. McMaster, sewing executive, Minneapolis, on October 20, 1998. Following his service as a navigator in the Army Air Forces during World War II, McMaster built a successful international business empire importing and distributing Swedish-made Viking sewing machines. After selling his company to the manufacturer in 1978, he became chairman of the board of Knik Sew, a company he had founded with his wife in 1967. In addition to his dealings with Viking, McMaster became well-known within the Swedish-American community through his involvement with the Swedish-American Institute, and in 1977 he was knighted by the King of Sweden for his contributions to Swedish-American relations. McMaster was a long-time member of the Columbia University Alumni Club of Minnesota.

1942

Robert E. Gill, Jr., retired attorney, Houston, on February 18, 1998. Gill also received his law degree from Columbia.

1943

William E. Nelson, retired executive, Irvine, Calif. Nelson had been director of corporate security for California-based Fluor Corp. before his retirement.

1945

Robert A. Sophak, retired electronics engineer, Milltown, N.J., on October 24, 1998. Sophak, who also earned a diploma from St. Vladimir’s Orthodox Theological Seminary in New York and an M.A. from Teachers College, briefly taught math and physics in New Jersey high schools, and physics at the University of Florida. In 1951, he joined General Electric’s Auburn Operations; a year later, Sophak joined the Westinghouse Electric Corporation, where he remained for the next 32 years, eventually retiring from the company as a senior engineer. Survivors include a son John ’79 Dental.

1951

Robert T. Streeter, public school administrator, Flushing, N.Y., on March 25, 1997. Streeter, who received a master’s from Columbia, worked for many years in the New York City public school system.

1958

Bernard Einbond, retired professor, New York, on August 14, 1998. Einbond had taught for many years at Lehman College in the Bronx.

1968

Richard Kandrac, advertising executive, Indianapolis, on November 9, 1998. A Nacum and president of the Glee Club at Columbia, Kandrac worked as an editor before embarking on a 20-year career in advertising and promotions. Kandrac’s contributions to his alma mater included service as chair of the Indiana secondary schools committee for Columbia.

1952


1940


1944

Jeremy Daniel, editor and writer, New York, on May 29, 1998. Daniel was known as Daniel Abramson while at the College.

1941


1943

William E. Nelson, retired executive, Irvine, Calif. Nelson had been director of corporate security for California-based Fluor Corp. before his retirement.

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Robert T. Streeter, public school administrator, Flushing, N.Y., on March 25, 1997. Streeter, who received a master’s from Columbia, worked for many years in the New York City public school system.

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1952


1940

A reception was held in honor of Trustee Emeritus Dr. M. Moran Weston II '30 on October 13, 1998, in the Rotunda of Low Memorial Library. Weston's efforts as a community activist and champion of low-income housing development have established him as one of upper Manhattan's most well-respected civic leaders. Weston, who also holds a doctorate from Columbia, carved a reputation in the neighborhood. During his tenure as rector of St. Philip's Episcopal Church, one of America's oldest and largest predominately black Episcopal churches, Weston built the Upper Manhattan Child Development/Day Care Center. The culmination of Weston's community efforts is the Affordable Housing, which he founded in 1963 and chaired for many years. The association's motto, "For Every Person a Home—A Decent Place to Live," summarizes Weston's life goal. In 1969 Weston was elected to the Board of Trustees, where he served actively until 1981.

Dr. Vincent J. Strack is enjoying life and activities at a Boca Raton retirement home. "We are still overwhelmed by moving chores. However, Doris's Columbia Lion Award (28th College Fund) is in its proper place atop the spiral staircase. Did you know that Doris was the first woman to receive this prestigious award? And that she is (I think) the only one to marry two classmates (but not at the same time)?"

My family feels that there is now insufficient room for a computer, and I was expecting a box of pencils for Christmas (with a sharper, I hope). For the time being, fax, e-mail, etc. is out so please patronize the good old U.S. mail. Many thanks.

Clifford Spingarn, M.D., who graduated from P&S in 1937, has maintained an active internal medicine practice in New York for over 51 years, and has served as president of New York County Medical Society for a year. His son, John, an architect, has three children; his daughter, Alexandra, has two sons.

Planning for our 65th Reunion began on October 30 with a luncheon at Faculty House on campus. Representing our class were Herb Jacoby, who will be our reunion committee chairman, Lew Goldenheim and Murray Nathan. The Class of 1929, observing its 70th anniversary, will join us for some events.

Dr. A. Leonard Lubby 3333 Henry Hudson Parkway West Bronx, N.Y. 10463

Ralph Staiger 701 Dallam Road Newark, Del. 19711 rstai@brahms_udel.edu

Our 60th Reunion will not be scheduled with all the other reunion classes, as the large blue postcard you received in November suggested. Instead, we will have a shorter, more intimate get-together on campus on these dates: Thursday, October 21, Friday, October 22, and (optionally) Saturday, October 23. Please reserve these dates. Details about registration, activities planned, cost, etc. will be sent in due time. See you on campus then.

Victor Futter and his wife Joan toured South Africa recently. They were much impressed by Nelson Mandela's success in holding the
country together in difficult times. According to Vic, he is a great man of this generation. People are better off than they were before the reports, and parents want education for their children. Vic and Ellen also enjoyed a safari in the north.

Victor Streit has been missing to his friends since May, and he assures us that his permanent address is 1838 SF Country Club Drive, Apt. #252, Sequesta, Fla. 33469-1251. Telephone (561) 746-8461. From mid-May to mid-September he and his family stay at his wife's family homestead at P.O. Box 45, Brookfield, N.Y. 13314-0005. Telephone (515) 899-6628. Mary's great-grandfather was a stationmaster on the Underground Railroad, which probably accounts for a visit by Frederick A. Douglass in 1856. Douglass was on his way to an anti-slavery speech and the reporter. He stayed at the homestead long enough to speak to a gathering of 10,000 in the backyard!

Your correspondent, Ralph Staiger, has just had a book, Thomas Harriot, Pioneer Scientist, published by Clarion Press, a subsidiary of Houghton Mifflin. Harriot was well-known in Elizabethan Europe, and was a protegé of Walter Raleigh and the Ninth Earl of Northumberland. But he published little and so was soon forgotten, even though he had mapped the moon, observed a wide range of sunspots, developed modern algebra, and even experimented with binary numbers. I wrote the book because young and old need to know Thomas Harriot better.

Bill Evers will be fondly remembered, particularly by his friends on the varsity crew, basketball team, in Varsity Show and Alpha Delta Phi, but not by his daughter Louise, to whom I spoke just as I was completing these notes. Louise deeply regrets that she has no memories of him at all because she was 10 months old at the time. Bill, a captain in the U.S. Marines, was killed on Iwo Jima on February 25, 1945. Many years later her dying mother urged her to search out what remembrances she could about him. Having made prior unsuccessful inquiries at the record office of Columbia, Louise is now appealing directly to Bill's classmates to help her by sharing their memories of her Dad with her. (I'll be glad to forward whatever you send, or put you directly in touch with her.)

Lawson Bernstein has moved to Pittsburgh to live with his physician, Lawson, Jr., and to receive outpatient therapy, with "encouraging results." He sounded great to me, is buying a season ticket to the Pittsburgh Symphony, and reported "being overwhelmed" by the citation he just received from the Board of the College Alumni Association. The citation reviews Lawson's 60-year commitment to the College, and his career as scholar, lawyer and philanthropist. It states, in part, "you have placed the College, its students and alumni in your debt through your service and your example." I might add, "not least our own Class, for whom you've done so much... our deepest thanks, Lawson!"

Jim Knight sees Ed Rice regularly at his home at Sagaponack, Long Island, where he's "fighting the good fight" against Parkinson's, and working with Jim on remembrances of late Tom Merton '38. Their long article, which they may expand into a book, is aimed at giving Merton back his human face, in place of his common portrayal as a "plastic saint." Ed has had a distinguished career as an editor and a prolific and best-selling author. Jim lived in post-World War II Paris, working for The Herald Tribune and authoring a fantasy on Marshall de Sax, Master of Chembord chateau. Later he joined the public information department of the International Labor Organization, from which he's now retired.

Matt Elbow, professor emeritus of history at SUNY Albany, recently received the Campbell Peace and Justice Award of the Albany Council of Churches for his many years of commitment to and work in these areas. Matt described the two highlights of his extended stay at Columbia (where he received his Ph.D.): meeting his wife, Margaret, and history Professor (later Dean) Harry Carman's wonderful mentoring.

I called Charlie Webster to expand on the note he had mailed CCT, reiterating his comment in the Spring CCT that every grad should read David Denby's Great Books. Charlie explained: "It's an opportunity to vicariously re-experience CC and rediscover its powerful relevance to today's world, from a fresh and very different vantage point from the one you had as undergraduate."

Stanley H. Gottliffe 117 King George Road Georgetown, S.C. 29440

The 57th Reunion of the class was held at Arden House on November 13-15, 1998. In attendance were Helen and Hugh Abdoo and Mary Louise Barber, Suzanne and Bob Dettmer, Joe Coffee, Franny and Ted de Bary, Ann and Jim Dick, Cynthia and Arthur Friedman, Steve Fromer and Harriet Boehm, Ruth and Stan Gottliffe, Lavita and Saul Haskel, Judy and Harry Mellins, Ruth and John Montgomery, Alice and Jack Mullins, Lucille and Charles Plotz, Jack Rainer, Ross Sayers, Herb Spiesman and Judy Sagan, Dorothy and Phil Van Kirk, Mabel and N.T. Wang, Betty and Arthur Weinstein, Allyn and Bob Zucker; also Janice and Henry Ozimek '38.

Weekend activities included women's and men's tennis tournaments, won by Lucille and Charles Plotz, respectively. Since Charlie claims to be the youngest member of the class, he may have had a decided advantage over previous years' winners who are feeling their seniority! To advance this theme further, one of the topics of the usual Saturday afternoon "seminar session" was "Retirement Communities," researched in some depth by Bob Dettmer.

The weekend excitement was enhanced by a real-life fire drill. We were frantically rushing from the premises for a good three hours while various local fire departments tunneled sundry pieces of fire equipment up the mountain to extinguish a very smoky chimney fire. Included was an enormous ladder truck, which backed through the tunnel to the service courtyard and then extended itself to the very top of the roof. From that vantage point a fireman began to laboriously scrape the accumulated creosote out of the library fireplace flue that had been the source of the conflagration. Also, the occupants of a room adjacent to that flue had to be relocated after the fireman chopped into a hot wall to make sure nothing was burning within. During the entire time one but fire personnel were permitted past the bottom of the hill, so that a few late arrivals were forced to "cool their heels" in the valley.

Bruce Wallace, an eminent geneticist still located at VPI & SU in Blacksburg, Va., has published a fascinating and thought-provoking series of essays titled The Environment: As I See It, Science Is Not Enough (available through Elkhorn Press, P.O. Box 5, Elkhorn, West Virginia 24831). In an accompanying note Bruce states "...these essays may be freely reproduced, singly or in number." The underlying theme is that no single discipline is capable of solving the
extraordinarily complex issues that threaten our environment; rather, the resolution is not yet in existence, must be instituted to that end, but only after careful and thorough multi-disciplinary planning.

The class wishes to extend condolences to Ed Eischtel upon the death of his wife, Pauline, who had been a psychiatric social worker. Also, to Arthur Weinstock upon the death of his mother, Frances, a benefactor of both the College and the University.

Herbert Mark
197 Hartsdale Avenue
White Plains, N.Y. 10606
aherbertmark@cyburban.com

Once again, I have had to work overtime to bring you up to date on a few old friends.

Don Mankiewicz kept his word and made it to the West Coast Homecoming. It is now his boast (so far unchallenged) that he is the only living College alumnus who has seen every Columbia football game on the West Coast, having been in the stands of each team.

Don has also been a volunteer manager of the Rose Bowl on January 1, 1934. A prize-winning novelist, Don is still an active screen and TV writer. He recently enjoyed a reunion with old friend Sam Pisichio, who lives in Napa.

By now you know that Bill Edge had to step down as editor of our newsletter. In this role, Bill did much to keep the class together. Our appreciation was shown at our Reunion dinner last year, when Bill received a standing ovation and a Columbia inducting certificate.

Don Dickinson, surely our only classmate to have made a career in Las Vegas, retired a few years ago as an executive in the gambling industry. Don went to Las Vegas immediately after World War II and has seen it grow from an empty desert to its present amazing size. Although unable to attend our recent reunions, he has kept in touch with many classmates around the country.

Len Garth shared some of the wonders of his recent trip to the Galapagos. Len continues to serve as a senior judge of the 3rd Circuit, U.S. Court of Appeals. He has also spoken recently with Art Graham, Leon Davidson and Bob Chernoff. Art is very active in alumni affairs at both the College and School of Engineering. Leon and I rarely see each other, though we live less than a mile apart. He and his wife, Doris, recently celebrated their 55th wedding anniversary.

Bob Chernoff has adapted well to life among the historic sites and antique dealers in the hills of western Massachusetts. Like so many of us, he is busy and happy with many activities, none of them related to his high pressure years in public relations.

One of the most stimulating courses I took in the College was Anthropology. This past summer, my wife and I made a field trip that should be part of that course. We visited Indian sites and villages along the northwest coast, cultures that were first fully studied by Franz Boas, who had been chairman of the Columbia Department of Anthropology. (Boas was also the grandfather of our two late classmates, Bob and Phil Yampolsky.) It was exciting and informative and evocative for us to visit the cultural centers of today's Kwakiutl, Haida and other tribes, where the name of Franz Boas is still revered.

CCT is appearing more frequently. I met Dr. Ed Fischel recently in Carmel-By-The-Sea. I need more letters and calls from you of '42. Respond to my appeal! Besides, you all like to see your names in print.

Dr. Donald Henne McLean
7025 Valley Greens Circle
Carmel-by-the-Sea, Calif. 93923

First, let me explain that after college, at my maternal grandfather's behest, I have carried my former middle name, McLean, as my surname.

Joe Kelly reported in June: "My biggest current problem is how to acknowledge and thank all of my classmates who at a silent signal formed a tightly knit life-saving team. The group went out during the Doctors Lecture in Schermerhorn at our recent 55th Reunion. Most of my information about the event is hearsay, but from an unusually reliable group made up of doctors, a number of devoted ad hoc resistants and a whole gallery of well-wishers. "I can speak of it lightly now because my good friends were so serious then and so knowledgeable in evaluating the symptoms despite my medically ignorant pleas. They decreed that the next class for me would be St. Luke's Hospital for 24-hour observation. "My remembrance of the scene in Schermerhorn is that everyone in the classroom, 30 people, gathered around to help the stricken classmates with their new virus, poison or physical anomaly that can stand a chance of bringing down the patient when there's that much concern and support for a friend. Bob Chernoff is grateful to you all, especially our great doctors. He isn't around anymore but I wish I could thank Columbia's 1939 admissions director, Bernie Ireland, for admitting me into such a remarkable group."

Walter Wager
200 West 79th Street
New York, N.Y. 10024

Dr. Joshua Lederberg—our Nobel laureate geneticist delivered the Outstanding Lecturer on Campus No. 21 at the World Health Organization's 36th session (Advisory Committee on Health Research) in Geneva.

Maurice Spanbock—serving as able member and treasurer of the Carnegie Council of Ethics and Professional Affairs.

Captain Thomas L. Dwyer—back from a triumphant tour of England and Scotland, he's playing the best golf he can in Maryland as he plans to attend with elegant spouse, T. C., a May reunion in San Francisco. To meet his shipmates of U.S.S. Hadley, a near unsinkable "can" that knocked down 27 kamikaze planes, took some hard hits and survived to receive a presidential unit citation.

Leonard Koppett—visited New York from Palo Alto recently to be a lively "author" tour to launch his already lauded Koppett's Concise History of Major League Baseball, just issued by Temple University Press. A delight from the home-run first chapter history on the birth of baseball to page 523, it's what you should have given for X-mas, Hanukkah and your child's birthday.

Mort Lindsey—eminent conductor, composer, arranger and frequent flier swept through the Large Apple to conduct the overture at the swell Judy Garland Tribute. We all agreed that he is New York's oldest college, founded in 1754 and first located near Park Place and Church Street? The central building was completed in 1760 with wings added 1817-1820. The College moved to Madison Avenue and 49th Street in 1857 and to Morningside Heights in 1904. It's been exciting to be a student at the College during those early years.

But our years at the College were exciting, too. And, if not exciting, at least memorable. Why not write to tell about some of your experiences? This thought just occurred to me. Wasn't Columbia originally named King's College? When did the change take place? The print didn't mention anything about this. What history buff can enlighten us?

Our reminiscence chosen at random are for this time: Keith A. Gourlay, Esq. of Ormond, N.Y., and Ronald A. Graham of New Providence, N.J. Would like to hear from Keith or Ronald or from anyone who can tell us about them.
New Year greetings! As in the previous column, the items below are in alphabetical order by surname.

Norman E. Eliassen reports that his elder daughter, a teacher in Emeryville, Calif., spent the summer in an NYU masters program at a California campus to earn a graduate degree in 2000, when he will be 75. Norm thought that our Class’s 50th Reunion was “glorious,” and that all it lacked was an up-to-date address. Norman would like to get the current addresses of Harry Ekkblom, Ray Rice, and Jack Thomas. Norman lives at 6508 Machodoc Court, Falls Church, Va. 22043.

E. Peter Geiduschek is professor of the department of biology at UC-San Diego. He had a letter published on page 415 of the October 16 issue of Science. In it, he disagreed with the editor’s belief that the authors of a scientific journal article should assign its copyright to the journal. Peter thinks that even with the editions of a journal materially improve the article, which is not always the case, the article has not been “created together,” as claimed by the editor, so that copyright ownership should remain with the authors. He also mentioned the reported research. Peter lives at 8460 Cliffridge Lane, La Jolla, Calif. 92037.

Paul H. Geist, M.D., is still chief of surgery at Bronx-Lebanon Hospital Center in the Bronx, where he has been for 34 years. Paul, who is a widower, has three sons, one of whom is also an M.D., and one granddaughter. (I’ll have to tell my one granddaughter. I did have the pleasure of a phone call from Paul Meyers, who wanted to know the dates of our upcoming 50th Reunion— they are June 6, 7 and 8, on Morningside Heights— as he plans to attend, as do many of you, I’m sure.

Gene Straube reports that, together with their respective families, he, Jerry Blum and John Nork had a mini-reunion in conjunction with the Columbia football team’s first West Coast trip since the magic year of 1934. It included a Great Books symposium with Professor Carl Hovde ’50, a party on the Skydeck of Embarcadero One attended by about 500 Columbians, and a pre-game picnic on Saturday, October 3, followed by “a very exciting game with a loud, cheering Columbia crowd of several thousand in the stands” ending in a 20-17 victory over Stanford.

The notice about the deadline for this issue had, as usual, two boxes at the bottom: “news enclosed” and “sorry, nothing this time.” Your correspondent regrets to report that it was the second box that bore the Class Notes Editor’s checkmark. In the months since the last issue of CCT, has nothing at all had happened of possible interest to our fellow classmates? Quite possible, but that is hard to believe. Your correspondent would raise the news quotient from zero to about one-point-five (on a scale of ten) by mentioning that our son, Dan, is off to college (Elmira) and my wife, Isolda, is getting ready to retire as trademark counsel of a leading cosmetic company, but any elaboration on these remarks would be a mere self-serving space-filler. So, please don’t let the Editor place her checkmark in the same spot before the next deadline! Let us hear from you about anything, even of the slightest possible interest, or need CCT wait until our next big reunion in 2002? Put over-dramatically, this column’s fate is in your hands.

Theodore Melnechuk
251 Pelham Road
Amherst, Mass.
01002-1684

New Year greetings! As in the previous column, the items below are in alphabetical order by surname.
Robert Kandel
Craftsweft
26-26 Jackson Avenue
Long Island City, N.Y. 11101


Joe Di Palma continues his family's association with the Cooper-Hewitt, National Design Museum, Smithsonian Institution. In November, a reception was held with a presentation, "The Romans from Vieux-Imperia Di Palma Center for the Study of Jewelry and Precious Metals."

I am pleased to report that Gene Manfrini has found considerable relief from his pain with a new medication. It is still in an experimental stage, but we all wish him the best. He has great hope that he will be able to be more active.

Jim Hoebel's wife, Arlene, is home in Virginia, recovering from her second knee replacement. We hope it will go even better than the first.

Eileen and Dick Pitterer are keeping themselves fully occupied in retirement on Cape Cod. Dick wonders where he ever found the time for his job before retirement.

If you want to find something to do, in this column, you people out there had better send in some.

Lew Robins
89 Sturges Highway
Westport, Conn. 06880

Ken Skoug reports that after 40 years of marriage, he and Martha finally became grandparents on August 10 when their daughter, Reed, produced a son, Curtis Skoug Roller, in Harleysville, Pa. Ken retired in 1990 after spending a third of a century in the U.S. Foreign Service. He is now busy writing his next book,


Philip Alper writes that he is being kept very busy at his medical practice and writing. He has been appointed as a visiting scholar at the Hoover Institution and Ethics Center at Stanford and as associate director of the medical knowledge base for First DataBank Corporation.

Son Marc was married in August.

Wallace Broecker caused quite a stir last May at the Eighth Annual International Global Warming Conference. Speaking as Newberry Professor of Earth and Environmental Sciences at Columbia, he predicted that dumping six billion tons of carbon dioxide into the atmosphere annually could precipitate a "bipolar catastrophe."

"The Earth's climate system is an angry beast subject to unpredictable responses, and by adding carbon dioxide to the atmosphere, we may be provoking the beast," he told the distinguished panel.

Frank and his wife have three children, and they have eight grandchildren. Having recently bought a small house in the Rancho Bernardo area of San Diego, they are enjoying retirement, especially having moved from hot, humid, buggy central Florida.

Dan Epstein has been married to Ellen for 42 years and is now living the life of a semi-retired dentist. All four of their children are married, and they have eight wonderful grandchildren.

Henry Donaghy became a grandfather last January. He and his bride of 34 years love living in North Carolina after spending 52 years in the northeast.

Arthur Elkind is still in active practice at the Elkind Headache Center in Mount Vernon, N.Y. He's been conducting investigative research into migraine therapies. His son, Mitchell, is entering the practice of neurology at Presbyterian Hospital. He's completed his fellowship in epidemiology at the Columbia School of Public Health.

Bob Waizer has been practicing psychiatry in New York City and Connecticut. He graduated from law school in 1988 and is joining the tri-state law firm of Robinson & Cole. Bob will lead its health law section. Son, Steve, graduated from Haverford, and Eric is in his sophomore year at Emory.

Larry Harte has been elected chairman of the New Jersey State Health Council.

Lee J. Guitter is currently the editor and publisher of The San Francisco Examiner.

I'm happy to report hearing from two classmates, representing each coast. Since 1966 Judy and Bill Dobbins have been living in Foster City, Calif., which is about 20 miles south of San Francisco. Bill is active as a financial planner, and Judy is a retired deputy district attorney. They have two daughters, one in San Francisco and the other in Phoenix.

Alan Trei has found "the perfect retirement job." After 15 years of bachelorhood, Alan married Inna Feldbach and is now a dad again, for three children. The family has settled in Northampton, Mass. Alan's hobby is of marketing consulting work, but he and his bride are translating works from Estonian and Russian to English, as well as from English and Spanish into Estonian. Alan plans on joining our 45th reunion, which will be at the Omni Hotel in Hurst, N.Y., from Friday, June 18, to Sunday, June 20. Please plan on joining us.

In the meantime, please let us hear from you.

The Quad at Columbia, as it is referred to in the new edition of Allan Ikenberry's book, New York's 50 Best Places to Find Peace and Quiet, received an A from the author, who called it "a high-spirited, unhurried place for intellectual and physical renewal." Do you think Yale can make a claim like this? Having been a Vermonter in Philadelphia? I think not!

In addition to this interesting accolade, the College continues to maintain its high desirability rating—early decision applications are up around six percent will be filled with last year and have risen dramatically over the past six years. Regular applications are also increasing. The new advising system instituted this past fall by Dean Austin Quigley has taken hold and has been received very positively by the student body. Other good news: when we last looked the final touches were being put on the exterior of Lerner Hall. The glass enclosure was painstakingly being mounted in view of interested onlookers.

Evan Tzanis' elegance was up at various sporting events, especially the contests held at Baker Field. One reason could be the spe-
living in Lafayette, Calif., Bill Mink from the West Coast contingent to make such as Cincinnati's Tom Evans, the guys who didn't make the 40th, et al.

Now is time for everyone Bob Mercier living in Phoenix, and Steering Committee is holding will keep a light on for you.

Reading, a partner of Faust, Rabback & Oppenheimer, and is devoted reporter. It was an occasion that seemed dominated by the classes of the early to mid-'30s. Touching the hearts and souls of our classmates from far and near, Norm Goldstein reports from Honolulu that he was on the Hawaii Governor’s Blue-Ribbon Panel on living and dying with dignity. He is also a member of the Board of the Hemlock Society. With all his medical activities and the famous Ramsay Gallery, we just can’t get Norm back to the mainland.

Sam Astrachan has retired from teaching at Wayne State and is now living in Gordes, France. Sam taught at the Michigan school for many years, and was a prolific writer. (He still is, as a matter of fact.) If any classmate is passing through this part of France, Sam will keep a light on for you.

With the 45th Reunion coming up in the year 2000, the Class Steering Committee is holding meetings to plan this momentous occasion. Members of the committee in formation and growing are Steve Bernstein, Roland Plottel, Jim Phelan, Ezra Levin, Al Goldlomp, Jay Joseph, Bob Brown, Larry Lalfus, Alan Stolte, Ed Siegel, Bill Epstein, Donn Coffee, et al. Now is the time for everyone to join the planning process. We are hoping to see some of the guys who didn’t make the 40th, such as Cincinnati’s Tom Evans, John Nelson from Long Island, Bob Mercier living in Phoenix, and Jim Amlicke of St. Joseph, Mich., among others. We also fully expect the West Coast contingent to make their appearance: Bill Mink from Napa, Bernie Kirtman from sunny Santa Barbara, Marty Salan from San Francisco, Alan Pasternak living in Lafayette, Calif., Bill Langston of Piedmont, Sheldon Wolf further south in Los Angeles, and maybe even the old Texan, now residing in Beverly Hills, Sid Steinberg.

What college has more NFL owners than any other school? With the purchase of the Cleveland Browns, our classmate Al Lerner becomes the second Columbia person to be part of this elite group. (Class of 1963 claims Robert Kraft, who recently made headlines by announcing the move of his New England Patriots to Hartford, Conn.) Our football aficionado who is extremely pleased with these affiliations is Jack Armstrong, who can see every Saturday (at home games only) watching his favorite college team run up and down the field in upper Manhattan. Not only did Jack, who now lives in Sea Girt, N.J., play for the Lions, but he also spent time coaching at Columbia in the early '60s.

We also saw Bob Peckman cheering at Baker Field. Bob has now turned his attention to basketball further downtown. Chuck Garrison, residing in Valley Cottage, N.Y., recently visited with Dan Culhane and Bill Browning where they talked about the good old days and the good new days. All three are hale and hearty, work out a lot, take long walks in the woods, and do other things you are supposed to do when you live in the country.

Joe Vales, the pride of Sewardley, Pa., who was supposed to be in town for a couple of Columbia functions, had to postpone his visits. It might have had to do with some late-year golf tournaments. Priorities, Joe. Priorities.

Denis Haggarty has left JAC Communications and has moved to Fitzwill, Fla., where he plays golf, fishes, and best of all, watches the shuttle launches at the Cape. Neil Opdyke and Dick Carr can expect calls and visits from Denis.

Espied walking the streets of Manhattan on a Sunday afternoon was our soccer guru, Anthony Viscusi. Anthony took a brief time out from watching the European Leagues on television to enjoy the mild early winter weather in New York. He is currently reverse commuting to Long Island, where he is CEO of a drug company.

Gentlemen, there is so much to write about, but so little space. Watch your diet. Exercise. Cover your heads in cold weather. Give Bob Pearlman a call. Remember May 2000.

You guys are the best. Love to all! Everywhere!

Alan N. Miller 237 Central Park West Apt. 9D New York, N.Y. 10024

Our class has three grandparent champions who we will enter in the ring against other classes. The family production of Ernst Weglein, a lawyer/engineer in Lawrence, Mass., is 11, with number 12 on the way. (They are working on only three of five cylinders, with two children non-productive to date.) I now know why Ernst has no plans for retirement—too many presents and eventual college tuitions. Go for it, Ernst, and may this be a challenge for the rest of us. At Ernst’s request, I called Larry Gitten and told Vera and Larry of his superior achievement.

On a sadder note, Steve Easton and yours truly were at the Brown game which, hard to believe, we lost after out-playing them. Rather different from the Homecoming experience against Harvard. A few Harvard alumni behind us had their heads in their hands by the fourth quarter—an unusually pleasant observation. And our Homecoming we repeated our Dean’s Day experience, taking over the balcony at Louie’s on the Upper West Side for dinner. Lou Hemmerding er couldn’t make it, and his Columbia tie is still on my church pew. I now wonder if the famous Ramsay Gallery, we just can’t get Norm back to the mainland.

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Heard from Don Morris recently, who was making sure I was still alive and kicking. We only live five blocks apart and I pass his house frequently on my cyclic tour. Anne Marie is still spending much time trying to get their new country house fixed up while Lou’s job is fixing up the New York apartment. I told Don that life is supposed to get more simple as we get older—almost. There is a time which is difficult to believe—and I hope they correct this errant behavior soon.

Lisa and Mike Spett must be in Florida doing filial duty again, an activity I will duplicate in December for my parents (ages 90 and 85). Would it make sense to have my own class into the 21st century, I think. And I hope they correct this errant behavior soon.

Dave Londoner has been a member of a task force of the American Institute of CPAs that has been working on changes in film industry accounting rules for the last decade. Some movie companies have apparently accelerated their income while deferring expenses, with misleading, and sometimes disastrous, results. Tentative approval has now been granted to the committee’s revisions restricting these practices.

Davie believes the new rules will level the playing field for all companies, while easing his job as an analyst by making the industry’s figures more comparable.

The versatile Dr. Steve Jonas, who spoke at our last spring, has been appointed adjunct professor of legal education at Touro Law School. Steve, who is professor of preventive medicine at the SUNY-Stony Brook School of Medicine, has also been named chair of a new Health Wellness Program Planning Committee. In addition, Steve is now a member of the editorial board of a new news-letter, Health Promotion in Clinical Practice. In his spare time, Steve is an author. Recent publications include the sixth edition of Jonas and Konner’s Health Care Delivery in the United States (of which he is co-editor) and the trade paperback version of Just the Way You Are (co-written with Linda Konner). In the works are an expanded version of Triathloning for Ordinary Mortals, How to Help You Get Healthy (with Maria Kassberg), and Global Eating co-authored with Sandra Gordon.)

Another multi-talented classmate, poet John Giomo, has won landmark status for Discovery, where he lives, and has helped establish a teaching and meditation center for a community of Tibetan Buddhists. Built in 1884, it was the
investigative reporting he learned on Spectator. E-mail address is above (when all is working properly). Your correspondent looks forward to fast-breaking news.

Michael Hausig 19418 Encino Summit San Antonio, Texas 78259 michael.hausig@gte.net

David Klurfine ‘65 recently moved from Malibu to Silverlake, a residential neighborhood between downtown Los Angeles and Hollywood. David provides non-linear computer editing and sophisticated graphics. He has done several projects on the millennium and voter empowerment through preference voting and proportional representation. He expects to begin shooting for Wisdom Television, a new satellite network.

Sharon and George Gehman continued their travels this year with a trip to Hong Kong and a recent visit to Mike Clark and his wife in Reno. Mike retired several years ago. George is employed at the Department of Energy in D.C. and I was planning to visit with George and Sharon in December 98.

My son, Richard, recently announced his engagement, with the wedding planned for the Botanical Gardens in New York in April. Richard is general manager and a principal owner of AccessDirect, a Computer reseller and service company located in Lodi, N.J. I finally entered the world of high tech and can now be reached by e-mail at michael.hausig@gte.net. Please send your news so I can make this column a little bit longer.

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Robert Kraft has been much in the news with his announced plan to move the National Football League’s New England Patriots from Foxborough, Mass. to a new $575 million stadium to be built in Hartford, Conn. While many sports franchise owners have drawn extreme criticism when they move their teams, Kraft fared relatively well in the press, with most criticism going to the Massachusetts legislature that would not approve a new facility or improvements to Foxborough Stadium.

James Johnson reports that he just started a second three-year term as chair of the political science department at the University of Nebraska at Omaha.

That’s all the class news I have this time. Please be sure to send on your personal notes as well as your professional accomplishments or should it be, at this point, the professional accomplishments of your children and grandchildren.

Norman Olchin 233 Broadway New York, N.Y. 10279

Homecoming, a victory over Harvard, brought out a few of you. Howard Jacobson, deputy general counsel of the University, was in attendance, as were University Provost Jonathan Cole and Steve Singer who, as usual, spent his time watching the soccer match.

Eli Maclean came down from Darien, Conn., with his family. He retired two years ago as general counsel for the Dreyfus Corp. Bill Davis, New York, made his regular Homecoming appearance. He, too, is retired. Peter Lowitt, New York, reported that he is retired but has changed careers. He has given up the practice of medicine for the practice of law.

Class authors are in the news.

The New York Times ran a feature about Mike Wallace following the publication by Oxford University Press of his book (co-authored with Edwin G. Burrows), Gotham: A History of New York City to 1898. Mike, a professor of history at John Jay College of Criminal Justice in New York, is working on volume two, which will bring his history to the present.

The New York Times gave a favorable review to Totally, Tenderly, Tragically, a collection of essays on the cinema by Philip Lopate. The review concluded that the book is "unexpectedly literate... and filled with a 'wealth of thoughtful analysis conveyed in lively, often eloquent prose.'" The book includes Philip’s review of the first New York Film Festival, which appeared in the Spectator on November 1, 1963.

Finally, Ed Leavy and Malcolm Scott have children who are in the Class of 2002. Ivan Weissman attended Homecoming with son, Jesse, whom he plans to enroll as a member of the class of 2015. Please drop me a note if your child has a child who has attended or is attending the College. I want to publish a complete list.

A Happy 1999 to all.

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Leonard B. Pack 924 West End Avenue New York, N.Y. 10025

Not much news from classmates this month.

William I. Brenner, M.D., commenting on my last column, states that ‘while I got his dogs’ names correct, his wife of 33 years (since our graduation in 1965) is “June” not “Jill.” Sorry, Bill and June.

Larry Guido announced to our monthly Class of ’65 lunch group in October that his daughter, Pia, is engaged to marry Murphy in May 1999. Pia is the administrator of the English furniture department at Sotheby’s, New York, and her fiancé is a banker with a French bank, Credit Agricole.

Our October lunch was also graced by the presence of Mike Bush, who was in from Studio City, Calif. to visit Columbia with his son, a high school senior who is applying to the College. Mike is happily practicing endocrinology in Los Angeles.

Speaking of our New York class lunch group (which convenes on the second Tuesday of every month), we normally muster a loyal crowd of between four and six stalwarts. Our last lunch drew 18! It seems our New York class members have a certain amount of star-power. Our guest star was the Honorable Howard Matz, formerly known as “Howie,” now a federal district judge in the U.S. District Court for the Central District of California. Howard’s appointment was recently approved by the U.S. Senate, and he donned his judicial robes in October, 1998. Howard was in town visiting his two New York–resident sons, one of whom is an undergraduate at Columbia residing in Carman Hall. The turnout included Allen Brill, Mike Cook, Dean Gamanos, Jim Siegel, Richard Vertis and Derek Wittner. Working for the Columbia College Fund as they do, Messrs. Guido and Wittner are experienced house-counters and they averred that this turnout broke all records for our lunch group. Any other luminaries out there?
One Happy Camper

Stanley Felsinger ’66 went back to camp several years after college and hasn’t left. He and his wife, Hope, own and run Camp Monroe, a Jewish summer camp in upstate New York. Felsinger, a 6-foot guard, was a star basketball player at Columbia, where he held the scoring record his freshman year. Senior year, when the team finished second in the Ivy League, he made first team All-Ivy and All-Metropolitan and was honorable mention All-American.

After stints teaching and coaching the basketball teams at Riverdale Country School and Orange County Community College, Felsinger in 1975 bought the camp he used to attend as a child.

Stanley Felsinger ’66 is surrounded by some of the children who have attended Camp Monroe.

Now the Felsingers and their seven children, ages 2 to 18, host 375 young campers for two months every summer. Felsinger estimates about 50 children have met their eventual spouses at the camp, which now gets second and even third generation guests.

“The focus is on ethics and values, which seem to be very much in demand outside the camp in the crazy world,” Felsinger says. During the off-season he recruits his 180 summer staffers from around the world and looks after the 200-acre grounds overlooking a lake.

Felsinger says that the family is always happy to host Shabbos guests and invites Columbians to give him a call (914-782-8695).

S.J.B.

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The class notes section includes various personal updates, professional achievements, and reflections from alumni. Here are some highlights:

- **Kenneth L. Haydock**: 817 East Glendale #3, Shorewood, Wis. 53211
- **Ken Tomecki**: 2983 Brighton Road, Shaker Heights, Ohio 44120
- **Michael Oberman**: Kramer Levin Naftalis & Frankel LLP, 919 Third Avenue, 40th Floor, New York, N.Y. 10022

The update from Stanley Felsinger ’66 is a notable feature, discussing his transition from a star basketball player to owning and operating a Jewish summer camp. His story highlights how camp can serve as a life-long connection for alumni and their children.
George Whipple 3d '77 is an in-house counsel for the investment banking firm Donaldson, Lufkin & Jenrette, and the other night he went to a black-tie tribute at Avery Fisher Hall for the director Martin Scorsese. No surprise there. Until, that is, you learn that Mr. Whipple, 43, was covering the event as the celebrity reporter for New York 1, the all-news cable channel. There he was, in his Brooks Brothers pinstripes and hunting-dog tie—"My uniform since I was 10," he said—waiting behind the press barricades, along with the camera crews in blue jeans, for the sight of somebody, anybody, famous.

"Winona?" he exclaimed. "That's her." Winona Ryder, the star of Mr. Scorsese's "Age of Innocence," and very big game for Mr. Whipple, walked tentatively toward the press barricade.

"Winona George Whipple New York 1," Mr. Whipple jum ped in, all in one breath, as he stuck his microphone in Ms. Ryder's face and asked what it was like to work with Mr. Scorsese.

"It kind of makes you feel like it's just you and him making the movie," Ms. Ryder said, supplying a sound bite.

"Isn't that exciting?" Mr. Whipple said after she'd gone. "You get to see and talk to her. It's fun." Minutes later, he was preparing for his closing remarks in front of the camera, for what would be a two minute broadcast the next day. His trademark Westerian eyebrows (one of his 19th-century uncles was in fact Daniel Webster) overpowered a face that was, at that moment, as shiny as the surface of the ponds on his gentleman's farm in Putnam County: "You don't have any makeup, do you?" Mr. Whipple asked the female reporter, who was following him around. No luck, so he turned to his camerawoman—"Do you have any powder?"—but she said no, too. Finally, Mr. Whipple wiped his face with a handsome handkerchief.

"Brooks Brothers," he said.

Mr. Whipple is a graduate of Choate Rosemary Hall, Columbia University and Columbia Law School. His first job was as an associate at the prestigious New York law firm of Cravath, Swaine & Moore, where he worked on the IBM patent and trade secrets lawsuits of the 1980's. His family arrived in America in 1630, settled in Providence, RI, and built Whipple House, a tavern and town hall frequented by Roger Williams, the colony's leading citizen. Since then, the Whipples have been ministers, teachers, politicians and farmers. "Nobody founded IBM, unfortunately," Mr. Whipple said, although his sister married a Rockefeller.

In 1994, Mr. Whipple joined DLJ, where he specializes in employment law. That same year, he got on the air at New York 1, which soon led to his twice weekly celebrity reports. (He makes less than $50,000 a year at New York 1, and more than $200,000 at DLJ.) The day of the Martin Scorsese tribute, he worked from 9 A.M. to 6 P.M. at DLJ's offices on Park Avenue, made it over to Lincoln Center by 6:20 and was home by midnight, which wasn't bad. Sometimes it's later. Sometimes he has to be up for an 8 A.M. meeting the next day.

Mostly, he adores his double life. His old friends say he has always been smart and a little wild. They still talk about the parties he gave at Columbia—and his 1992 photo shoot of naked debutantes for Playboy.

"I love the practice of law," Mr. Whipple said, settling into his seat the other night at the Beacon Theater/VH1 "divas" concert with Aretha Franklin, Mariah Carey and others. "But at the end of a long day, I can be exhausted. And then I become refreshed by, well, being interviewed. It's not just a concert—it's the social life of New York.

What it all seems to have in common to me is that it's people at the top of their game. It's all very exciting and stimulating, and magic."

But he's not a guest.

"Doesn't he feel it's demeaning to be herded behind the press ropes?" Mr. Whipple looks puzzled. "I don't know," he said. "How would you organize it differently?" He thought some. "No, it isn't demeaning," he said. "It's sensible." And a challenge, too. "How can you get the big stars to stop? It's like examining your body. How do you get your results? It's a thoughtful process. You've just got one minute with each celebrity. And you've got to ask the question that your viewers most want the answer to.

Tonight, I was in a tent talking to Mariah Carey. If I had been a guest, I would have sat down at 8 o'clock, I would have watched the concert and I would have gone home. But because I was covering it, I got to talk to the stars, and watch the concert and then tell my friends about it. Being a journalist is better than being a guest."

Mr. Whipple is, of course, an enthusiast, and evidently so secure in his social position that he never feels as if his nose is pressed up against the celebrity glass. "I'm not aw-shucks in awe of these people," Mr. Whipple said. "I respect them, but it's a little bit more of an equal relationship."

On air he is a hammy, campy presence presiding over well-produced segments about New York's charity dinners and movie premieres, with models and cleavage thrown in. He has become in the process a minor local celebrity. People recognize him in the streets; kids call him "Eyebrow Man."

And although Mr. Whipple works hard on tough deadlines without the entourage of a network star—when his camerawoman's videotape malfunctioned at Lincoln Center, it was Mr. Whipple who tore down 65th Street looking for a replacement in her car—he also seems to wink at viewers that he doesn't take what he covers that seriously.

"What's going on in your love life?" Mr. Whipple asked the actress Geena Davis on camera at one event. "Who are the suitors banging on your door?"

"Why are you asking?" Ms. Davis inquired. "You mean I have a shot, a chance?" Mr. Whipple responded. "No," said Ms. Davis, in her mellifluous lilt.

Mr. Whipple was briefly married in the late 1980s, recently ended a two-year relationship with an aquatic exercise instructor—he met her while covering a quiet and Tennis Club event—and has no children.

His DLJ superiors say they have no problem with his moonlighting. "I'm envious," said Michael Boyd, DLJ's general counsel. "I'd like to be there interviewing these models. We're all sort of proud of George. I don't know how he does it, but somehow he seems to balance it extraordinarily well."

But Mr. Boyd and Mr. Whipple himself say he could not possibly have the New York 1 job if he were still at Cravath, where lawyers work much harder. Inhouse counsels generally provide guidance and leave the heavy lifting of big trials to outside firms. Mr. Whipple settles employment discrimination lawsuits against DLJ, and also advises the firm on how to avoid them. But he no longer works until midnight, as he did at Cravath, where only six of the 60 lawyers who joined the firm with him in 1980 made partner.

Mr. Whipple left as an associate in 1987, and for the next seven years worked as a freelance photographer. He took pictures for The New York Times Magazine and Town and Country, and also of the naked debutantes, some authentic, some less so, for the Playboy feature, called "Society Darlings." (One darling was Juliet Hartford, the daughter of the financier Huntington Hartford.)

"Who else could do that story but me?" Mr. Whipple said. Mr. Whipple's mother,
Joe Ann Whipple, went along on one photo shoot to Bermuda and was listed in Playbill as a stylist. "She picked out the clothes, such as they were," Mr. Whipple said.

Mr. Whipple's first exposure to the press came in 1968, at age 14, when he ran for supervisor of Kent, N.Y., population 8,000, his hometown in northern Putnam County. Mr. Whipple describes his campaign as a protest to get youth into politics, even though he was too young to be elected. Mr. Whipple's parents drove him door to door. (Mr. Whipple's father, who worked in public relations at a New York advertising agency, has since died.) Mr. Whipple says he got about as many votes as his age, but much attention—a front-page story in The Wall Street Journal, for example, and an appearance with Johnny Carson on "The Tonight Show." He ran as an independent, and is now a Democrat. "I was a very earnest young man," Mr. Whipple said.

At Columbia, Mr. Whipple was the president of St. Anthony's Hall, the preppiest fraternity, and is still remembered for a Halloween party he gave in the frat house boiler room. There was dancing in the coal pit and a roast suckling pig with an apple in its mouth.

These days, Mr. Whipple also appears on "The Gossip Show" on the E! cable channel and provides entertainment news on CNN-FN, CNN's financial-news channel, which has calmed down somewhat. "I got her, man, I got her!" he said as he watched the tape of his interview with Ms. Ryder in a New York 1 editing room. It was almost 9 P.M. For the next two and a half hours, Mr. Whipple put together his Martin Scorsese story with Robin Sanders, a videographer, who would himself be up until 4 A.M. finishing the technical work.

Mr. Whipple left around 11:30 P.M., yawning. "God, she's amazing," he said, as he looked at a close-up of Ms. Ryder's face one last time. "That's all I want out of life." Actually, there's more. Ask Mr. Whipple about his next big dream and he'll tell you right away. "The George Whipple Show," he said. Elisabeth Bumiller

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Washington Chef Pleases Alumni Palates

What makes a professional chef knock himself out on his day off to prepare a free gourmet dinner for 20 alumni? And what makes him do this several Saturdays a year?

For Ken Tamashiro ’76, it’s the example set by retired history professor James Shenton ’49, who used to treat students in his senior seminar to elegant restaurant dinners at the end of every semester.

“That gesture of Shenton’s is one of the reasons for the dinners I have,” says Tamashiro, who has trained in some of France’s finest restaurants and runs an executive dining service at the Federal National Mortgage Administration.

Not only did the Shenton dinners add to Tamashiro’s then-growing interest in fine cuisine, they also made him want to give back, somehow, to Alma Mater. So a few years ago, Tamashiro started hosting Washington D.C.’s Columbia Dinner Group several times a year. Tamashiro hosted his 19th dinner on Saturday, December 19, with a 1940s theme that included Big Band music, Rodgers and Hammerstein show tunes and period dancing.

“By offering this as a free meal I realized I could put on the one hand do my part to contribute to the Columbia alumni network, but that I was also helping people—especially recent graduates—who maybe couldn’t afford one of these meals if it was served in a restaurant,” he says.

Anyone in the nation’s capital with a Columbia connection who’s lucky enough to meet Tamashiro is likely to receive an invitation. One recent dinner featured about 20 people—several men and women from various classes, and a healthy sprinkling of folks from the various graduate and professional schools. Some of the people had never even met Tamashiro; he’d picked their names from an alumni directory and summoned them with a letter urging them to come for “lively conversation and a sampling of my labor as a working chef and culinary historian.”

The delicacies Tamashiro serves his alumni guests are the result of his own appreciation of how lucky they are. One menu featured a savory pumpkin soup followed by a rosemary-laced boeuf bourguignon served with hearty red wines. The desert selection always includes some kind of cheesecake, a bow to the various ethnic cheesecakes Shenton brought to his senior seminars for the students’ enjoyment several times a year.

Tamashiro started hosting about eight people on his small apartment on New Hampshire Avenue in downtown Washington.

“Everyone was always amazed at the quantity of the food and the quality of the food, and all of this coming out of a kitchen that two people could barely fit in,” says Paul Chaconas ’77, who has been on the guest list since the early days. As the guest list grew, Tamashiro started using his apartment building’s spacious party room and kitchen. But he still does most of the cooking in his own tiny kitchen, without showing signs of stress.

“The man obviously enjoys what he’s doing,” Chaconas says.

Tamashiro says Columbia gave birth to his two passions—history and cooking. He came to love history by studying with Shenton. He started to enjoy cooking when he opted out of the John Jay meal plan and had to rely instead on a hot plate in his Carman dorm room. These days, he dreams of opening a cooking school in Hawaii and talks of working with Shenton on updating a 1970s cookbook about ethnic cuisine in America.

But for now, there are pleasant evenings in store for alumni in the D.C. area.

“The good news or the bad news,” Tamashiro says, “is that the latest alumni directory has more than doubled my potential guest list.”

Judy Mathewson
Dutch Treat

In an age of multimillion-dollar blockbusters, classmates Jonathan Blank '86 and Barclay Powers '86 have fashioned a true Hollywood marvel, a documentary with legs. Sex, Drugs and Democracy, which the two co-produced in 1994, offers a provocative and sympathetic look at sex and drug policies in the Netherlands, where prostitution is legal, invasive drug addicts receive free needles and methadone, and customers at “coffeeshops” openly purchase marijuana. The film, which Blank directed, earned over $1 million when it toured art movie houses and is now doing brisk business as a video rental.

Although Entertainment Weekly characterized it as a “pro-pot” documentary, the film is really a paean to Dutch tolerance and pragmatism. Having abandoned efforts to eradicate prostitution and drug use as futile, the Netherlands instead has opted for regulation in the hope of protecting prostitutes, drug addicts, and tourists. Indeed, the Dutch example suggests that a climate of freedom and tolerance can actually reduce crime. As Blank is quick to point out, despite laws that other democracies condemn as permissive, the Netherlands has a lower teen pregnancy rate, a lower abortion rate, less heroin and marijuana usage, and spends one third as much per capita on drug-related law enforcement as the United States. It also has an incarceration rate that is one tenth that of the United States.

Now the film is getting the chance to influence American public policy. Steven Markoff, chairman of the A-Mark Financial Corporation (a Fortune 500 company), was so impressed that he distributed copies to the California legislature, the U.S. Congress and to President Clinton. The duo previously collaborated on Collecting America, a documentary on the baseball memorabilia business.

Their newest project, also directed by Blank, is Anarchy TV: A Revolutionary Comedy, which played at film festivals in New Orleans, Los Vegas and Cork, Ireland. A satire of a televangelist’s effort to shut down a public-access TV show aired by a band of local anarchists, the film stars Alan Thicke, the children of rock icon Frank Zappa, and GeoFFrey Bondt, with a special appearance by Dr. Timothy Leary. It should be in American theatres this winter.

Sex, Drugs and Democracy is available for $24.95 from Red Hat Productions (www.anarchytv.com).

T.P.C.
the South Bay, ought to step for-ward now, for eventually I will recognize you on the street, in a restaurant, or a retail store, stop you in your tracks, and harass you and your loved ones for personal information. Such was the case for two unsuspecting souls, both spotted in the same Polo Alto diner.

Patrick Barry, that most interesting Mc Bain denizen (freshman year) and student of Swahili, was four stools down from me at the dîner’s counter. Seated in the two seats closest to me were two of Patrick’s children, Shawin and Ashley, ages 6 and 4, respectively. Between baby Tessa, one year old, and Patrick was mom, Christine. The kids are all absolutely gorgeous. In Patrick’s free time, the native Californian is an attorney at the preeminent Venture Law Group, where he has been lawyering for a second year, or second time for him.

A few months back, Peter St. Andre told me that he is “busy learning everywhere there is to know about web development” at Logical Design Systems in Morris-town, New Jersey, where he does “just about everything that needs to be done,” including writing, HTML, business analysis, system analysis, programming, and more. Peter also spends time developing his thoughtful Web project (www.monadnock.net), a “virtual salon” devoted to “joy and reason and meaning in the arts, philosophy, and life.” Peter includes a number of his wonderfully crafted poems—if you have a free moment, I would certainly recommend a visit. Every chance they get, Peter and his wife head for the hills, the Rocky Mountains, where they enjoy hiking. Peter also notes that “one of these days” he plans to record his songs and guitar music. Keep us posted on developments, Peter, please.

John Torwood is looking for a lost roommate. Steve Stonberg. John lost contact with Steve just before the latter’s graduation from Harvard Business School. Let’s remind him with John: “I remember hanging out with him at St. A’s parties and having a blast while we were up to no good in the holes around Columbia. I miss the arguments we used to have on just about anything. Hopefully, I’ll track him down.” All continues to go well with John, who remains gainfully employed by the U.S. Federal Government.

Perhaps his trip to Tokyo a few months back to rejoin his Tokyo Karate Club (as a reminder, Richard, you’re in Tokyo immediately following graduation) did him in for the time being.

The big news for the very pleasant and talented Eli Neusner is that he recently became engaged to Polo Duker of Montevideo, Uruguay. The wedding will take place in Uruguay this summer, though it will not conflict with our reunion, asserts Eli. The two met at the home of Michael David, the man with two first names, who lives in Riverdale with his wife, Karen, and baby Tamar. Eli switched jobs within the last year, joining The Spectrum Group, a San Francisco-based management consulting firm, though he works out of his Boston home office. Eli has also dabbling in film and stage, having recently directed in a professional production of Steinbeck’s Of Mice and Men.

Having completed her business degree, the always glamorous and international Ilona Nemeth is engaged in strategy and acquisitions in advanced materials for Allied Signal. She notes that “after 18 months of commuting to Cali-fornia and rarely ever seeing N.Y.C., I am happily back in the Big Apple!” Rob Kresberg is in his fifth year as coach of the Columbia Women’s Tennis Team, which is headed to Phoenix, Arizona—the first visit for the team to that part of the country—for their spring break training trip. In the sum-mer, Rob is the director of tennis at the Willowbrook Swim Club in Greenwich, Connecticut. Additionally, he is still playing tournaments from time to time.

New mom Nanette (Nalzaro) Nopwaskey and her husband, Fred, are the proud parents of Nicholas, born this fall. Following his university leave, Nanette is now rejoining Hewlett-Packard, where she is a product engineer for HP’s pavilion PCs, part-time, working three days a week. You can find her PCs in Circuit City and other retail outlets, and if you flip over the back, you’ll find Nanette’s name on one of the legs. (I’ve been told that among hardware engineers, that’s way cool.) Aside from one year in Guam, Nanette has been in California since graduation, having previously worked for GE for four years, and earning an M.S. in mechanical Engineering from U.C.-Berkeley.

Congratulations are also in order for Kentuckian Renny Smith, whose wife, Hana, gave birth to their first child, Samuel Aubrey Smith, on Friday, December 23. Friends noted an ap-pointment when Renny did not pass on the family name, Rennius.

The very substantive Samuel, born 10 pounds, 4 ounces and 21 inches long, has his mom’s nose and cheeks. Word has it that the bruiser will be crashing reunion this June! Lisa Landau, who provided us with Renny and Hana’s great news, has noted that more than 60 classmates are on the reunion committee, and that absolutely everyone is invited to the class reunion to be held June 4-6, 1999. Lisa was gracious enough to host the reunion kickoff at her lovely Central Park, art deco apartment. Please pass the reunion fervor info on to any friends who may not have their most current address registered with Columbia, and contact Tushia Fisher in the Alumni Office at (212) 870-2746 (e-mail at tnf@columbia.edu) with any questions. Keep the news flowing. Send more e-mails with any and all news!

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Nothing but good news this time around, folks. I hope you won’t mind.

Let me lead off with a long-lost friend of the Class of 1992—Jim Woody. Jim, who started with our class in August 1988, e-mailed both to say that he religiously reads CCT to keep up with his old classmates and to pass along that he recently became a father. His daughter, Ashton, born November 23, weighed a healthy 6 pounds, 15 ounces. Jim of all people should know—he’s in his last year of resi-dency at the University of Ken-tucky, having graduated from Columbia P&S in 1996. Jim plans on starting an MBA program next fall and hopes to work on health-care policy issues.

On the subject of surprise e-mails, I got a pair from Douglas Fischer. Douglas was writing from Alaska, of all places, where he moved in 1995. He says that he is now working as a political reporter for The Fairbanks News-Daily Miner, the state’s second-largest paper. As a result, he’s traveled all over the state covering issues such as land rights and Native American rights. It’s also meant chats with the gov-ernor, the attorney general, and key lawmakers.

Douglas also was good enough to pass on news of some of our classmates, many of whom are new to this column. Nathan Rein was married this fall in Maine and is spending a year with his bride in Germany. He’s a doctoral student in religion at Harvard.

Kaili Mang was married in the Spring of 1997 to Praveen Jeyarajah. Kaili is studying for a BFA degree in interior design at The School of Visual Arts and lives at Times Square.

Rachel Odo is now a clinical case management manager in New York, having obtained an advanced degree at Hunter College. Douglas also notes that Alan Kogersens is at RPI in Troy, N.Y., getting a master’s in electronic arts. She told Douglas she’s learning “all sorts of groovy stuff about video and sound.”

Finally, Laura Cunningham and Gary Roth have been blissfully married for some time now and, at last report, were living in Washington, D.C.

All of that said, thanks Douglas, for all the info.

I’ve also been corresponding by e-mail with Lauren Hertel who has recently produced a set of audio walking tours of New York City, called AudioGuide NYC. The tapes, which come with their own pocket-sized maps, include such locations as Fifth Avenue, Greenwich Village, Historical Roosevelt Island, and Central Park. What makes these tapes particularly special and worth of mention is that Lauren was assisted by Columbia alums Andrew Vladeck and Tom Nishikoa ‘91 with sound engineering for the tapes. I also owe a huge thanks to Rebecca Johnson with helping her get in touch with Andrew. Based on her success, Lauren said she’s planning on starting a regular gathering of CC alumni who are entrepreneurs and/or freelancers. She asked me to pass along her interest in joining, or in finding out more about the tapes, should e-mail her at lhertel@londendaughter.com.

Finally, I had the pleasure of serving as a groomsman in the wedding of Michael Fisher and Lynn Rablowitz on November 8. Other Columbia College attendees included 92ers Aaron Lebovitz, Donna Myers and Lori Tiatorio-Thompson, and David Hantman ’91.

Sorry for the light mailbag this time around. Keep us all informed. Thanks for the letters/e-mails/website visits coming.

Columbia College Today
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Just when you thought it was safe to go back to your lives in this, the second chapter of young alumnihood after months of reunion spin, here is yet another batch of news to remind you how old you really are.

Tania Gregory moved to San Francisco after earning a master's in management and public policy from the Heinz School at Carnegie Mellon in Pittsburgh. Tania hosted a jazz/big band show while she was out east. Today she runs a home-sharing program for senior citizens in San Francisco. She was in New York in August where she saw Lisa Citele and Sam Saha.

Tania reports that Christine Bonzon married David Cowper in Irvine, Calif., in August 1997. Most recently Tania was backpacking in England and is hoping to hit Peru or Sweden this year.

Amy Longo graduated from Columbia Law in 1996 and was working as an associate at the Wall Street law firm of Fried Frank for a year and a half. In June 1998 she went to the Newport Beach office of O'Melveny & Myers in California. Over the summer she passed the California bar exam and is now licensed to litigate on both coasts. Amy specializes in business law, with an emphasis in securities litigation and corporate governance.

I hit the mother lode when I contacted Thomas Hilbink, who was full of news and fond memories of the history department, including Shenton's famous Draft Riots lecture and Jackson's all-night bicycle tour. Hilbink is getting a Ph.D. and a law degree at NYU. The Ph.D. is coming from the Institute for Law and Society. He is also working on something called the Democracy & Equality Project, which takes a hands-on approach to teaching high school students how to become meaningfully involved in government, politics and civil society.

Hilbink is still in touch with Dave Shaye, now an associate editor at Mad magazine. He also reports that Seth Rockman is finishing his dissertation on poverty in nineteenth century Baltimore and applying for history professorships. Here is what Hilbink dashed out on other classmates:

Elizabeth Weeks is in her third year at the University of Georgia law school. She is chief editor of the Law Review there and will be clerking for a federal judge in Louisiana next year. Lorrin Thomas is earning a Ph.D. in history at Penn. Daniel Hartzog, a teacher and graduate student in education, got married over the summer. Sandra Contreras is writing film reviews for a web magazine. Martine Bury is a freelance journalist whose articles have appeared in June, Vibe, The Voice and other magazines. Milind Shah is in his second year at Columbia Law. Don Shillingburg is at Princeton's Architecture School. Amy Wilkins '94 is a chef at Verbenaa in Manhattan.

Finally I had a great conversation (yes, it's all about me) with Amand a Aaron, another history major and Kenneth Jackson fan. Amand a has had an admirable, if circuitous, career since she first contributed several articles to The Encyclopedia of New York City as an undergrad. She went from a stint at the city's Landmarks Commission to earning a master's degree in film at NYU to being a web page editor and now a real estate appraiser. Amand a travels around the boroughs, camera and notepad in tow, getting to know the neighborhoods as she figures out the worth of commercial buildings. She is married and loves Brooklyn. So that's what's up after five years and change. Let me not be handed over to the alumni police: please keep the news coming.

Elena Cabral

Project Finance Keeps Babanoury On the Go

Ro ya Babanoury '92 has been jetting to Europe and Asia structuring project finance deals as an attorney for the Manhattan-based law firm of Milbank Tweed Hadley & McCoy.

After studying in Italy and France while still an undergraduate, Babanoury was working as a legal assistant at the law firm of Debevoise & Plimpton when she accepted a post at the firm's Prague office. "I had been working non-stop, so it didn't really hit me what I had agreed to do until I was on the plane on the way to Prague," she said.

During a year there working on a deal to build an international terminal at the Czech airport, she learned about project finance, which structures long-term loans that use the assets of a project as collateral for the lenders and the revenues from the project to repay the loan.

As often is the case in international business, local customs and quirks had to be mastered to get the job done. "I learned on the job that if you wanted to learn cash flow or historical revenues or anything," she said, "you had to go to the economics department with a bottle of wine or some kind of offering."

After the year working abroad, Babanoury returned to the States and quickly landed the University of Michigan Law School. In the summertime she studied international law at the Sorbonne in Paris and worked in Washington D.C. at the International Finance Corporation, an affiliate of the World Bank that finances projects in undeveloped countries.

"I like the idea behind project finance, that something tangible is produced," she said. "A lot of times you're privatizing industries and making them more efficient, or building a road or a bridge or providing electricity to people."

The head of the global project finance department approached Babanoury at a cocktail party while she was a summer associate in 1996. "Do you like to travel?" he asked her. "And do you have a passport?" In five days she was in Tokyo working on financing a power plant in Thailand.

After taking the bar exam the following year she was immediately sent to the firm's Singapore office for five months. While there she also traveled on business to Mumbai, Kuala Lumpur, Jakarta and Bangkok (where the legal team loaded their computers and documents onto motorcycles and into boats to navigate the heavy traffic). In the course of leaving the country to renew her visa periodically, she took a long weekend in Bali and also hung out in Hong Kong during the hard-earned days.

"You have to be a real jet-setter, ready to go at any moment," she said. "That's really exciting for me, except for the bacterial infections you pick up along the way."

Babanoury suffered stomach problems for two years after contracting a local virus in the Czech Republic. She also experienced her own version of a Prague spring when, to relieve wisdom tooth pain, a local dentist lodged a metal spring between her gum and tooth (she was told to remove it herself later using a "sharp metal object"). In Singapore, famous for its zealous control of drugs, another dentist was reluctant to provide any pain killer. "I found myself with my tooth being filled by a mobile dentist in the lobby of my building," she said. "I had to beg for Novocain and they still kept it to a minimum."

While stationed at Milbank Tweed's Wall Street headquarters, Babanoury has used her vacation time for trips to North Africa, Turkey, Malta and Iran (she holds an Iranian as well as American passport since her father is from Iran, and she is learning Farsi as her fourth foreign language). She hopes to work again in Asia or in the London office, where they work on more projects in the Middle East.

S.J.B.
to improve the justice systems in a few Latin American countries.

She also says Paul Bolyky is still at Harvard Medical School and loving it, and Stephanie Geosits graduated from Harvard's John F. Kennedy School of Public Affairs last spring. Kay also directed me to Jay Berman, whom I got in touch with via e-mail. After finishing his architecture studies at Harvard last spring, Jay taught for part of the summer, then received some grant money to go to Europe, where he photographed modern buildings in London, Paris, Berlin and Scandinavia. He plans to put those images into a website that eventually will become a database/travel guide for buildings worldwide. After his travels, Jay started working with Pei Cobb Freed & Partners in New York. He first worked on a hotel/office/retail complex in Venezuela. After that project was put on hold, he worked on an office tower proposal for Taipei, then landed on a team designing a two-building complex to house Harvard's government department and area research institutes. He also says he sees a lot of Mark Robiobili and Chris Conway '95, in New York. Ben Strong has left graduate school (at least temporarily) and is living in Chicago, where he works for a publishing company.

He ghostwrote a quickie book on the 1998 home run race. Josh Shannon visited recently, and the two of them ran into ex-Sixth Milk Carolyn Cohagen, Barnard '94. Danny Franklin is still writing speeches for Kathleen Kennedy Townsend, the lieutenant governor of Maryland, who was reelected with Governor Parris Glendening in the fall.

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I'm sorry that you didn't hear from me in the last issue, but I was covering the Cleveland Indians in their quest for the 1998 World Series. While I didn't run into any '95ers in Boston, I saw Seth Abbey in the stands at Yankee Stadium. Many thanks to Craig Bernstein and Andy Wein, now an assistant DA in the Bronx, for their expertise regarding the Yankees and the Bronx, respectively.

In other news, Stephen Eckert is studying architecture at the University of Colorado, Kendra Cook is working as the admissions manager for the executive MBA program at Columbia Business School, and Anil Shivaram is in med school at Yale. Owen Hill writes that he's in his last year of law school at Duke and he's looking forward to "heading back home to Dallas next fall to start work for Akin Gump." He also passed on information about another Dallas-ite, Johnny Greenfield, who is in his third year at Southwestern Medical School. Catherine Kunsch is working for Levi's in San Francisco. I ran into her at a tapas restaurant in San Francisco in October while I was having dinner with Hilton Romanowski and some other Colombians.

Grant Dawson, a fencer at Columbia, wins the award in the personal letter category; he even included a picture! In a neatly typed letter, Grant writes that he's a third-year at Georgetown University Law Center and has taken up running. He competed in the 22nd Marine Corps Marathon in D.C., "coming in a full 30 minutes ahead of Vice President Gore." At the time he wrote in July, he was still teaching in the training for the New York City Marathon. After he graduates in 1999, he'll stay in Washington, clerking for Judge Edward R. Sullivan of the United States Court of Appeals for the Armed Forces.

More updates from Janice Hwang, a third-year med student at the University of Maryland, who already has delivered his share of babies. Ravi Bhaskin is working as an economist at the Federal Reserve Bank in New York; Will Hsieh is in business school at NYU; Jean Huang is at Harvard Business School; and Lara Hong is in medical school in Hawaii.

Alex Cortez, who just doesn't seem to want to leave Harvard, is now working on degrees from the Kennedy School of Government and Harvard Business School. He provided updates on several classmates in Cambridge and New York: Robyn Pangi is doing a master's of public policy at the Kennedy school; Ryan Poscablo graduated from the Kennedy School and is now at Fordham Law; Dan Barash and Axel Martinez are also at Harvard Business School; Erin Bertucci is working for Andersen Consulting; Melissa Shea graduated from St. John's Law School and will be working in New York. Matt Weinstein writes that he celebrated his first anniversary with the former Shira Roffman, Barnard '94. They are living outside of Philadelphia, where Matt is in law school at Villanova. He recently made law review.

More lawyers: After spending time in South America, Katie Fleet is now in law school at Berkeley. Her email is kfleet@ucmail4.berkeley.edu. Also on the West Coast is Lea Rappaport, who transferred to Stanford, where she joined her new husband, a Stanford business school student. They were married this summer. (Some '95ers at the wedding were Colleen Shaw, who wrote in earlier this year, Hilary Lerner, Denise Conanan and Adina Shoulson.). Adria Tenise graduated from Cornell Law School last spring, where she was joined by Allison Baker and Wendy Harris. Wendy won the first-year moot court competition, which Alex writes is a tremendous honor.

An update on some architects from David Wolf: Snippy comments aside, he is getting a master's in architecture from Columbia, along with Ruth Kreiger and Mike Foronda. He wrote last summer that, "I'm currently enjoying a summer internship with NBBJ, a very important architecture firm." He also said that Boaz Vega is working for Citibank and Jenny Brenner left New York for Israel, where she "continues to consult on the international level, but spends most of her time with her new baby, Moriah (who is not named for Mariah Carey)."

Tova Mirvis, a former Spekkie, is now teaching and finishing a novel and recently earned a master's from Columbia's School of the Arts. Other Spekkies are doing well, including Ariana Cha, who is covering biotechnology for the San Jose Mercury News. She reports that Rolando Pujol is working as a night editor at the Morning Call in Allentown, Pa., and Mike Stanton is the managing editor of the Bond Buyer.

Viviana Cristian has started a Ph.D. program in anthropology at Catholic University after finishing her master's at Louisiana State.
mation about Latinos in the United States and abroad. Congratulations, Rafael! Andy Litz is teaching special education at a school in Burlingame, Calif., and is simultaneously getting a master's in education. Britta Jacobson is in her first year at Harvard Law School. And that, my friends, is all the news I have to report.

How very sad. Before I sign off, I would like to apologize to my personal friend Matt Lasner, whose name was misspelled in the last issue. Sorry, "Mau."
Our Extended Community

BY PHILLIP M. SATOW '63
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

In the last issue of Columbia College Today, I wrote from the heart about the enduring strengths of Columbia College, some recent, spectacular successes, and the need for more of us to support our College. As my first "Alumni Corner," it had to be a general overview. In this and future columns, I will look at themes in greater depth.

An appropriate first theme is Dean Austin Quigley’s vision of the College as an inter-generational community composed of students, parents, faculty, staff and alumni. In this vision, graduation is not the end to an educational experience, but rather the beginning of a new relationship with Columbia. As alumni, we remain at Morningside Heights in spirit, and the College stays with us wherever we live. We not only continue to be nourished intellectually by Columbia but also help nurture the College. (You can read more about this marvelous vision in Dean Quigley’s interview in this issue.)

There are so many ways to become a more active citizen of this extended community: recruiting and interviewing applicants; mentoring or advising students; contributing financially (and encouraging others to do so); finding internships or jobs for students and graduates; attending College-sponsored events; and becoming active members of the Alumni Association, the National Council, or local Columbia Clubs.

In this issue, Dani McClain ’00 writes about the Alumni Partnership Program, a remarkable initiative that allows successful alumni to help students think about life after graduation—and through direct contact with students, to learn about how the College is thriving. The diversity of alumni participating in this program is extraordinary. Students’ lives are certainly richer for having met these alumni, and I am confident that the lives of alumni participants have been enriched as well. (Profiles of recent APP events are on the Internet at www.columbia.edu/cu/ccs/student/98networking/appprogram.html.)

Two alumni who have kept the connection to the College alive are Suzanne Waltman ’87 and Jerry Sherwin ’55. "Columbia gave me a lot intellectually and enabled me to this insight. Second, it is incredibly invigorating to spend time with the caliber of people I get to work with during my Columbia activities.”

During the last several years, her Columbia activism has concentrated on the once-dormant Young Alumni of Columbia College. For two years she headed up YACC with the goal of increasing contact of recent alumni with each other and with the College. She showed wonderful imagination in planning, great skill in implementation, and an extraordinary ability to get her fellow alumni involved. Because of Suzanne’s efforts, YACC is a much more vibrant organization than it was even a few years ago. Deeply concerned that fewer than 20 percent of alumni from the last ten graduating classes contribute to our annual fund, she is currently working with the College Fund Committee of the Alumni Association to increase giving rates among young alumni. She hopes that young alumni soon will match or exceed the giving rate of over 40 percent from our other classes.

Jerry Sherwin’s involvement is as diverse as Suzanne’s is focused. From a family with long ties to Columbia (his father was in the Class of 1920), Jerry is president of his class, class correspondent for CCT, and chairman of the Manhattan Alumni Recruitment Committee, where he works with over 140 other alumni who interview nearly 700 applicants annually. A former president of the Varsity "C" Club, he is still chairman of the Alumni Advisory Committee for men’s basketball, where he works with the coaches in fund-raising and with student-athletes in career counseling. Other roles include chairman of the board of Friends of the Double Discovery Center and first vice president of the Alumni Association. He juggles a demanding work schedule with Columbia-related phone calls and correspondence, regularly visits campus, and frequently brings students and administrators to his place of work.

In pursuing his Columbia activities, Jerry gains an opportunity to contribute his thoughts, recommendations and advice for the College, returning some of the wisdom he first learned at Columbia and subsequently honed in his profession. In response to quips about his numerous alumni hon-

The College stays with us wherever we live.

mature. This is a chance for me to give back,” says Suzanne. “I enjoy hearing from students who have gotten jobs or have been admitted to graduate school. I should be outward, not inward looking—a participant in, not an observer of events,” says Jerry.

Balancing her family and a venture capital career, Suzanne still finds time for Columbia meetings and the brunches she hosts for young alumni. “One of the things I’ve learned at Columbia was the importance of giving to society, not just taking,” she says. “I choose to spend my time at Columbia for two reasons. First, Columbia is the place where I feel that I gained

ors, he says, “awards and recognition are great, but what is even more important is the deep satisfaction of being a part of today’s Columbia experience.”

Jerry and Suzanne epitomize what loyal alumni can achieve if they stay involved. Many other alumni probably wish to participate in Columbia activities, but have difficulty getting started. If you want to help in some way, but are not sure how, call Jerry at 212/727-5723 (e-mail: gsherwin@newyork.bozell.com) or Suzanne at 212/536-7784 (e-mail: martandsuz@msn.com). The College and your fellow alumni value your contribution.

Phillip M. Satow '63
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WOMAN IN WICKER CHAIR (1996)

“I want to get beyond camera aesthetics to a vision that's selective, that has priorities, and that brings ambiguity and uncertainty into the visual equation.”

—Burton Silverman '49
Broadway’s New Salesman, Brian Dennehy (No. 70)
Mark your calendar...

**SPRING SEMESTER 1999**

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**FALL SEMESTER 1999**

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For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs and Development at (212) 870-2288.
Brian Dennehy '60:
Death of a Salesman,
Birth of a Star
Now starring on Broadway, this versatile actor is finally receiving the attention he deserves and has fulfilled a mission of doing what he loves best.
By Shira J. Boss '93

Features

A Conversation with the Dean, Part 2
Austin Quigley answers questions about maintaining the College's traditional diversity, the perception of overcrowded classrooms, changes in the advising process, the allocation and enhancement of scarce resources, the evolution of financial aid policies and much more.
By Alex Sachare '71

Black Heritage Month
A photo essay by Timothy P. Cross and Joe Pineiro

60 Years Ago, Baker Field Made
TV History
The second game of a doubleheader between Princeton and Columbia, which took place at Baker Field on May 17, 1939, was the first televised sports event in history.
By Leonard Koppett '44

Around the Quads
The National Council reaches out to Alumni — CERC part of multidisciplinary growth — the Papyrus Project — Application beat goes on — Welly Yang '94 makes tracks — An Oscar for Bill Condon '76, five Grammys for Lauryn Hill '97 — Campus bulletins, alumni updates and more.

Columbia Forum
James Schapiro '77 on Shakespeare in Love — Max Frankel '52 on his years at Columbia — The inventive hand of Giovanni Battista Piranesi — Sean Wilentz '72 on impeachment and the rule of law — Patricia Grieve on the value of storytelling.

Roar Lion Roar
Winter sports roundup includes close losses for men's hoops, a Met title for men's track, more records for Cristina Teuscher '00 and an Ivy championship for women's fencing — Ground broken for new rowing complex — More silver anniversary awards — Steinman honored — Frank exhibition.

Also:

Letters to the Editor
Within the Family
Bookshelf
Obituaries
Alumni Profiles:
Robert Schick '48
Richard Wald '52
Valencia Gayles '88
Doug Freed '91
Garrett Neubart '95

Communication is improving within the Columbia community, and with the outside world.
By Phillip M. Satow '63
LETTERS TO THE EDITOR

A Class Distinction

Reading the Class Notes (or lack thereof) for '45, '46, and '47 started me ruminating. Retired from Diagnostic Radiology after 29 years (and 14 years of Pediatrics prior to that), I have been amusing myself if not others with satirical verse, parodies of lyrics for amateur shows (as well as getting further involved with painting and sculpting). The comments of George Cooper and Henry Coleman, whom I knew, as well as Clarence Sickles, inspired the following:

I started at Columbia in 1943.
The class was half V-12, while the rest of us were free
From military service on the basis of our youth.
With accelerated programs I was done in '45.
The Japanese surrendered when they learned I'd soon arrive!
54 more years have passed. I still don't know the truth:
Am I "the class of '45" when I was graduated?
Or do I add four years to when I matriculated?
Some classmates list as '47... others '46...
I put myself in '43... but now I'm in a fix:
It doesn't matter what class now I call myself a member.
Most classmates that they write about I really can't remember.
And of the ones I can recall, I strongly do suspect
That if my name were mentioned now, they could not recollect.
Some classmates I remember have achieved their share of fame:
Fritz Stern, Al Starr, Paul Marks, and Allen Ginsberg I could name!
Some may have made a fortune but I really don't know who,
And I believe that those who failed are very, very few.
Those wartime days were hectic (way back before computers).
The Navy owned the dorms and so we mostly were commuters!
Curriculum was heavy; there was little time to play...

But we still put in long hours on the 4th floor of John Jay.
I don't think that it matters what class I choose to "be."
As I recall those 2 brief years, it all seems great to me!

Wistfully,
Larry Ross '45 (or is it '46 or '47?)
BOYNTON BEACH, FLA.

Too Old for MOMA?

In conjunction with your reprint of Arthur Danto’s “Too Old for MOMA?” in Columbia College Today [Winter 1999], I would like to bring to your attention a factual error in the article.

In fact, the two Van Gogh drawings recently transferred from MoMA were bequeathed to the Metropolitan Museum of Art by Abby Aldrich Rockefeller in 1948; the bequest was reported to this museum’s Executive Committee on June 14 of that year. A provision in Mrs. Rockefeller’s will allowed the Museum of Modern Art, if it so desired, to accept the two drawings on loan for 50 years, an option they elected.

This is perhaps a small point, a mere legality, but to observers made aware of the fact that the Metropolitan Museum was given full possession of the works by Mrs. Rockefeller 50 years ago, and the MoMA held them only on long-term loan, it makes the difference between their being “taken away” and “given back.”

The error of fact does not detract from the thoughtfulness of Mr. Danto’s article. But I expect that he wishes the essay to be correct, insofar as possible.

Colta Ives
CURATOR,
DEPARTMENT OF DRAWINGS AND PRINTS
THE METROPOLITAN MUSEUM OF ART

Remembrance Update

It is time to update our fellow alumni on the progress of the working group dedicated to a worthy memorial to those...
Within the Family

A Write of Spring

It was spring break and the campus figured to be deserted. Yet the steps of Low Library were so crowded you had to zigzag your way down. What gives? A closer look, at the faces or the badges, told their story: They were delegates attending the national convention co-sponsored by the Columbia Scholastic Press Association and College Media Advisers, Inc. Over 3,500 student editors and journalism teachers from around the country participated in more than 200 sessions at this year’s conference, which took place March 17-19.

The CSPA was founded in 1925 to train young editors through seminars, critical evaluations and national competitions. I suspect I’m not the only College alumnus who has fond memories of its convention.

I was a junior in the spring of 1966 when I attended the convention, along with a handful of other editors from my high school newspaper. I wasn’t much of a newspaper, maybe eight pages that came out three or four times a year, but upon reflection I realize it nurtured a budding interest in journalism (and more specifically, sports writing) — as did the CSPA convention.

I remember climbing up from the subway following our 1½-hour ride from Brooklyn, walking through the Broadway gates and seeing the Morningside Heights campus for the first time. Though I’d grown up in New York and had regularly ridden the subway to the far reaches of the city, I was amazed to discover that there was a real campus behind that wall of red-brick buildings on Broadway, and a nice one, too.

As for the seminars, I couldn’t tell you who the instructors were or precisely what subjects were covered. I do remember enjoying the give-and-take among the students in attendance, all of whom shared my interest in journalism and many of whom shared my passion for sports. Most of all, I also remember being very impressed with Columbia.

The bottom line is that when I got home from the convention one night, I sat down at our kitchen table and informed my parents that I’d made up my mind where I wanted to go to college.

The Columbia Scholastic Press Association convention was my first exposure to Columbia, and it was a lasting, positive one. It’s nice to see that after three-quarters of a century, it’s still going strong.

ALEX SACHARE

THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION

We hope to report again before year’s end. As we continue to go forward, it is important that we keep certain things in mind. One is that all this isn’t about money. It is about remembering our dead, and committing ourselves as guardians of peace.

Walter Wager ’44
NEW YORK CITY
A
uti, living outside New York have often complained that the farther away from Morningside Heights you go, the lighter Columbia’s blue fades. Three years ago, the Alumni Association sought to bring non-resident alums back into the fold by creating a National Council of alumni. Its mission, according to Director of Alumni Programs Roger Lehecka ’67, who began working with the National Council last summer, is “to improve communication and outreach of alumni outside New York and better serve alumni needs.”

The original idea was to have 100 delegates from all over the country who would meet in New York once a year. That has evolved to a program of rotating target cities. The College is working closely with alumni in the cities over a two-year period, at the end of which alums are supposed to be closer to each other and to the mother ship. Local leaders will continue to recruit alumni volunteers to enlarge the community and its participation with the College.

For the pilot program started in September, 1998, nine cities were chosen as a focus: Atlanta, Boston, Chicago, Cleveland, Dallas, Houston, Los Angeles, San Francisco, and Washington D.C. Lehecka has met with local alumni leaders in each city and his office on campus helps organize events and build a communication network.

“There are so many alumni out there who’ve never been asked,” Lehecka said. “If we’re willing to provide certain support from here, a lot more alums are interested and willing in helping out.” The College wants to see more alumni involved with recruiting, with the local Columbia Clubs, with mentoring programs, and with fund-raising, although Lehecka stresses that money is not the primary motivation behind the National Council.

“Everyone expects that if alumni are more involved they’ll give more money,” Lehecka said. “But one reason this office is in Hamilton Hall and I report to the dean is to make it clear that I’m here to make alums feel more connected. Asking for money is not in my job description and is not going to be.”

What is in Lehecka’s job description is the mustering of alumni troops in the target cities in order to serve alumni needs better. He put the process in motion by calling alums whom he already knew, one by one, from his years as dean of students. They in turn are supposed to reach out to other alumni living nearby.

I’m here to make alums feel more connected.

One challenge is to recruit alumni leaders from different generations. In Atlanta, for example, they are experimenting with informal gatherings such as a Thursday night happy hour in an effort to attract young alumni.

Lehecka has sent out some alumni directories, created local contact lists, and provided mailing labels or sent out invitations to local events directly. The council fosters student-alum networks for mentoring and job placement through events such as ones held in Atlanta, Cleveland, Dallas and Los Angeles during the winter break that brought together local alumni, students from the area, early admits and their parents.

“Everyone left having good feelings about Columbia,” said Janet Frankston ’95 about a January gathering in Cleveland that she helped organize. “It’s important for alums to get calls inviting...
them to an event or asking them to help interview or to give a student advice rather than saying, ‘We want your money.’

The way most alums traditionally have been involved is through interviewing prospective students. But with the numbers of applicants increasing so rapidly in recent years, alumni who already help out are becoming overburdened. So Lehecka is trying to involve more alumni to work with the admissions office.

Lehecka said he has had to be careful, however, not to “steal alums away from admissions.” Similar concerns have come up regarding local Columbia Clubs.

“We’re working on coordinating so alumni don’t get multiple appeals from different offices,” Lehecka said. “We want to be an initiator to get things going; then the admissions, development and career services offices will keep things going well.”

Lehecka’s office is working with career services on local job listings and placements and has contacted the visitors center to arrange for alumni who are visiting New York to come back to campus for a re-orientation.

Lehecka said that every city is different in terms of its level of current involvement, its leadership, and its appetite for programs. The techies in San Francisco, for example, maintain an updated web page that advertises a full calendar of events and outings (www.columbiaalum.com). Alumni in other cities may not be up to doing this on their own, so in response Lehecka’s office will assist in setting up prototype web pages.

“If there’s one thing I can say about every city it’s that we could send a faculty member every month to every city and there would be an audience,” Lehecka said.

To save money while providing such sought-after faculty visits, Lehecka has been working to arrange events with faculty members who already are planning to be in a given city for another purpose. This worked out in Dallas, San Francisco and Chicago within the past year.

Lehecka said that the initial nine-city roster has proven a little overwhelming, but that the response from alumni has been encouraging. “I haven’t had the experience of calling anyone and asking for help, not for money, and having them say no,” he said. The next cities under the spotlight starting in the fall are Denver, Philadelphia and a Florida target.

If you are in a target city and want more information or to enlist, contact Roger Lehecka at lehecka@columbia.edu or (212) 854-2940.

S.J.B.

CERC Part of Multi-Disciplinary Growth

In an airy space on Schermerhorn Extension’s 10th floor resides the Center for Environmental Research and Conservation, better known as CERC. Students who major in environmental biology come at the environmental field from evolutionary and ecological perspectives, with studies that span the sciences, said center director Don J. Melnick, who has faculty appointments in anthropology and biology.

According to Melnick, the multi-disciplinary center has filled a vacuum in the study of biology since it opened four years ago as a consortium of Columbia, the American Museum of Natural History, the New York Botanical Garden, the Wildlife Conservation Society and the Wildlife Preservation Trust International.

After the merger of Columbia’s zoology and biology departments into the molecular and cellular biological sciences in 1966, the study of organismal and evolutionary biology began to diminish. The current concern about conservation and ecosystems, however, has led to its reemergence and recent expansion into a multi-disciplinary field of study.

CERC is just one example of multi-disciplinarity in the Columbia curriculum, which is constantly changing in an effort to meet the needs and wants of students. This trend is far from new — Contemporary Civilization led the way in interdepartmental cooperation back in 1919.

“Many of our best graduate students are impatient with too rigid barriers to intellectual exchange across discipline lines. And interesting trends at graduate and faculty educational levels come to be reflected in undergraduate majors,” said Ruggles Professor of Political Science Ira Katznelson ’66. “Reciprocally, new initiatives at the undergraduate level tend to inform subsequent patterns of graduate training.”

“The new environmental science major taps into a real interest on the part of students,” said Melnick, who once lived for two years in a wet temperate forest in the foothills of the Himalayas in order to study populations of monkeys and spends part of every year on some sort of jungle expedition. “Health and environment is a huge growth area. We need a huge army, heavily armed with knowledge, to go out and make this work to protect our biological heritage.”

CERC majors engage in required summer research internships that take them to places as far as Brazil, Indonesia, Kenya (to study blue monkeys) and the coast of Madagascar (to study whales), and as close as the American Museum of Natural History’s insect collection.

Another new interdisciplinary major for students interested in the environmental field lies in the department of earth and environmental sciences, formerly the geology department. Undergraduate majors no longer study the earth as biology, geology and oceanic science; instead, courses are designed to treat the earth as a single system.

“We are intentionally blurring disciplines,” said Professor of Earth and Environmental Sciences James Hays.

Internships are available at Lamont-Doherty Earth Observatory, Goddard Institute for Space Studies and other institutions. Hays said students are encouraged to spend a summer or a semester at Biosphere 2 to study desert processes, climate and local biology. Originally designed as a sustainable environment, Columbia took over the administration of the Arizona facility to use as an educational and research facility.

The number of interdisciplinary majors, as listed in the College Bulletin, has grown from four in 1968-69 to 24 in 1998-99. The economics department, for example, offers joint majors in economics-operations research, economics-political science, economics-mathematics, economics-statistics and economics-philosophy.

The newest interdisciplinary major is French and Francophone studies, which deals with the literature and culture of the world’s French-speaking areas, including issues of colonization, decolonization and race. “It represents a collaboration with colleagues in history and political science,” said French department chair Pierre Force. “It’s a true interdisciplinary program, not the subject of French.”

Elaine Machleder
From the Nile to the Web: Putting Papyrus Online

Columbia is heading a project to move thousands of pieces of papyrus to a digital library on the Web. The effort, which currently involves six major universities with the possibility of other institutions joining in the future, will make papyri accessible not only to specialists and scholars but to the general public, which may find it wants more to do with papyrus than it thought.

The ancient paper, made from sliced reeds that grew in abundance in the Nile River, presents documents and records — even some literature — from as far back as 3000 B.C. Scholars use the papyrus to get clues about the economy, politics, and literature of ancient life.

Relatively few papyri have been published, though. Papyrus collections usually are only frequented by specialists who find the time and money to travel to the originals and who can translate the texts. The originals are mostly in Greek, though some are in Latin, Persian, Aramaic, Arabic or one of four different Egyptian scripts. The leaders of this digital project think students at all levels, and even the general public, will find interesting nuggets in the papyrus papers if they can get to them easily and read them in English.

Duke and Michigan, which already have parts of their collections on the Web, have gotten thousands of hits from outside their universities, including some from the elementary school level.

Papyrus is rarely on the market now, and when it is it goes for exorbitant prices. Columbia got its collection going at the beginning of the century with a few thousand dollars per year approved by President Nicholas Murray Butler. Now the collection is stored in the Rare Book and Manuscript section of his namesake library, where pieces lay sandwiched between panes of glass or preserved in acid-free folders.

The idea for the digital project, called the Advanced Papyrological Information System (APIS), came from Roger Bagnall, chairman of the Department of Classics and one of 100 to 200 papyrologists in the world. He had the idea to digitize and integrate collections back in 1992.

"Everyone was focused on separate projects," he said. "But in real life, you follow leads, look something up, stumble across something. With this, you'll be able to weave in and out of images, bibliographies, original text."

With a grant from the National Endowment for the Humanities, six universities which own the most significant American papyrus collections are forming the core of the library: California, Columbia, Duke, Michigan, Princeton and Yale.

The process involves taking digital photos of each piece of papyrus, feeding images and text into a computer, then linking all the collections together. Each institution will maintain its own Web-based collection, and APIS will provide an interface to allow users to jump around in what is planned to be a relatively seamless way.

From a main index, which will be online at the beginning of the century with a few thousand dollars per year approved by President Nicholas Murray Butler. Now the collection is stored in the Rare Book and Manuscript section of his namesake library, where pieces lay sandwiched between panes of glass or preserved in acid-free folders.

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From a main index, which will be on Columbia's server, users can search all of the collections at once, then click to go to the image, text, translation or commentary.

After the original six members have contributed, other institutions are expected to join in, such as the Ashmolean Museum at Oxford, which houses the most important collection in Britain.

Columbia's Academic Information Services (AcIS) is working on one of the biggest challenges facing the project, which is technical compatibility. "Using digital information is a moving target," Bagnall said. "Every six months there is a different answer."

Another major problem with large digital efforts is obsolescence, the fear that computers will be speaking a different language in the future. "If papyrus had been digital in antiquity we wouldn't be able to read them at all now," Bagnall said.

Once the $600,000 NEH grant (which was divided among the six member institutions) runs out next year, the project is expected to be up and running. The library will need to be a low-maintenance operation where material can be added easily with no full-time administrators required. Bagnall expects the digital collection to double every few years.

Is there a possible downside to the project, in that once it becomes easy to leaf through papyrus on a computer, people might not bother to seek out the originals?

"It would be a disadvantage if you only had the digital form," Bagnall said. "It doesn't give you a feeling for the dimensionality of the papyrus."

For that, you still need to tour the reeds.

S.J.B.
score among the 1,766 students accepted for admission to the College (including 438 applicants who were accepted on early decision) is 1,420 out of a possible 1,600.

What all those numbers mean is that it's harder than ever to get into Columbia. "Admissions decisions are extremely difficult given the strength and depth of the applicant pool," said Eric Furda, director of undergraduate admission, who nonetheless is quick to add that he relishes the opportunity to "sculpt a class of tremendous academic ability and far-reaching talents."

Along with the traditional paper/mail means of approaching the application process, many of the current students are relying more and more upon the Internet in the process. "The Web is being used exponentially," said Furda. "I think across the board all Ivies have had an increase in the number to 'sculpt a class of tremendous academic ability and far-reaching talents.'"

Thanks to the Internet, today's applicants are able to deal with much of the admissions process electronically. While prospective College students cannot yet submit their applications online (they can, however, download the application forms), the admissions office and student information services are seeking to create an online application process that would dispense with any intermediary companies or software. Already, applicants have the ability to track the status of their application via the college's website to check if items such as transcripts or recommendations have been received.

Simplicity of use and increased availability of information are the key attractions to students in the use of the Internet, while efficiency in dealing with the vast quantity of paperwork is the key attraction for the admissions officers.

IN MEMORIAM: Columbia mourns the death of Rose Brooks Veit, former director of alumni affairs for Columbia College, who died at her home in Bradenton, Fla., on March 24, 1999. She attended City College in the 1940s and started at Columbia in 1962 as an $85-per-week assistant at the Association of Columbia College Alumni. She rose through the Association's ranks during a series of transitions, notably its merger with the Columbia College Fund in 1972, and became in large measure responsible for the shape of alumni affairs at the College.

During much of the 1960s, Brooks (who everybody called Rose) ran the alumni affairs operation with a few students and the help of some alumni. As alumni affairs became a larger operation, she became responsible for planning and coordinating special events, including reunions, Homecoming, Dean's Day and the Alexander Hamilton Dinner. At the same time, she became a friend, confidant and advisor to both students and alumni. "She had the personality, influence and drive that engendered loyalty to Columbia," says Arthur Weinstock '41.

Always politically active, Brooks worked for Henry Wallace's presidential campaign in the 1940s, founded the Riverdale Committee for Intergroup Relations (an anti-discrimination group in the Bronx neighborhood), and was a founder of Women's Strike for Peace. Active in Eugene McCarthy's 1968 presidential campaign, she was an official observer at the Democratic National Convention in Chicago, where she was among a group arrested for protesting the Chicago police's treatment of protestors.

In 1983, Brooks, who divorced from her first husband, Gabriel Brooks, in 1967, married New York Times executive Ivan Veit '28 (former chairman of the Board of Visitors and former member of the Columbia College Today advisory board), whom she had met through alumni activities. After flirting with retirement several times, she finally left her College post in December 1984, though she continued to advise her successors. In 1986, the couple moved to Florida. But even in retirement, they maintained their connections to the College and attended Veit's 70th reunion on campus in 1998.

In addition to her husband, Brooks is survived by a son, Larry Brooks.
 Medal of Science winner Richard Zare; and psychiatric researcher Lawrence Kolb.

More than 9,200 Columbia students will graduate in the ceremony on Low Library Plaza. President George Rupp will confer the degrees and deliver the Commencement address.

**OPENING DAY:** April 12 marked a milestone for the Robert Kraft Family Center for Jewish Student Life, being built on 115th Street between Broadway and Riverside Drive. The six-story, 28,000 square foot building is scheduled to open next spring.

The Kraft Center will feature a wall sheathed with Jerusalem stone and will include a grand hall/sanctuary, chapel, Beit Midrash/Judaica learning center, library, lounge, office space for the rabbis, administrators and student leaders, and conference rooms for the use of the 31 Jewish student groups currently affiliated with the Jewish Student Union. Robert Kraft '63 made the lead gift of $3 million for the center, which is being built on land donated by the University.

"We are creating spaces for prayer, for study, for socializing and for public use," said Robert Pollack '61, professor of biological sciences, former dean of the College and president of the Jewish Campus Life Fund. "The building is a place where people will join together to learn how to make the world a better place, which is not only a spiritual obligation but an obligation of education."

Not only will this building provide a home and a focus for Jewish life on campus, but it also has an outreach component," said Rabbi Charles Scheer, Jewish chaplain at Columbia. "We hope that through it we will be able to reach students who are not involved in the program presently, but who will be drawn to the new space and to Jewish student activities."

**A.C. FOR CARMAN:** In addition to new windows, the renovation of Carman Hall that begins this summer will bring air conditioning to the 40-year-old dormitory. The $11.5 million project, scheduled for completion in the fall of 2000, also will give the first-year residence new flooring, an expanded lobby and a renovated heating system, as well as redesigned basement space.

Director of residence halls Ross Fraser anticipates new summer marketing opportunities for the air-conditioned Carman.

"Given that Carmen is right next to Lerner, we'll be including that in the summer marketing. This will allow us to open up options, beyond groups that are already drawn to the new space and to other symposia, education groups and public sector groups," said Fraser.

A year ago, a window pane plummeted from Carman onto...
a car parked on West 114th Street. Joints were tightened on all windows and scaffolding erected around the building until the renovation could be undertaken this summer.

ALUMNI BULLETINS

■ DYL THEATER: Actor Welly Yang '94, frustrated with the portrayals of Asian-Americans and the roles offered to them, has started his own theater company for and about Asian-Americans.

"If you watch TV or film, you never see Asian-Americans that are prominent," Yang says. "What everyone wants to do is not be type-cast as an Asian-American gangster or a guy who can't speak English."

Yang himself has played a drug dealer on the soap opera As the World Turns, a gangster in the independent film Falling Nest, and the lead role of Thuy in Ms. Saigon.

Wanting to see more opportunities for Asian-Americans, he founded Second Generation Productions, a non-profit theater group in New York with the mission "to let unheard voices be heard."

"If you want anything done, you have to do it yourself," Yang says.

Among the company's productions is Making Tracks, a touring musical about Asian-American experiences in the transcontinental railroad in 1865. The show was written by Yang, his college mates Matt Eddy '94 and Brianyorkey '93, and directed by Lenny Liebowitz '94.

The company has acquired the rights to perform a musical, Wedding Banquet, and is currently fund-raising and planning future Making Tracks shows.

Yang, who grew up on Long Island, decided he wanted to pursue an acting career after taking a drama class taught by Aaron Frankel at Columbia. When he told his parents he wanted to be an actor, his mother pointed out that roles are limited for Asian-Americans. "She was right, but that's one of the reasons I wanted to go into it," he says. In his junior year, he and fellow Kingsman Eddy started producing campus shows, directed by Liebowitz. By senior year he was going to his classes during the day and performing in Ms. Saigon on Broadway at night. After graduating, he toured Asia as Aladdin and received acclaim for his portrayal of a lawyer in New York and European performances of Ceiling/Sky.

In addition to working as executive director of Second Generation, Yang continues to act on stage and screen and to do commercials, which sustain him financially. "I think it's great," he says of commercial work. "The actors are treated like cattle — 'Bring in the talent! Talent on the set!' — but it's two months' living for a day's work."

Although the company has been focusing on Asian-American productions such as Making Tracks and From Chinatown with Love, Yang says it plans to broaden its repertoire to include other under-portrayed groups. "Eventually you have to make the leap and grow to encompass other voices. Otherwise you're stuck in a cultural ghetto forever."

■ JOHN JAY AWARDS: The recipients of the 1999 John Jay Awards for Distinguished Professional Achievement, Michael Bruno '43, James Berick '55, Saul Cohen '57 and Claire Shipman '86, were to be honored at a black tie gala in Low Library Rotunda on May 11 that included a musical performance by pianist Orli Shalam '97. Shipman also will be the featured speaker on Class Day, May 18.

■ PRESIDENT'S CUP: Vic Futter '39 is this year's recipient of the President's Cup, given annually to a class president or reunion chair who has shown distinguished and outstanding service to his class and to the College and University. Futter was scheduled to receive the Cup at the Alumni Association's annual board luncheon in Low Library Rotunda on May 7.

■ OSCAR WINNER: Bill Condon '76 won the Academy Award for best adapted screenplay of 1998 for Gods and Monsters, which he also directed. Based on Christopher Bram's novel Father of Frankenstein, it is a fictionalized account of the end of director James Whale's life. The independently produced film starred Brendan Fraser, Ian McKellan, who was nominated for best actor for his portrayal of Whale, and Lynn Redgrave, who was nominated for best supporting actress.

The nomination for best adapted screenplay surprised Condon. "We had to fight so hard just to get the movie released — it took five months to get a distributor after its initial screening at Sundance — just that seemed like a victory."

Condon was a philosophy major at the College who studied Greek and Latin while auditing Andrew Sarris's film classes. He moved to Los Angeles intending to go to film school, but when a producer noticed an article Condon had written for Millimeter and called asking if he had any ideas for films, he was able to skip the classroom level and go directly to work.

"Gods and Monsters is the first project I've been really proud of," he said. "It's the first one I've had real control over."

Now he is working on direct-
ing a film about Bess Myerson, the first Jewish woman to become Miss America.

Also in the entertainment field, former College student Lauryn Hill '97 took home five Grammy Awards at the recording industry's spring event, the most ever for a female artist. Hill entered Columbia in 1993 but left after one semester to devote time to her musical career with the Fugees. She enrolled again in the spring of 1995, leaving after another two semesters when her career as a solo artist began to explode.

How hot is she? Even before her Grammys, Hill was portrayed on the covers of Time, Rolling Stone, Esquire and the Fashion section of the Sunday edition of The New York Times, all within the span of a month.

Meanwhile, Zora Neale Hurston Professor of English and Comparative Literature Robert O'Meally was nominated for a Grammy in the historical category for co-producing a five-CD collection of the greatest jazz singers of the 20th century. He is believed to be the first Columbia faculty member so honored. The Jazz Singers: A Smithsonian Collection of Jazz Vocals from 1919 to 1994 resulted from a lecture O'Meally delivered to an academic conference in which he put together a selection of jazz recordings to accompany his talk.

UNVEILING: On April 23, the birthday of William Shakespeare, a sculpture, The Tempest, by Greg Wyatt '71 was unveiled in The Great Garden at New Place, Stratford-Upon Avon, England. The sculpture was presented by Mrs. John C. Newington and the trustees of the Newington-Cropsey Foundation, Hastings-on-Hudson, N.Y.

Meanwhile, students of the Newington-Cropsey Academy of Art, of which Wyatt is director, are designing and creating sculptures representing the great ideas of mankind for a Garden of Great Ideas on the campus of Vanderbilt University in Nashville, Tenn. Four sculptures were installed over the winter and as many as 20 will be created over the next three to five years for the garden. The sculptures "are meant to promote learning about these great ideals through the medium of three-dimensional art forms," said Wyatt.

AD MEN: Advertising Age has joined the publishing frenzy of millennium lists with its "Top 100 Advertising People" of the 20th century, and Allen Rosenshine '27 and Roone Arledge '52 are among the elite.

Rosenshine, listed at No. 27, began his career as a copywriter with BBDO and by 1986 rose to chairman of what was then BBDO International. He helped engineer the merger that created the Omnicom Group, consisting of BBDO, Needham Harper Worldwide and Doyle Dane Bernbach, plus a Diversified Agency Services unit for smaller operations. As CEO, he has led the group to financial success.

Though not strictly in advertising, Arledge was listed at No. 77 because of the way he transformed televised sports, sports marketing and its economics in his role as president of ABC Sports. Arledge, who later served as president of ABC News, was the creator of the long-running ABC's Wide World of Sports and the innovative force behind ABC's heralded telecasts of the Olympic Games. He also brought sports to prime time with Monday Night Football, whose "dazzling format brought modern marketing — and big bucks — into sports," according to Advertising Age. As president of ABC News, Arledge displayed similar creativity in launching 20/20, This Week With David Brinkley, Nightline and Prime Time Live.
AHA HONORS PAXTON: Mellon Professor Emeritus of the Social Science Robert O. Paxton, whose research changed our understanding of Vichy France, has won the American Historical Association's Award for Scholarly Distinction. The prize, the AHA's most prestigious award, honors the career contributions of senior historians in the United States.

In his groundbreaking Vichy France: Old Guard and New Order, 1940-1944 (1972), Paxton investigated the Vichy regime's cooperation with their Nazi overlords, demonstrating that the Vichy government accommodated the Nazis and sought to find a permanent place for itself in a German-dominated Europe.


A graduate of Washington and Lee, Paxton was a Rhodes Scholar and received his doctorate from Harvard. He joined the history department in 1969, teaching graduate and undergraduate courses on modern France, the twentieth century, and fascism. Although retired since 1997, he still occasionally teaches in the department.

Paxton accepted his award at the AHA's annual meeting, held in January in Washington.

DOUBLY HONORED: In December, Robert Thurman, Jey Tsong Khapa Professor of Indo-Tibetan Studies, was honored by two New York organizations for his scholarship and his work for Tibetan independence. The New York Open Center, where Thurman has taught classes since 1984, recognized him for his contributions to Buddhist studies and his accomplishments in Tibetan scholarship and advocacy. The Jacques Marchais Museum of Tibetan Art gave Thurman and his wife, Neena, a Spirit of Compassion Award for their commitment to Tibetan and Buddhist studies. Also in December, Publishers Weekly named Thurman's Inner Revolution: Life, Liberty, and the Pursuit of Real Happiness one of the top nine religion books of 1998.

TRANSITIONS

DR. G TAKES CHARGE: Dr. Laurance Guido '65, who has served as an assistant director of the Columbia College Fund for the past three years, was appointed director of University Alumni Relations, effective March 1, 1999, after a nationwide search.

Guido will help coordinate the alumni relations activities of all Columbia schools and divisions and develop programs that will attract a University-wide audience. “My vision for enlarging the scope of University alumni relations involves increasing communications among the various schools,” says Guido. One of his first goals is to enlarge College alumni's participation in the University's club system, which already includes more than 50 clubs in the United States and around the world. “I want to enhance the College's profile within national alumni relations,” he says.

Guido brings with him wide familiarity with the College and the University. He is a 1969 graduate of P&S and was an active alumnus long before he joined the administration. A Dean's Pin recipient, he is co-chair of the College's premedical mentor program, which has 50 physicians mentoring undergraduates. He even knows what it is like to be a Columbia parent — a son is a member of the Class of 2000.

Before joining the College Alumni Office in 1996, Guido enjoyed a distinguished career as a neurosurgeon, including stints as senior attending neurosurgeon at St. Vincent's Medical Center in New York, Bridgeport Hospital in Connecticut, and South Miami Hospital and Baptist Hospital in Florida. He was a member of President Clinton's 1993 Task Force for Health Care Reform and served two terms as chairman of the Department of Surgery and chief of Surgical Services at South Miami Hospital, a teaching unit of the University of Miami School of Medicine.

Guido is a member of the board of trustees of the Westover School in Middlebury, Conn., and of Hobart and William Smith Colleges in Geneva, N.Y.

NEW COORDINATOR: In February, Kyle Pendleton was appointed coordinator of Greek Affairs. He comes to Columbia from San Diego State University, where he was assistant coordinator of Greek life. Pendleton replaced Dean Brian Faquette, who had been acting coordinator since Daryl Conte left the position last spring.

ERRATA: The Columbia College Fund has announced the following additions to its 46th Annual Report:

Arthur S. Weinstock '41 made a gift in honor of Gerald Green '42.

Alfred M. Gollomp '55 should have been listed as a member of the John Jay Associates.

Frederick G. Kushner '70 should have been listed as a benefactor of the John Jay Associates.
Death of a Salesman, Birth of a Star

With his starring role on Broadway as Willy Loman, Brian Dennehy '60 is finally getting the attention he deserves.

By Shira J. Boss '93
A wonderful thing is happening to Brian Dennehy '60, and attention is being paid.

Since breaking into Hollywood at age 37, the blue-eyed hulk of an actor has become almost omnipresent in character roles on TV specials and mini-series. For two decades he also has been a regular on the silver screen: as the sheriff in First Blood, the lead alien in Cocoon, the cunning lawyer in Presumed Innocent (not Harrison Ford, the other one). But he always has been a sort of second-tier star: audiences know his face and figure (6'3", 250+) and critics generally praise his performance, although his name is rarely featured on cinema marquees and few rush to the video store looking for his latest release.

But now his role as a non-star is changing. On February 10, the curtain went up on Broadway's 50th anniversary run of Arthur Miller's Death of a Salesman, with Brian Dennehy very much in the limelight as Willy Loman. Chicago audiences already have embraced Dennehy for his past performances in The Iceman Cometh, Galileo and A Touch of the Poet. But as Willy Loman, Dennehy has

Dennehy's approach to portraying Willy Loman was to "just throw myself at the part." PHOTO: ERIC Y. EMIT
become a Broadway star, and everyone is taking notice. He's a leading contender for the Tony Award. The box office is crammed. The now gray-haired 59-year-old had to stop giving interviews after a month of draining three-hour performances and non-stop press appointments put him in the hospital briefly for exhaustion.

"The play has changed the buzz on Brian Dennehy," says producer Larry Breznner, a longtime friend. "He has always been thought of as a fine actor, but kind of a type. Now what I'm hearing from people in the industry is that they see Dennehy as an actor who's capable of a lot more than they realized. I have no doubt his choices will increase now."

Arthur Miller says he originally envisioned Willy Loman as a small man. But the first Willy on Broadway was played by the solid Lee Cobb, and he was followed in 1975 by robust George C. Scott.

Present-day audiences probably remember Loman best as portrayed by Dustin Hoffman in 1984 on Broadway and the following year on CBS. As the fourth actor to play the role on Broadway, Dennehy returns to the big & tall Loman legacy.

"People say, 'You do it so differently than Dustin Hoffman,'" Dennehy told a sardine-like standing room only audience at a Barnes & Noble event starring himself and Miller. "Well, I'd like to play the role as a 5'4", 140-pound man, but I haven't figured out how. That good an actor I'm not."

Director Robert Falls, who has collaborated with Dennehy on a number of productions, says that when he initially thought of Dennehy for the starring role, he considered him "too vital" to play Loman. Then, in the fall of 1997, the two were walking to dinner and Dennehy, with knee problems, was hobbling along. From that moment, Falls knew he would make a believable beleaguered salesman.

By February, Dennehy says he was telling Falls that he wasn't working, didn't have any money, and was facing a knee operation. "Willy Loman's going to be broke, and crippled, too?" Falls said. "That's perfect!"

Miller, who never saw the production in Chicago, suggested British actor Warren Mitchell for a Broadway run. But when Falls told him he was committed to Dennehy, he says the playwright responded, "Brian Dennehy? That's a hell of a good idea!"

It was only Dennehy himself who had doubts, which he expressed privately to Falls when the show was in Chicago. "If it wasn't for me, this production would be on Broadway in a minute," he suggested. "I'm not Dustin Hoffman. I'm not George Scott. Am I going to sell any tickets?"

The answer, according to the box office at the Eugene O'Neill Theater on 49th Street, is a resounding "Yes." Only this season's Blue Room, with 16 seconds of a naked Nicole Kidman, created an equal initial buzz, and neither Brian Dennehy nor any clothed male could compete with that.

Dennehy's Loman is even more tragic for being such an energetic, reassuringly large figure. His broad frame, booming voice and sparkling eyes raise hopes that Loman will somehow pull himself together; they make the scenes of him being thrown out of his boss's office or planting seeds by moonlight especially pathetic.

"What this actor goes for is close to an everyman quality, with a grand emotional expansiveness that matches his monumental physique," wrote Ben Brantley in his review of the play for The New York Times. "Yet these emotions ring so unerringly true that Mr. Dennehy seems to kidnap you by force, trapping you inside Willy's psyche."

Dennehy tells of hearing audience members not only sniffing but breaking down during any of several emotional scenes. "During previews, one woman in the third row just completely lost it, she was almost hysterical," he says. "Her husband was telling her to pull it together, saying, 'Honey... please!' Even we on stage were affected. Something had happened at that kitchen table that had obviously happened to her."

It is the genius of the play that readers and audiences identify with the American Dream gone awry and can be disturbed for days afterwards. "It's rare at the end of the play that we don't have people sobbing, not because of what they've seen on stage but what they've seen in their own lives," Dennehy says. "It's the tension, the accuracy of the emotions in that family that bounce off people every night."

Even Miller is still making discoveries about the character he created a half-century ago. "Everyone in the play loves Willy except Willy," he told the Barnes & Noble audience. "I didn't realize it until I saw the rehearsals in New York."

During the play we witness Loman as father, husband, brother, lover, neighbor, and, of course, salesman. "I've always been an actor who wants to read and think and analyze," Dennehy says. "But I realized I had to stop rationalizing the part and just throw myself at the part, because that's what Willy does. He's an instinctive person who believes in a few things and nothing else.

"So a cautionary note to most actors: stop thinking. Of course, most actors don't need to be told to stop thinking."

As the latter remark indicates, Dennehy hardly is in awe of
being an energetic, reassuringly large figure.

tinseltown and those who participate in its industry. "He's unique in Hollywood terms — he refuses to play games and always says what's on his mind," Brezner says. But he does take the movie roles when they are offered, especially if they will challenge him or the audiences. When he saw the script for *Presumed Innocent*, he actively pursued the role because "it's a movie where people have to think."

A look at Dennehy's reading list reveals just how intellectually engaged he is. He devours history and biographies and is a huge fan of John Updike and Cormac McCarthy, after whom he named his son. His regular diet also includes *American Spectator*, *The Nation*, *National Review* and *Commentary*. He is currently re-reading Saul Bellow's works and biographies of Washington and Jefferson. Scattered around his New York hotel room, in addition to Bellow's *The Dean's December* and *Humboldt's Gift*, are Michael Cunningham's *The Hours*, Elmore Leonard's *Be Cool*, William Trevor's *Death in Summer*, a book of Philip Larkin's poems, a collection of essays by Eric Breindel and a biography of Billy Wilder.

That the late-blooming actor is a hit on Broadway is testament to his own Deepak Chopra-like philosophy of success — being doing what you love. "To me, acting is working on stage," he says. "If you're lucky, you do some TV and film and make some money, which is something I never expected. But when you make tons of money, suddenly you're doing it for different reasons."

Television and film have given Dennehy a solid reputation, not to mention cash, but he is happiest on stage. Before *Death of a Salesman*, which premiered last fall in Chicago, his theatrical challenges included Fall's productions of O'Neill's *Touch of a Poet* and 4½-hour *Iceman Cometh*. He tracked down director Peter Brook to land the role of Lopakhin in Chekhov's *Cherry Orchard* and has also taken breaks from screen work to perform Bertolt Brecht's *Galileo* and Brian Friel's *Translations*.

"One thing I've been able to pass along to my children — all of them — is a great passion for being who they are and doing what they want to do," he says. "That I take credit for and am proud of. Too few people have it."

Dennehy himself was not taught that growing up. If wanting to be an actor seemed natural to him, pursuing it as a profession seemed impossible. His working class, Irish Catholic family, raising him in Brooklyn and then from age 12 in Mineola, Long Island, did not understand the notion. "Anyone raised in a first or second generation immigrant family knows that you are expected to advance the ball down the field," Dennehy says. "Acting didn't qualify in any way."

His father, a long-time writer and editor for the Associated Press, wanted him to be a lawyer, and saw his son getting into Columbia as entrée into that world. But Dennehy had other ideas, even while he was on campus. "Most of my time was spent raising hell," he says. "Columbia was one of many missed opportunities in my life." He played varsity football as an offensive lineman ("I had to give Columbia something," he says. "We were at the bottom of the league!") but what he really wanted to do was join the Columbia Players. They would have none of it.

"In those days, the Players had an artistic definition of themselves which didn't allow a football player to be active. I remember going up there a few times and distinctly feeling unwelcome," he says. Barnard was more amenable, and he performed in a musical there.

Struggling academically, Dennehy left Columbia after his junior year and joined the Marines. He met his first wife on Long Island and they quickly had two children. With the Marines he was stationed in the United States, Korea, and Japan. (It has been widely reported that he was wounded during two tours in Vietnam, but in fact he was never sent there.)

After military service, he came back to campus and, following two more years of study and the birth of one more daughter, graduated with the class of '65. Like most graduates of the day, he was enchanted by professors such as Mark Van Doren, James Shenton, Zbigniew Brzezinski, and Quentin Anderson. Unlike other classmates, however, he went from campus to blue-collar jobs — cab driver, trucker, bartender — that supported his family and his regional theater acting habit. He later called working those jobs the best preparation he could have had for being an actor because he knew the
mindset, the behavior and the lingo first-hand, without having to do fieldwork when a role came his way.

As close as Dennehy got to Willy Loman's job was working as a stockbroker. He says he hated it, he wasn’t good at it, and that it eventually motivated him to dedicate himself to acting. “I was sitting in the bullpen at Merrill Lynch down at Liberty Plaza and 30 guys got off the elevator with their attaché cases and headed for their desks,” he remembers. “I thought to myself, 'I've got to get out of here.' And I did.

“Eventually, I was an overnight success — after 15 years.”

A
n agent discovered him one night in 1976 while he was performing Chekhov's Ivanov, and he was offered a role in the movie Semi-Tough. That was followed by a bit part in Looking for Mr. Goodbar and a role in the long-since-forgotten television series Big Shamus, Little Shamus, and his career as a self-supporting actor was on.

Dennehy is one of the few actors who has been able to move back and forth among television, cinema and the stage. He has an astute business sense about acting and has even — for the right price — done a commercial for heartburn medicine. “Whenever the phone rings,” he once said, “I'm prepared to listen.”

The critics usually praise his performances in any medium, although he has acted in some doozies. “Whatever could possess Brian Dennehy to make this movie? Gambling debts? Alimony? Workaholism?” one critic wrote about the 1982 film Gladiators, in which Dennehy played a retired boxer.

Dennehy fits not just the standard Irish cop roles but also more complex, sometimes creepy characters. He played serial murderer John Wayne Gacy in the 1991 TV movie To Catch a Killer, and Teamster boss Jackie Presser for an HBO special. “I try to play villains as if they’re good guys and good guys as if they’re villains,” he said in 1992, when he finished filming Burden of Proof.

Insiders are respectful, even admiring, of the actor’s range. “You really have to be another actor to see just how good Brian Dennehy is,” actor James Woods said when the two co-starred in the 1987 movie Best Seller.

Larry Brezner, the producer, first saw him in the movie 10, in which Dennehy played a bartender who gave Dudley Moore advice. “It’s proof positive when you can do 30 seconds on screen and be so effective that it’s really memorable,” Brezner says. “I say to people, ‘You know that guy in 10?’ And they say ‘Yeah, yeah — that guy was great!’ ”

“Whatever he's doing, I'm interested,” television critic Bob Wisehart wrote in 1994 when Dennehy starred in the short-lived ABC series Birdland. “The burly actor plays good guys and bad guys with equal aplomb and vitality. He's worth watching even in a bad movie, and he's made several.”

When he was focusing on television, mostly in mini-series and made-for-TV movies, he defended the work as being more substantive than what was being made in Hollywood. Although completely unpretentious, Dennehy is cerebral about his work and has scoffed at what he calls “pure diversion.” For Dennehy, an audience wants and should have an underlying issue or interest that goes beyond mere entertainment. In the early '90s he starred in, co-wrote and directed a series of dramas based on real-life Chicago detective Jack Reed. NBC balked when the fifth episode opened with three minutes in Russian, but Dennehy told them: “You know what? Your audience is smarter than that. If you do something provocative and stimulating, they’ll stick with you.”

While he looks for challenging roles, it is his willingness to play across the board that has kept Dennehy one of the busiest actors around in the past two decades. A steady stream of films has supplemented his frequent television appearances, and led to charges of overexposure. He doesn’t have much respect for a vapid Hollywood environment; he does, however, have enough ego and business sense to snap up a reported $1 million-$2 million for participating in their movies.

His talent has been recognized, and he has done some memorable parts, in Silverado, F/X, Belly of an Architect and 10 in addition to Cocoon and Presumed Innocent. But he has never quite reached the level of film star, and many posit that he would have gone a lot further in Hollywood had the likes of Gene Hackman, Robert Duvall, and Jason Robards not been around. Especially Hackman, whom Dennehy admires but who has been identified as a competitor who has beaten Dennehy to many parts. Dennehy jokes that “movie scripts have so many fingerprints on them by the time they get to me that I feel uncomfortable.”

Despite not being pin-up material, Dennehy has a sex appeal that has gone unexploited. He would like the chance to play romantic roles, but says his husky physique precludes that, as far as Hollywood is concerned. Perhaps casting direc-
tors should run more female focus groups: one twentysomething blonde leaving the theater after seeing Dennehy as Willy Loman told her friend, “All I could think of is, I must have him.”

She has most likely missed her chance. Dennehy says indulging in women and drink was a lifestyle from an earlier era in his life, when he was a self-described “functional alcoholic.” “I have an obsessive personality. With one substance or another I can go from stage A to stage F in addiction in about a week and a half,” he told Life magazine in 1990. At age 49 he was describing for The New York Times that he doesn’t give “your typical L.A. parties, where everyone sips a little wine and goes home at 10 o’clock. At my parties, the sheriff’s department comes three or four times a night.”

To celebrate St. Patrick’s Day, he and his friends used to rent a mobile home or limo to chauffeur them around to the bars. “Invariably we would wind up with the driver drunk and someone else having to drive,” he says. “But that was in my callow youth, which is long gone.”

In 1988 he re-married, to Australian Jennifer Arnott; they have two children, Cormac, 5, and Sarah, 3. Regretting that he could not concentrate on raising his first three daughters — two of whom are now actresses and one a doctor — Dennehy, now a grandfather, is taking delight in his younger children.

He used to live in Santa Fe, N.M., far from the Los Angeles that made him itchy, before he and Jennifer moved in 1996 to a farm in what Dennehy stresses is “the unfashionable part” of Connecticut. “My neighbors have refrigerators on their porches, wear camouflage and drive pick-ups. There’s not an espresso machine within 50 miles, and I wouldn’t have it any other way. Big Bird is the other celebrity in the area, and as far as I’m concerned he’s No. 1.”

Dennehy’s success in Death of a Salesman, rather than contributing to an actor’s ego, has given him a sense of personal accomplishment and fulfilled a mission of doing what he loves best. “The great thing about doing this play and what’s happened to me in the last six months,” he says, “is that I’ve found something that was lost: a sense of who I am, and what I’m about, and why I got into this 30 years ago. Why I drove a cab, why I drove a truck, why I worked so hard to get into this profession. It’s very easy to lose it along the way, and I didn’t realize how much I needed it until I got it back.”

Shira J. Boss ’93 profiled television pioneer Roone Arledge ’52 for the Winter, 1999 issue of Columbia College Today.
Let's talk about the applications boom, which obviously is a plus for the College but comes not without risk. With twice as many applicants as six years ago, presumably many from upper-middle class or well-to-do backgrounds, how do you maintain the College's traditional diversity when you are being inundated with applicants with 3.8 GPAs and 1500+ SAT scores?

Two things make that feasible. One is that for all students we base judgments of ability on a variety of factors, of which SAT scores and grade point averages are only two. Every quantitative measure needs to be considered in the context of the opportunities a student has enjoyed and the challenges he/she has faced, so that we can make informed judgments about future potential. That is one point. The other is that if you believe as we do in the importance of students learning from each other and in the importance of our preparing them for their roles as future leaders of this society, then they need to be very well informed about the varied nature of this society, and it is incumbent upon us to try to maintain student diversity in the large sense that I described earlier — diversity of talents, backgrounds, experiences, and interests. That doesn't mean we have to resort to some of the things that people feel uneasy about, like quotas from here and quotas from there. We don’t have to consider that, as the reputation of the College and the great work of our admissions officers provide us with more well qualified students of every kind than we could possibly admit. We make sure we’re bringing in the best and brightest of each group, and then we don’t have to make difficult choices about standards. Getting many of the best students from each group enables us to construct a diverse and well-balanced student body, with all students well qualified to earn a Columbia College degree and all able to bring with them some special abilities and talents from which other students can benefit.

Affirmative action has become a topic of controversy lately, with a group making headlines by threatening lawsuits against universities and their trustees over the alleged use of quotas in the admissions process. Can you explain the College's policy in this regard?

We have no quotas, and we are confident that our admissions procedures are both legal and fair. Bowen and Bok’s recent book, The Shape of the River (Princeton University Press, September 1998), studies the admissions
policies of highly selective institutions like ours with particular attention devoted to issues of race and ethnicity. It is a very detailed study and very informative for anyone who seeks clarification of these issues.

Advising is a pet peeve among students and alumni, and not just at Columbia. This year the College is trying a new system of class deans; how did this come about and, while it's still early to judge, how is it working?

What people tend to have in mind is a particular image of what a good advising system ought to look like. It runs something like this: The institution assigns each individual student to an individual faculty member, a marvelous relationship develops and all the advising needs of the student are met through four years of college. It's a simple picture, but like most simple pictures it doesn't match the reality of the situation. For many years we tried to make that particular model work, and the more we tried, the less we succeeded.

Students complained a lot but visited their assigned advisors infrequently, and when they did, faculty members were often unable to supply the advice requested. There was a great deal of discussion about whether it was the students or the faculty who weren't fulfilling their responsibilities. But after asking similar questions for many years, and recognizing that many other institutions are having similar problems, you have to start asking another set of questions. Perhaps the failure of the system to work is because the expectations of the way it ought to work are themselves misplaced. It's unlikely that we had a generation of faculty who didn't want to do their jobs, or a generation of students who weren't prepared to use resources if they were the right resources. There had to be some other way of thinking about this whole picture.

We decided to review the whole situation with advising by breaking it down into its various parts and then building it back up again, to see whether when you built it back up you got back to one faculty member and one student as the basic advising unit. When you really try to think out of the box about all of this, you soon find that the simple word “advising” covers a varied set of needs and expectations that have to be dealt with in a variety of different ways. As is so often the case, we delude ourselves by thinking if you've got one word then you're dealing with just one thing.

So we started off with a simple question: Why doesn't the assigned advisor system work? Well, there are immediately obvious reasons. We have a faculty of specialists and a curriculum that includes more than 50 majors, more than 30 concentrations, each with its own complex requirements, an equally complicated set of general education requirements and hundreds of electives of every imaginable kind. Our vast array of curricular resources is matched by an equally varied array of co-curricular resources and support systems, and we attract a student body with widely varied interests in the resources of the institution. Inevitable inadequate. No one person is going to know more than a small percentage of all the resources that are available and all the issues about which students need advice and information. And even if there was, by chance, a good fit initially between a student and an assigned advisor, remember that education is, among other things, a process of change. Between the ages of 18 and 22 young people change rapidly and so do their interests, curricular and otherwise.

It is in this way that, having dismantled the various components of advising, you have to rebuild it. One obvious point of departure is that nobody's going to get adequate advice from only one advisor. The second is, the moment you realize more than one advisor is needed, you have to consider the nature of an advising network, how it is going to be structured, and how it is going to work. Some balance between what the institution does in the process of assigning advisors and what is expected of the students in terms of choosing advisors for themselves needs to be achieved if you're going to have a network of advisors that can really be useful for a student who comes here to explore our vast resources and whose interests are themselves changing.

So the next question is: How do you make sure that individual students are provided enough guidance and support among a network of advisors so they don't get lost, but without structuring a system so tightly that students are confined by its presuppositions? The first step is to provide a new system of class deans; how did this come about and, while it's still early to judge, how is it working? Providing renewed leadership and a clearer sense of direction were among Quigley's goals when he became Dean of the College four years ago.

PHOTO: EILEEN BARRISCO

Providing renewed leadership and a clearer sense of direction were among Quigley's goals when he became Dean of the College four years ago.

PHOTO: EILEEN BARRISCO
Class deans also function as a referral service to individual faculty members who can answer specialized questions.

this stage in their college education. You take off the board, in effect, a set of issues that most students will want to know about. As expertise accumulates, more and more regularly sought information can be put on-line, discussed in group meetings, and in many cases, provided even before the students have framed the emerging questions. Those class deans also function as a referral service, and they can set up sessions with faculty members from particular departments or divisions, or with an interest in study abroad, or with interests and forms of expertise that go well beyond curricular concerns.

For example, students need to know how to satisfy the various course requirements, such as fulfilling the science requirement. The deans can arrange to have some faculty members from the science departments come and talk to a large group about various ways of fulfilling the science requirement. It is not just more efficient that way, students can learn from each other’s questions and the answers they generate. And over the years, as the class deans develop more expertise, you can put more and more of that information in bulletin form or on-line and the sophistication of the student/faculty exchange will increase. It isn’t difficult to recognize the inefficiency of having 1,000 students each individually going to a faculty member to ask how to fulfill the logic and rhetoric requirement. But beyond increasing efficiency and raising the quality of student/faculty group exchange, you are actually preparing the way for more productive student/faculty advising one on one. We haven’t eliminated that from the system, we have just relocated it.

As I noted, the class deans also function as a referral service to individual faculty members who can answer specialized questions in their own fields that particular students have worked their way toward wanting to ask. But students can also approach individual faculty members themselves, either the teacher of a class, or the faculty member listed in bulletins and on-line as the departmental representative, or any faculty member with a listed Web page. We have put the whole faculty on-line in terms of when their office hours are, what their interests are, and what courses they teach. Individual students can e-mail or go directly to faculty members themselves simply by using key words to locate faculty with specific interests. The advising network also includes peer advising on every floor in the residence halls, activity and club advising in the new student center, and a range of counseling services. The College Committee on Instruction is also currently working with Arts and Sciences to review the major advising provided by each department.

We feel there’s reason to be optimistic that a productive one-to-one match between individual students and advisors will emerge more regularly from this process than was the case when we sought to dictate the pairing by institutional assignment.

So that’s how this whole thing is designed to work. In terms of how it’s being received so far, certainly the class dean teams these past two semesters have functioned better than anything we’ve had in place before. That doesn’t mean they’re answering all of the questions all of the time, but we’ve seen Spectator stories about how people are pleased with this particular kind of advising and we are arranging focus group evaluations of how things are going to see what still needs to be improved. Again, the class dean teams don’t exhaust the advising resources we’ve put in place, but it’s a very important component and it’s off to a good start.

Class size, especially in the Core Curriculum, is another source of continuing concern. There’s a sense among some that with Enlargement & Enhancement, class size is creeping upward. Is this myth or reality? Something on the order of three-quarters of our classes at the undergraduate level have fewer than 30 students. We had some large classes before the E&E process and we still have. The problem of large classes has less to do with the range of courses that’s available and more to do with the tendency of our students to congregate in five departments, five majors, that have become very popular. They also have a tendency to flock to some particularly popular faculty members. The pressures on class size are primarily generated and sustained by that, rather than by E&E. I have seen some detailed studies of class sizes over the last few years and in general terms, classes that were already crowded are now slightly more crowded than they were before, and classes that were down below 30 remain down below 30 and have not significantly grown.

There are a couple of exceptions, and we are addressing them as quickly as we can. The concern about crowded classes has less to do with the projected 15 percent increase in the size of the College than with how we deal with the pre-existing situation of students not distributing themselves more widely across the full range of our courses. This is not an easy problem for us to deal with, which is why it persists. But E&E, which might initially exacerbate the problem slightly, will also provide us with new resources to address these and other issues. It will give us the option of having new faculty in selected fields.

One key thing to recognize, however, is that the word university derives from the notion that what this kind of institution does is provide access to universal knowledge. Clearly that’s always going to be an ideal rather than an actual achievement, but we cover as much as we can. So it is not an option
There is a commitment... that the enrollment caps on our Core Curriculum would not increase as a result of E & E.

for us to say, if students want to take most courses in five departments, then we'll just close down the others and have a five-department College. As you can imagine, everyone would blanche at that notion. So the option of expanding those five departments by reducing significantly the resources of the other departments is never going to be one we can exercise, because every department needs a critical mass of faculty if it is going to survive. Each department is, among other things, a community of scholars working in a particular discipline, and if you reduce a department below a certain size you prevent it from functioning as a teaching and research community devoted to a particular discipline. So the capacity of universities to adapt to enrollment asymmetry is relatively limited. That doesn't mean that nothing can be done, but turning a university around is a little bit like turning an aircraft carrier around. The time scale upon which you might map changing student enthusiasms for particular departments and majors has very different parameters from those that might map the University's capacity to adapt to such changes.

There's little we can do about specific classes of really popular faculty except recruit more very popular professors, and we're working on that all the time. That's our business and we do what we can. But no matter how good our professors are across the board, there are always going to be some that are more popular than others.

What about very popular majors? One of the goals of our new advising system is to make students more widely aware and more quickly aware of the range of curricular resources available to them and more ready to explore what lies far afield. We also look to our admissions officers to attract applications from students who collectively represent a wide range of interests and to focus from time to time on attracting a subset of high quality students with specific interests. For example, if our science and foreign language and literature departments are underutilized, we can make a greater effort to recruit students with serious interests in the sciences, foreign languages and literature. But bear in mind that while students in high school may have a readiness to say, "I'm likely to major in this field or that field," they do tend to change their minds, and so they should as they came here to explore our vast range of educational, cultural and social resources.

The students are, of course, very sensitive to the effects of enlargement, as they should be, but it isn't easy to make before-and-after judgments when many variables are in play. Leaving class size to one side, for example, I am not sure everyone is aware of the effect on daily student life of not having a student center for the last three years. Though our students and the student activities staff have, to their credit, coped remarkably well, the public spaces of every other building have been tightly scheduled to accommodate events that would formerly have taken place in the student center. A feeling of being more crowded than before has logically followed from this, but it is easy for students to assume the crowding is caused by the enlargement of the College. Lerner Hall should be fully operational in the fall, and it should not only reduce the current sense that most public spaces are over-scheduled, but provide an overall experience of high-quality, superbly designed space that meets a large range of student needs.
Because our endowment is lower, more of our tuition has to go into simply paying for basics.

and courses, would produce a better match between the number of students in a course and the size of a particular classroom. That's one of the key issues they think ought to be addressed — capacity that we are not using as well as we might, because there does not appear to be an overall capacity problem. But there are other related issues such as external noise coming into classrooms because this is an urban university, inadequate air conditioning, heating or lighting, walls needing painting, technological facilities being available, etc. At this point the University has developed a proposal for the extensive renovation of some of our larger classroom buildings. A sum of money already has been earmarked for this, fund-raising to supplement it has begun, and renovations already are moving to the design phase.

So to answer the question, classroom renovation on a large scale is under way. Because of the characteristic generosity of College alumni, who are already committing funds to the project, Hamilton Hall will be included, and I am particularly pleased about that. Besides classroom upgrades, the work in Hamilton will be designed to restore the building to its former stature as the College's flagship building. With the help of alumni gifts, the renovation will include historical displays in the lobby; a new administrative center for the Core Curriculum which will also function as an archive, as a teaching resource and as a research unit; a major extension of space for our Office of Admissions, which is now dealing with nearly twice as many applications as six years ago; the renovation and refurbishing of almost 40 classrooms; and the relocation and enlargement of the Center for Ethnicity and Race, which administers our ethnic studies programs and links them to our program in American Studies. Successful fund-raising will enable us to provide College students and faculty with Hamilton classrooms of the highest quality.

How will the College benefit from the stock market boom of the '90s and the rise in the endowment? Will increased endowment spending be used to slow or stop the annual increases in tuition?

As far as the College's tuition is concerned, that has already been studied in detail by a joint College/Arts and Sciences working group. It has been established that because of increases in the endowment payout and the redeployment of some other sources of revenue, we have the capacity to reduce the tuition increase for next year to under four percent, which is the general level of peer institutions. That is, however, a Trustees decision and it will not be made until June, but I am confident our tuition rate for next year and for some years to come will benefit considerably from endowment gains.

Why can't more of the endowment go toward tuition, so it can decrease or at least remain flat?

The answer to that is both simple and sad. Our endowment in the middle years of this century fell behind that of other institutions of our stature, and we inherit a situation in which our endowment is significantly lower than that of some of the key institutions with which we compete. As a consequence we are more tuition-dependent in terms of our basic revenue sources. Because our endowment is lower, more of our tuition has to go into simply paying for basics, whereas competing schools can use more of their tuition to pay for incremental gains of one kind or another. So there are competing pressures upon us to use the increased revenue generated by the endowment either to reduce tuition increases or to strengthen the endowment. That is a difficult choice, and we must in effect do some of both. Unless we do some catching up with our endowment size, we will always be at a competitive disadvantage to our peers and we will continue to be forced to turn to tuition to make up the difference. That's not a good long-term situation. Endowments feed upon themselves, and a five percent increase in endowment return to a school with a larger endowment is greater in terms of total dollars than a five percent increase to us. The gap between smaller and larger endowments grows larger with each passing year and we have to work very hard just to maintain our relative standing.

What percentage of the cost of a student's education is covered by tuition?

It isn't easy to establish general agreement on how this should be calculated, but even within the parameters of typical disagreement there is general acceptance that tuition doesn't come close to covering the cost of an undergraduate education. To figure this out you have to make some judgments about how the central costs of the university get allocated to its various schools, who should pay for what proportion of the library, for example, and it's a complicated thing to compute. But a reasonable estimate is that somewhere between 60 and 75 percent of an undergraduate's education is paid for by tuition.

Is Columbia planning any significant changes in its financial aid policies, in light of initiatives announced by other schools such as Princeton?

Financial aid policies are also very complicated. Some of the initiatives that have been announced by other schools as brand new projects, we have already taken. For example, whether outside scholarships should count against what a student might receive from the school. The new tendency elsewhere is to let the student benefit from the full amount of the scholarship — as we had already decided. It may be a small detail, but it affects a lot of students. Another example is how much you rely on home equity to calcu-
We remain strongly committed to need-blind admissions and full-need financial aid.

late a student’s financial need. That’s been a variable for some time and we had already reduced its role. So some of these initiatives from other schools were really a matter of their catching up to where we already were.

More important is what might lie ahead for us as other schools continue to change policies. Within the overall attempt to meet financial need, some colleges are beginning to offer particular groups of students more attractive packages, to attract more of those students to a college. When you move into the realm of differential packaging of financial aid, which is designed to attract particular groups of students, you’re moving into a domain that is relatively new. It is one in which admissions office priorities can have an impact on the way in which financial need is met, and that’s a challenging prospect for all of us. It’s not clear where that’s going to lead. It’s opening a door that could lead to a variety of different places, and we will have to watch how it evolves over the next few years. We remain strongly committed to need-blind admissions and to full-need financial aid, but within that commitment we need to respond somewhat to what other schools are doing so we don’t put ourselves at a competitive disadvantage. It is a very fluid situation right now, and financial aid endowment and current use gifts remain among our highest priorities as we adjust to the new terrain.

With the College and Engineering now sharing a Dean of Student Affairs, is this the precursor to a greater merging of the two schools, at least at the undergraduate level?

The School of Engineering, like the College, has a very clear sense of its own autonomy and identity, and neither the School of Engineering nor the College has any interest in changing that. But those aspects of the experience of College and Engineering students that can be well dealt with together should be dealt with together. If you’re starting from a situation where the students live together in the same dorms, play together on the same athletic fields, and take many of the same courses together, then we need to ask what is the maximum level of resource-sharing that leaves the two schools with the kind of autonomy and uniqueness that each of them cherishes. There has been a slight adjustment in that balance, but pooling resources for shared interests leaves us with more resources to devote to things that are unique to each school.

What we had before was Engineering deans working in the same residence halls as College deans; two groups of deans working together in the same dorm but then reporting to different people. That was producing a degree of confusion as well as unnecessary duplication of resources. We have adjusted that as part of our redesign of advising resources. I don’t see this as a precursor to anything, but rather a continuation of a process of coordination where the coordination was not yet working effectively. We’ve had admissions and financial aid as joint College and Engineering enterprises for some time now and applications to both schools have risen dramatically, so both schools seem to have become independently better as a result of that amalgamation of resources, and each has become more well defined and more sought after on the national scene. Applicants have no difficulty recognizing our different natures and characteristics, and it is because we are so different that we can work together without issues of autonomy and identity arising. Dean Zvi Galil and I enjoy an excellent working relationship.

What do you feel is the role of athletes and athletic teams in the College?

My general feeling is that whatever we engage in doing, we should do it well, and we should provide a wide range of opportunities for men and women to participate in sports. Competitively, we should always be able to compete with the best of our peers and sometimes be the best, and those goals are quite compatible with the rest of our educational mission.

On a personal note, I spent the first 20 years of my life pursuing soccer balls with unflagging determination, varying degrees of success, and occasional exhilaration. I know first-hand what sports can teach young people about intense concentration, individual responsibility, collective achievement, dealing with success, failure and misfortune, providing and supporting leadership, and calibrating precisely the value of aspiration and determination.

Of course, those positive lessons can be accompanied by some much less healthy ones in the wrong kind of athletic program. But the athletics staff at Columbia is a remarkably talented group of people who understand precisely what is in the best long-term interests of the students and who are unwaveringly committed to that.

If you could change one thing about Columbia, what would it be?

I will return to the issue of space that I mentioned earlier. I wish that, when we moved up here to Morningside Heights, we had been able to acquire the whole stretch down to the river and a couple more blocks. That would have given us a riverside campus much larger than the one we currently enjoy. Our space constraints provide us with intractable problems, but I would also wish to emphasize how important it is for us to deal with them as best we can and to maintain strong relationships with those with whom we now share this neighborhood.

(Continued on page 39)
Columbia Forum

Like softest music to attending ears
Professor James Shapiro '77 on Shakespeare in Love

When the romantic comedy Shakespeare In Love garnered seven Oscars at this year’s Academy Awards, it only confirmed the recent boom of Shakespeare in popular culture. But how much of the film holds true historically? To find out, Columbia College Today asked actress Rita Pietropinto ’93, who has conducted a series of film interviews for Moviefone, to talk with Professor of English and Comparative Literature James Shapiro ’77, author of Shakespeare and the Jews (1995), about this newest cinematic portrayal of the famous playwright.

CT: How did you enjoy the movie?
James Shapiro: I thought it was a terrific film. Even better than what I was led to expect.

Coming from your background as a Shakespeare professor, did the screenwriters adhere closely to what we know factually about Shakespeare’s life?
This film did a brilliant job re-conceiving something that was going on 400 years ago and making it into a terrific romantic comedy. A couple things were really intelligent about this movie. The writers use the year 1593, a very complicated and interesting time in Shakespeare’s life, about which we know surprisingly little.

So it was a deliberate choice to pick that year in which to set the film?
Yes. This was at the tail end of the “lost years.” The writing of the script is great, because it fills in the blanks. We know historically, at this point, he has to get a large sum of money in order to become a shareholder in his acting company; the plague is still a problem in London in 1593; and around this time, he’s writing Romeo and Juliet.

In the film, Shakespeare, suffering from a terrible case of writer’s block, gets the inspiration to finish his play from his love, Viola. Did Shakespeare have a muse?
There is a consensus that Shakespeare got a lot better around the time he wrote Romeo and Juliet. What inspired him? We don’t know. A great love affair is as good a theory as any.

What about Christopher Marlowe? Were they rivals?
Shakespeare acted in Marlowe’s plays. They knew each other, and they knew each other’s work extremely well.

In the film, Shakespeare “borrows” several of Marlowe’s ideas for his play. Does this historically hold true?
Yes, he was always borrowing. The great thing is that in this movie you have Shakespeare walking through the streets catching snatches of conversation that go right into his plays.

Did Marlowe really die at this point?
He died in 1593, at the age of 29. He and Shakespeare were born the same year. He was killed under mysterious circumstances, probably assassinated.

So, do you think if Marlowe hadn’t died, he would have been more famous than Shakespeare?
Well, in 1593, Marlowe is the better dramatist, hands down — there is no question about it. Fame is something else, however.

Did Shakespeare ever act in his own plays?
Not leads. He played minor roles. Perhaps he would have played the gravedigger in Hamlet.

He never played Romeo?
No, he never would have played Romeo.

In the film, Viola wants to be an actor so badly that she disguised herself as a man in order to secure a part in Shakespeare’s play. When were women finally allowed to act?
Aristocratic women were acting in courtly masques a decade later. As a general rule, not until 1660, after the Restoration [of Charles II], did women act on the popular stage.

Gwyneth Paltrow won an Oscar for her portrayal of Viola, and Joseph Fiennes received terrific reviews for his portrayal of the famous bard. What did you think of their performances?
Some of their scenes from Romeo and Juliet in this movie were better than anything I’ve seen on stage. The intensity of these actors is better than anything I’ve recently seen in the theater.

Dame Judi Dench also won an Oscar for her eight minutes of screen-time as Queen Elizabeth. What did you think of her performance?
Judi Dench was perfect. Her portrayal was a snapshot of what I imagine Elizabeth was like. She had the shrewdest personality. I loved when she says, “I know what it’s like to be a woman in a man’s profession.” It added a vital political dimension to this movie.

Another Oscar went to Tom Stoppard and Marc Norman for the screenplay. Did you like their script?
Very much. There is a big challenge is writing a movie in which Shakespeare’s own words make up a large part of the
Julie Taymor has just directed a film version of Titus Andronicus, and Kevin Klein and Michelle Pfeiffer are starring in the film version of A Midsummer Night’s Dream opening this summer. Why is Hollywood suddenly so interested in Shakespeare?

They’re not paying for the rights, and, in truth, he’s a better storyteller than anyone in Hollywood today.

The immense success of Shakespeare in Love has propelled Shakespeare back into the mainstream of popular culture. How has the “Shakespeare boom” affected you as a historian and professor?

So do you think the film portrayed a plausible portrait of Shakespeare, the man?

Even having spent decades of my life teaching and writing about his career, especially his early work, I can’t say. But for me, this is as good as any biography of Shakespeare. He must have had an emotional life, but how do you give a sense of that emotional life when no trace of it survives except for what we imagine we find in the words he puts in his characters’ mouths? You have to make it up a little bit. Biographers don’t like to do that, and, like most scholars, I don’t like it when they do. This movie did it in a very intelligent way.

The “Shakespeare boom” in the classroom has been occurring probably for at least the last decade. I’ve been teaching at Columbia since 1984 and the number of students who want to study Shakespeare has been rising steadily.

I remember the crunch to get into one of your classes. If you didn’t get to class 15 minutes early, you didn’t get a seat.

When Ted Taylor or David Kastan or Jean Howard or I teach Shakespeare, we usually have two or three times the students who want to take it than can fit in the classroom. This year, for the first time, we tried teaching two lectures in the same semester, and they were both filled. I think we’re very fortunate as an institution given the number of first-rate Shakespeareans that we have teaching here, and the interest among our students is very exciting.

You also teach a John Jay Colloquium for alumni on Shakespeare. How does teaching alumni compare with teaching undergraduates?

I have been teaching an alumni course on and off for the past five or six years, which is as pleasurable as teaching undergrads at Columbia. In some ways, it’s more so, because I get to teach a half dozen plays in the course of a semester to alumni who have seen the world and have helped shaped it.

Alumni have a hunger for Shakespeare, and they bring a unique perspective and intelligence to the work. I am in an unusually privileged position to teach both terrific undergrads and alumni.

It must be exciting to teach so many generations of Columbia students. Do you find that young alumni bring a different perspective to the work than more mature alumni?

You know, I’ve never taught a colloquium specifically for young alumni, but I think it’s a terrific idea. I was always told, and I’m beginning to believe, that Shakespeare is wasted on the young, but maybe the recent graduates are in an ideal position, having been out a few years in the real world, to appreciate these plays and re-connect with their Columbia education. We offer a tremendous intellectual experience at Columbia, and I think a lot of people only recognize the nature of that experience after they graduate. As an alumnus myself, I know this. Shakespeare in film is exciting, but there is no substitute for sitting down with a lot of smart people and reading Shakespeare. I think this Shakespeare boom could provide a wonderful opportunity for more alumni and professors to sit down and share in this kind of intellectual exchange. It’s what Columbia does best.

This is as good as any biography of Shakespeare.
Learning Meaning

Born in Germany in 1930, Max Frankel '52 escaped with his family from the Nazi regime in 1940 and ended up in Manhattan’s Washington Heights. Determined to make a career in journalism, Frankel inaugurated over 50 years as a writer and editor for The New York Times (including a stint as executive editor) when he was a college student, becoming a Times stringer while still on the Spectator staff. Here, in an excerpt from his first book, The Times of My Life and My Life with The Times (Random House), Frankel remembers what it was like for a city kid from humble origins to enter the heady intellectual environment of Columbia in the years following World War II.

I think I knew that Carl Van Doren, the world federalist among historians, had a brother, a poet named Mark, who taught at Columbia University. And I knew that Columbia passed out awards each year to competing high school newspapers. But otherwise, I knew Columbia only as the fourth station down from home on the Broadway subway. I’d never heard of Joseph Wood Krutch, Lionel Trilling, Jacques Barzun, Irwin Edman, Dumas Malone, David Truman, Moses Hadas, Charles Frankel, C. Wright Mills, and all the other celebrated scholars who became my mentors when oh so ignorantly I decided to enroll in Columbia College and chanced upon what was probably the country’s finest undergraduate curriculum. Like General of the Army Dwight D. Eisenhower, who arrived at the same time to be the university’s president, I picked Columbia for essentially unworthy reasons. And like Ike, I exploited the place shamelessly.

Bright New York youngsters from poor families were supposed to go to CCNY, the City College of New York, which Jews called “our Harvard,” and with reason. City College fielded a gifted faculty and offered a first-class education at taxpayer expense. It opened access to the finest graduate schools — but composed and published its constitution. Then, too, Chicago would let me hover near Sandy, a high school flame who had incomprehensibly committed herself to a rival suitor. Mom’s prayers against Chicago were answered only when it denied me financial aid. I would have to stay inside the borders of New York after all and take advantage of the state’s scholarship, worth a significant $350 a year. That was almost enough to cover tuition at NYU and more than half the cost of Columbia.

Pop argued fervently for Columbia. It was famous even in Europe, he insisted, so its degree would always be worth more. His endorsement would have surely soured me on Columbia if I hadn’t heard the siren songs of David Wise, my predecessor as editor of Overtone at [the High School of] Music & Art. Dave had followed his father to Columbia and told rhapsodic tales about writing for The Columbia Daily Spectator — the Monday-to-Friday Spectator! As a daily, he emphasized, Spec was hungry for new recruits; NYU and City offered only weeklies, he scoffed. Besides, at Columbia you met “downtown journalists” who came to cover campus events and to teach at the Graduate School of Journalism. Dave had already sold two features to International News Service!

Max Frankel ’52
That’s how I chose Columbia; I followed the ink. I reported for duty at the Spectator a full week before the start of classes, an order of priority that remained immutable for four fateful years.

In just one week, Columbia bleached out all my frustrated ambitions for elective office. Though shy, chubby, and unimposing, I’d been emboldened by Mom’s faith to believe that I could be a popular as well as articulate leader. But the absurdity of it dawned at the first meeting of the freshman class, when we were invited to nominate ourselves for the posts of class president and secretary-treasurer. The winners would cast votes on the Student Board, arrange assorted “smokers” with professors and dances with Barnard girls, and, of course, get a leg up on admission to good medical and law schools. A dozen classmates ran eagerly toward the stage, and I, too, felt the undertow of high school campaigns yanking at me. In an epiphanous moment, still vivid a half century later, I stopped in midmotion for a rush of calculation: stick with journalism and you’ll be writing about these clowns; give up frivolous self-promotion and deal instead with “real” issues. With a memorable thud, I sat back down, never to feel the candidate urge again.

My immersion in campus journalism seemed to have the university’s highest sanction. In Ike’s first speech to our class, he promised a new gym and a better football field and stressed the importance of “nonacademic” pursuits. “The day that goes by that you don’t have fun, that you don’t enjoy life,” Eisenhower said, with a syntax prophetic of his political career, “is to my mind not only unnecessary but un-Christian.” Indeed, we non-Christians were drawn in great numbers to the fourth floor of John Jay Hall and the adjacent offices of the Spectator, the chess club, the debate team, the Review, the Jester, and the Varsity Players. Religious or not, we devouredly immersed in extracurricular fun and turned those rooms into bustling fraternity houses, and more: a place where individual growth also produced communal value.

Sniffing out the trustees’ secret plot to raise tuition and spreading the news turned out to be more gratifying even than deciphering a Shakespeare sonnet. Embarrassing the dean about the girls-in-the-room rule — Could the order to keep doors open by at least “the thickness of a book” be satisfied with a slim volume of poetry? — was far more amusing than defining the comic nature of Don Quixote. I could not resist the lures of journalism: the license to pry into all comers of campus life, the chance to champion remedies for discovered wrongs, the easy access to persons of every rank, and the reliable armor to shield an otherwise debilitating shyness.

Columbia, with a wisdom since abandoned, did not then require undergraduates to “major” in any one subject, so we journalism dilettantes majored aggressively in Spec. We hung around its shabby offices, eager to take any reporting assignment or to rim photographs to the engravers, to dummy page layouts or to change typewriter ribbons. Although I slept at home and was due in my first freshman class at 8:00 a.m., I cheerfully volunteered for frequent duty at Cocce Press down in Greenwich Village, where we cobbled stories into their pages until dawn, then hastily skimmed a Saint Augustine essay on the subway ride home. I soon suspected that I lacked the necessary devotion for a career in scholarship.

Orthographic section of the flank of the tribune, the presbytery, and the exedra of the Lateran Basilica (1767), pen and brown and gray ink

Eisenhower concluded his inaugural address by championing the arts as an essential component of the university experience. He stated, “The day that goes by that you don’t have fun, that you don’t enjoy life, is to my mind not only unnecessary but un-Christian.” This sentiment resonated with me, and I became actively involved in extracurricular activities, such as the Spectator, the chess club, the debate team, the Review, the Jester, and the Varsity Players. Religious or not, we devoutly believed in extracurricular fun and turned those rooms into bustling fraternity houses, and more: a place where individual growth also produced communal value.

Orthographic section of the flank of the tribune, the presbytery, and the exedra of the Lateran Basilica (1767), pen and brown and gray ink

Even so, the seductions of Columbia’s Core Curriculum were not easily resisted. Two freshman courses in particular imposed massive nightly readings and opened our minds to an intoxicating flood of ideas. Each met four times a week in
intimate settings of about 15 students. Humanities Lit burdened us with a big book a week, from Aristophanes to Zola. And with so few targets in the room, there was no ducking the provocations of senior professors: How would you compare Yahweh's character in Genesis with that of the gods of Sophocles, Mister Frankel?

Still more demanding was “CC” — Introduction to Contemporary Civilization in the West. It dragged us through a parade of Western ideas with excerpts from the writings of scores of philosophers like Aquinas, Machiavelli, Hobbes, Kant, Mill, and Adam Smith. Despite the density of these texts, they magically transformed our adolescent sense of history. The ancient Greeks ceased to be just authors of myths and fairy tales and became impressive tutors in the meanings of tyranny and democracy. Europe's past ceased to be a tiresome succession of monarchs and emerged instead as a cascade of speculations about the nature of man and the ideologies that might tame him. These readings let us connect the debates of sages like Plato and Marx, Aquinas and Kant.

We were encouraged to join in this chain of conversation across the ages and taught the fundamental laws of disputations. My clarifying moment came in an encounter with Prof. Charles Frankel (no relation), in an instruction that has focused all my reading ever since. Explaining why he, a liberal, and C. Wright Mills, a Marxist, were willing to wrestle so publicly and passionately in our weekly philosophy seminar, he said: "You never know what anyone is for until you know what he is arguing against."

That whole categories of humanity, especially women, were left out of our readings and discussions did not then strike us as remarkable. In our sense of the natural order of things, the girls across Broadway at Barnard College, with obvious exceptions, were preparing for mate- and motherhood; they were the engines of biology, not of philosophy. Little did we realize that those very women would become a driving force in our generation's history.

From The Times of My Life and My Life at The Times by Max Frankel. Copyright © 1999 Random House. Reprinted by permission.

Impeachment and the Rule of Law

Of all the expert testimony presented by the Democratic minority before the House Judiciary Committee last December, none was more controversial than that of Sean Wilentz '72, Dayton-Stockton Professor of History and director of American Studies at Princeton University. He was one of three leading academics who organized the statement, signed by over 400 historians, that President Clinton's misdeeds did not rise to the level of “high crimes and misdemeanors.” Wilentz was widely criticized when he warned House members that “history will track you down and condemn you for your cravenness” should they decide to impeach Clinton. In this excerpt from his written statement to the Judiciary Committee, he insisted that Clinton's impeachment would do great damage to the rule of law.

Amid these proceedings, various Committee Members, most eloquently your chairman, have spoken about the need to preserve, protect and defend the American rule of law. No one who has heard those remarks can fail to be alarmed by the vision of a breakdown of the nation's fundamental legal framework, a vision exemplified by the knock at the door at 3 a.m. But the question before us is this: which represents the greater threat to the rule of law, the impeachment of President Clinton or the refusal to impeach him?

Those who support impeachment naturally think that the latter, refusing to impeach, is the greater threat. Allow a President to get away with suspected perjury and obstruction of justice, and, supposedly, Congress will countenance an irreparable tear in the seamless web of American justice. Impeach the President and, supposedly, the rule of law will be vindicated, if only in a symbolic way, proving forcefully that no American, not even the president, is above the law, and that the ladder of the law has no top and no bottom.
Yet this argument is nonsense, logically and historically. As virtually every commentator before you has noted, American impeachment procedures have never been designed to try and to punish officeholders for criminal behavior. That is what trials before our courts are for — local, state, and federal. If anyone were to claim that, short of a pardon, President Clinton is forever immune from prosecution, that would indeed represent a breakdown in the rule of law. But no one, not even among the President’s staunchest supporters, has come close to suggesting as much. For his alleged crimes and misdemeanors, President Clinton remains highly vulnerable to any number of legal actions. He could be tried by a jury of his peers in a court of law once he leaves office. He could be sanctioned by Judge Susan Weber Wright if she holds that he gave false and misleading evidence in his deposition in the Paula Jones case. He could be disbarred. In short, he is decidedly not above the law.

Impeachment is reserved for a very select group of Americans, our highest officeholders and justices. It is not designed to root out crime — for that, again, is the responsibility of the police and the courts — but to root out severe abuses of power that pertain to those offices. To confuse the issue by conflating impeachment with ordinary judicial procedures is to do a deep disservice to our Constitution. It is also to denigrate the fundamental strength of the citizenry’s basic devotion to the principles and practices of our American court system — something which the failure to impeach President Clinton will not affect one iota, especially since, under that system, he will have gotten away with exactly nothing.

But what about the threat that this impeachment process poses to the rule of law? This entire procedure raises questions, beginning with the independent counsel law under which it began. By establishing prosecutors with unlimited resources, whose reputations depend upon bringing down their prey, the law encourages the remorseless search for the least bit of evidence of any sort of violation, no matter how technical, in the hope that something, anything might stick. We witnessed that process at work in the Iran-Contra affair, when Lawrence Walsh [’32] saw his prosecution of Oliver North for lying to Congress fail miserably when brought before a Washington jury. We witnessed it at work last week, when after spending $17 million of the taxpayers’ money, Donald Smaltz saw all thirty counts he brought against Michael Espy get rejected by a jury. And, when all is said and done, I believe we will see that a similar process has been at work along the long and winding road that began with Whitewater and has brought us to this about the rule of law.

chamber today. As Jeffrey Rosen of the George Washington University Law School wrote recently in The New York Times, “If House Republicans fail to heed the lessons of the Espy investigation, our faith in the rule of law may be shaken in ways that we can only begin to imagine.”

There are those who agree that the independent counsel law has gotten out of hand, but who protest that as long as it is in force, nothing can be done to stop the process. This is hogwash. There is nothing in the Independent Counsel law or in the Constitution which dictates that Congress is duty-bound to follow through to the bitter end each and every referral, especially if Members believe that the Independent Counsel statute is flawed. To paraphrase Brendan Sullivan, Oliver North’s attorney, during the Iran-Contra hearings, Congress is not a potted plant. In the case of President Clinton, Congress decided to press ahead, rashly I believe. But it can always choose to take another direction as it sees fit. In any event, responsibility for what occurs must rest with the Congress itself, and not with some mythic unalterable process initiated under a law that may very well soon be dropped or radically amended.

But there is something even more dangerous afoot, and it has to do with the increasingly cavalier attitude surrounding this impeachment here in Washington, and especially in the House of Representatives. To say that impeachment doesn’t really matter because the Senate will acquit President Clinton is to take a frighteningly myopic view of the costs involved for the nation in pressing forward with a Senate trial. Even if the Senate does acquit, the trial will inspire widespread revulsion at Congress, for extending a nauseating process that the voters have repeatedly instructed Congress should cease. More important, it will increase public cynicism about the rule of law by raising serious questions about how easily prosecutors can manipulate criminal charges and judicial proceedings for partisan ends.

began these remarks by discussing President Clinton’s accountability for the current impeachment mess. By equivocating before the American people and before a federal grand jury, not to mention before his family and friends, he has disgraced the presidency and badly scarred

A Weakened Institution

When queried by Columbia College Today about the impeachment crisis, Professor Emeritus of History Henry F. Graff, a student of the presidency, was struck by the possible long-term impact of impeachment in the House and trial in the Senate on the office.

The country and the world should have learned from the shameful presidential events of the last year that the presidency is not perdurable. Under attack from within by the President himself and from without by Congress and the Supreme Court, it is now a weakened institution requiring reburnishing and restoration. I am reminded that John Adams, the first Vice President, was barely in office when he wrote with immense pleasure that the president is more powerful than “an avoynor, a consul, a podesta, a doge, a stadtholder nay than a King of Poland, nay than a King of Sparta.”* All those once august and vigorous positions that the learned Adams called to mind now lie in the graveyard of history along with the systems that sustained them. Most of them were gone even before Adams’s own presidency was over in 1801. There is a potent lesson here for everyone who loves freedom to heed. The hour is late.

* Students and alumni will perhaps recognize those arcane offices that Adams so handily listed. An avoynor was the French term for the chief magistrate of some Swiss cantons; a consul was the annually elected chief magistrate in ancient Rome; a podesta was the chief magistrate in certain medieval Italian cities; a doge was the chief magistrate of Venice or Genoa; a stadtholder was the chief magistrate of the Dutch Republic; the kings of Poland and of ancient Sparta were elected.
his reputation. He has apologized and asked for forgiveness. But now, as mandated by the Constitution, the matter rests with you, the Members of the House of Representatives. You may decide, as a body, to go through with impeachment, disregarding the letter as well as the spirit of the Constitution, defying the deliberate judgment of the people whom you are supposed to represent and, in some cases, deciding to do so out of anger and expedience. But if you decide to do this, you will have done far more to subvert respect for the Framers, for representative government, and for the rule of law than any crime that has been alleged against President Clinton. And your reputations will be darkened for as long as there are Americans who can tell the difference between the rule of law and the rule of politics.

"Literature, rather than supplemental to our lives, is instead at the center of meaning," says Professor Patricia Grieve, chair of the Department of Spanish and Portuguese. A specialist in medieval and Renaissance literature, she is the author of Desire and Death in the Spanish Sentimental Romance, 1440-1550 (1987) and Floire and Blancheflor and the European Romance (1997). In her address at the College’s commencement ceremony on February 10, 1999, Grieve reminded the graduates of the powerful role that stories, both real and literary, play in our lives.

Some thoughts about one of my own passions, one aspect of my field of study, Medieval Comparative Literature and Renaissance and Baroque Spanish Literature: that is, how storytelling shapes our lives. Usually, in thinking about literary studies, we include the history of literature, theory and criticism, genres and time periods, and we consider the more universally appealing simple forms, such as oral song, folktale and fairy tale. However, in spite of the many years I have dedicated to this study, I constantly rediscover and marvel at the power of storytelling to shape our individual lives and to allow us to create our own memory categories that enable us to deal with happy and sad times — in short, with life.

I believe that the love of stories, indeed, the need for stories, is innate. Our lives are principally literary; literature, rather than supplemental to our lives, is instead at the center of meaning. Very young children often have favorite books of the Goodnight, Moon or Caps for Sale variety, and you no sooner finish reading to them, when they implore, “read it again, please.” Children love to hear stories again both because they relish anew the individual moments and because they delight in knowing what’s coming next and how things will turn out. Is there a parent or relative in this room who has not experienced your child asking you to “tell me a story about when I was little?” or, once a story has become part of the family lore, “tell me about the time when...” As interesting and humorous as the tales are, they are often private family yarns, and, naturally, there are many that hold fascination only for the family itself. But these stories form and shape childhood memories, and ultimately become part of who we are as adults. And, for better or worse, these stories become every bit as powerful a piece of the inheritance we receive, and then pass on, as wealth and material goods — indeed, it can be argued, sometimes even more powerful.

For Boccaccio, stories enable one to develop empathy, to experience others’ pain and joy, to laugh, to criticize. The opening line of the Decameron, his “human comedy” of 100 tales, begins with Boccaccio implicitly offering a counterpoint to the “Divine Comedy” of his revered Dante, by emphasizing one of humankind’s finer qualities: “To have compassion ‘E umana cosa.’” “To have compassion is a human thing.” For Scherezade in the Alf Layla waLayla, the Thousand Nights and A Night, stories were life-sustaining and life-changing, since her tales staved off her execution and ultimately persuaded the King to marry her. Recently, I was speaking with an acquaintance,
professor at Harvard, who began to talk in great detail about his mother's illness. He stopped suddenly, and said, "I don't know why I'm telling you all this," although it was perfectly clear to me why he was doing it. During the decisive and, indeed, cataclysmic moments of our life, we mentally put the events in order, trying to organize them so that we can begin to make sense of them and accept them. We can find ourselves, like a child, running the story over and over through our minds, or, sometimes, like my acquaintance, speaking it aloud. As I said a few minutes ago, even though I have dedicated my life to literary studies, I continue to be surprised at the pervasive influence of stories in our lives. And, one of the things that most sustains one in times of sorrow is precisely the stories of one's own childhood, and the remembered tales of a loved one's own life.

The world of reading contributes to our abilities to be storytellers of our own lives and to be listeners of others' tales. In the Renaissance, fiction was considered dangerous, something that could incite the imagination to become fertile ground for the stories told within stories, whereupon the listeners would declare their appreciation and enjoyment of the manner of telling as much as of the content itself. In one case, in Don Quijote, the guests at the famous Inn listen to a long, byzantine story of captivity, freedom and love, and at the end, agree one and all that if it were not now the middle of the night, they would have the Captive tell it all over again.

As you set out on your journeys to invest your lives with high significance, keep reading and keep your stories alive in your hearts. Reading a good book, hearing a tale well told, not only opens up worlds for you, it provides you unconsciously with mental tools for the stories you will be weaving for yourself and telling your families throughout your life.

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Organized around the theme of "Urgings from the Spirit," Columbia’s Black Heritage Month in February drew in students, alumni, faculty and administrators from the College and other University schools to celebrate African American history and culture. “Black tradition is Columbia tradition,” remarked First-Year Dean Corlisse Thomas in her keynote address at the month’s January 29 kickoff reception. “In this community, we are in constant reflection and constant celebration of our heritage, and for that I’m grateful.”

Expertly orchestrated by the Black Heritage Month Committee, chaired by Jessica Blaine Lee ’01, the month’s activities included scholarly lectures by such noted speakers as Professor of History Manning Marable, director of the Institute for Research in African-American Studies; Harvard professor Cornell West; and Pulitzer Prize-winning journalist E.R. Shipp, as well as student art exhibits, talent shows, and performances of music, poetry and dance.

At the 14th Annual Black Alumni Reception, held in the Low Library Rotunda on February 22, the Honorable Joseph A. Greenaway, Jr. ’78, a judge in the U.S. District Court in New Jersey, introduced keynote speaker Eric H. Holder ’73, ’76 Law. Holder, deputy attorney general of the United States, stressed the importance of taking responsibility and having positive role models for African Americans. “A person who can teach a child to read is infinitely more valuable than a person who can make a jump-shot,” said Holder, who received the Alumni of Color Outreach Program Heritage Award at the reception.

At the same ceremony, Sonia Reese received the Black Heritage Award for her contributions to the Morningside Heights neighborhood as director of Columbia’s Community Impact program.

Dance was a central theme of Black Heritage Month’s kickoff reception on January 29 in Low Library. Chloe Arnold ’02 (below) improvised “Changes” while the A Time to Dance troupe (above and left) lyrically choreographed performance closed the reception.

PHOTOS: TIMOTHY P. CROSS
At the Black Alumni Reception (from top), Deputy Attorney General Eric Holder '73 was greeted by the Hon. Joseph A. Greenaway, Jr. '78; Black Heritage Award winner Sonia Reese shares the honor with her family; Reese with Jessica Blaine Lee '01, chair of Black Heritage Month; Holder with Alumni Association vice president Fernando Ortiz, Jr. '79; and Holder with University President George Rupp.

PHOTOS: JOE PINEIRO
Baker Field: Birthplace of Sports Television

BY LEONARD KOPPETT '44

No single subject consumes more television time, worldwide, than live sports events. No other kind of programming had as much impact on making television commercially viable in its infancy, since sports — so widely publicized and producing an unrehearsed outcome — motivated enough people to buy the newfangled gadget to generate a mass audience.

And it all started at Columbia.

On May 17, 1939 — a mere 60 years ago — televising a regular athletic event was tried for the first time. A Columbia-Princeton baseball game at Baker Field was carried by the National Broadcasting Company to the 400 or so sets then capable of receiving its broadcast signal. Satisfied with the result, NBC decided to try doing a major league game. Five months later it did, from Brooklyn's Ebbets Field.

But our own Baker Field was site of the very first televised sports event — one small step for a broadcasting pioneer, a giant leap for mankind's appetite for spectatoritis.

The New York Times, whose proud boast is that it is "the paper of record," duly recorded the historical innovation. Louis Effrat, one of its most distinguished sportswriters, covered the Columbia-Princeton doubleheader that Wednesday. Only the second game was to be televised.

In his usual ineffable prose, Effrat noted: "This encounter, listed for seven innings, was televised by the National Broadcasting Company, the first regularly-scheduled sporting event to be pictured over the air waves."

That's the complete and only mention of the occasion in that Thursday paper. But a small item in the business section, without referring to it directly, ultimately underscored its importance. The item said that dealers were abandoning attempts to sell television sets to an indifferent public and concentrating their efforts on the rising sale of more elaborate radio sets.

World War II soon intervened, putting the development of television on hold. But once the war was over, baseball games became the crucial item in selling enough television sets to attract advertising. That assessment came from Gen. David Sarnoff, head of RCA and a dominant figure in the broadcasting world of that time.

So Columbia bears the distinction of (if not the responsibility for) launching the vehicle that would lead to the Super Bowl, March Madness, runaway Olympics, and a wrestling craze that could lift a man to the governorship of Minnesota.

What was it like on that Wednesday 60 years ago? What was the world like, and who were the participants?

One must remember the setting. In March, Hitler had invaded Czechoslovakia, marking the final failure of appeasement. The Spanish Civil War had ended in victory for fascism with the fall of Madrid. Japan had conquered all of eastern China. And although no outsiders knew it, physicists Enrico Fermi, Leo Szilard, and our own John Dunning, right here at Columbia, confirmed the fact that uranium was indeed fissionable. It was quite a month of March.

A major question in America was whether President Roosevelt might run for an unprecedented third term. And in April, the New York World's Fair, whose theme was "The World of Tomorrow," opened to great fanfare.

In sports, the most startling story came on May 2, when Lou Gehrig — Columbia Lou — voluntarily ended his streak of 2,130 consecutive games played. However, it wouldn't become known until weeks later (June 21) that he was suffering from a soon-to-be fatal disease.

The top news of the day (at least in The New York Times of Thursday, May 18) was the warm welcome given King George VI and Queen Elizabeth of England in Quebec on the first visit by a reigning monarch to Canada. The King spoke French, delighting his listeners as much as President Roosevelt had done on an earlier visit. The Times reported.

Lesser first-page attention was given to a White Paper issued by the British Government planning to make Palestine independent by 1949, with restrictions on Jewish immigration that would make Arabs permanently twice as numerous as Jews. It sparked riots there, protests here.

Page One also reported that the British had rejected the Soviet Union's request for a full-scale anti-Nazi military alliance, a decision that led to the Hitler-Stalin pact in August that would start World War II.

Even less prominently placed was a report that joint action by the United States, Britain and France would make the Japanese withdraw from the island of Amoy off the Chinese coast opposite Formosa, the once and future Taiwan. Meanwhile, on the home front, Congress rejected a plan to build a canal across Florida, connecting the Gulf of Mexico with the Atlantic.

In other news, the New York State Legislature approved, by one vote, letting the legalization of parimutuel betting at race tracks go before the voters in the fall (Did they pass it? You bet).

The first page of the sports section was devoted, as usual in May, to major league baseball. The Yankees, who had responded to the shock of Gehrig's decision by averaging 8.7 runs a game while winning 10 of the next 12 on the road, were back home in the Bronx, halfway through a 12-game winning streak en route to a 24-4 record for May. On that Wednesday, their 4-3 victory over St. Louis before 7,573 came on a home run by Tommy Henrich. More interesting was the announcement by the Yankees that they had agreed to play two night games for the first time, June 26 in Philadelphia and Aug. 30 in Cleveland.

Our own Baker Field was the site of the very first televised sports event.
The Dodgers, in Chicago, played a 19-inning 9-9 tie before a crowd of 4,582. (Six weeks later, they would play a 2-2 tie in Boston that would last 23 innings). In St Louis, the Giants won with the aid of a homer by Mel Ott. But the game in Cincinnati also got attention. The Reds (who would win the pennant) were beating Boston 6-1 when Ernie Lombardi complained that Freddie Frankhouse, the Boston pitcher, struck him out using the illegal spitball. Frankhouse promptly hit the next batter, Harry Craft, in the head, knocking him unconscious. Frankhouse then bowed to the booing fans at the end of the inning. Even though players didn’t wear helmets in those days, Craft was soon back in action. But the play underscored how 1939 was a rough time on the diamond as well as in the rest of the world.

The Columbia doubleheader led the second sports page, which was devoted to college and minor league games. Princeton won the first game, 8-6. When the second game began, famed broadcaster Bill Stern was at the microphone, Burke Crotty was the director in the truck, and the camera was placed on a 12-foot platform erected to the third-base side of home plate. On the TV screen, one could make out the players but could barely see the ball, if at all.

Columbia’s shortstop was Sid Luckman ’39, who had completed his All-America football career in the fall and was headed for the Chicago Bears, to be groomed for the revolutionary T-formation quarterback position that would soon transform football and make him a Hall of Famer. But on the Baker Field diamond that day, Sid did not shine. He was 1-for-8 at bat in the two games, made an error in the first game and failed to make a key play in the second.

Coach Andy Coakley chose Hector Dowd to pitch against Princeton’s Dan Carmichael in the second game. Ken Pill hit a home run for Columbia in the fifth inning, but Dowd’s wild pitch let in an unearned run in the sixth, tying the score, which remained 1-1 after nine innings.

The 10th began with a single by Carmichael. The next hitter, Bill Moore, had just made seven hits in nine times up, but now followed orders and put down a sacrifice bunt. As Effrat liked to say, “In that situation, even Babe Ruth bunts.”

The next man fouled out, but Mark Hill followed by beating out a grounder to Luckman for an infield hit while Carmichael took third. After Hill stole second, Stanley Pearson (who happened to be intercollegiate squash racquets champion) hit a slow roller toward second that allowed Carmichael to score, and that’s how it ended, 2-1, as Carmichael completed a six hitter without walking anyone.

NBC was satisfied enough with its $3,000 experiment to try a big league game. Three months later, on Saturday, Aug. 26, with Crotty again directing (this time with two cameras), NBC aired the first game of a doubleheader at Ebbets Field between the Dodgers and Cincinnati. The broadcaster was Red Barber, already well-known as the radio voice of the Brooklyn team. Larry MacPhail, who ran the Dodgers, demanded a fee from the network: one TV set to be installed in the press room so that he, his friends, and the writers could watch.

Columbia’s ties to sports television thus go right back to the very beginning. You read in the last issue of Columbia College Today about Roone Arledge ’52 and his illustrious career at NBC and ABC. Lou Kusserow ’49, Columbia’s best-ever running back, became an NBC producer, and Chet Forte ’57, Columbia’s best-ever basketball shooter, became a brilliant and innovative director of Monday Night Football and other events for ABC. But there was a more arcane Columbia connection to that first telecast. The network, remember, was NBC, which was part of RCA, which was based in the still-new Radio City skyscraper at Rockefeller Center—which was on land owned by Columbia.

You can blame Stanford for Silicon Valley, but sports television is our baby and we are stuck with it.

Leonard Koppett ’44 is an award-winning sports writer for The New York Times and other newspapers, and the author of many sports books, including Koppett’s Concise History of Major League Baseball (Temple University Press). He is a member of the writers and broadcasters wings of the Baseball and Basketball Halls of Fame.
Following last season’s surprising 11-15 (6-8 Ivy) finish, Columbia’s men’s basketball team entered 1998-99 with expectations and aspirations that ultimately would go unfulfilled. Picked by some to finish as high as third in the Ivy League, the Lions faltered in too many close conference games and wound up a disappointing sixth in the standings.

With seniors Gary Raimondo, Justin Namolik, Erik Crep, and Abe Yasser anchoring the squad, and a strong mix of sophomores and first-years providing support, things easily could have been different for the 10-16 (5-9 Ivy) Lions. The loss of 6-8 Mike McBrien ’02 due to illness during the middle of the season left Columbia undermanned up front.

The season began positively enough with solid wins over Holy Cross and the New Jersey Institute of Technology, but a tough 54-52 loss to Quinnipiac on Nov. 20 was an unfortunate symbol for the rest of the season; it highlighted the Lions’ struggle to win close games. This defeat began a five-game losing streak that included a gutsy loss to nationally ranked St. John’s, the streak finally ending on Dec. 5 with a 61-50 throttling of Army.

Ivy League play started off on a sour note for the Lions as they dropped a tough 58-54 decision at Levan Gymnasium to Dartmouth. The loss would be a rare one for Columbia on Morningside Heights, however, as the Lions recorded their first winning season at home (7-4) since 1992-93.

Not even that newly-found home-court advantage was enough on the weekend of January 29-30 against Ivy powers Princeton and Pennsylvania. In front of 3,000 screaming fans, the Lions hung gamely with Princeton and even held a lead in the late going before succumbing 46-40. Saturday’s game against eventual league-champion Penn, however, was not nearly as exhilarating, as the Quakers routed the Light Blue 67-51.

A four-point loss to Brown and five-point losses to Harvard and Dartmouth effectively doomed the Lions to a sub-.500 season. Back-to-back wins at Leven against Yale and Brown built some momentum into the final weekend of the season, but the league powers were too much of an obstacle and the season ended with lopsided losses at Penn and Princeton.

While the season may not have met all expectations, it certainly contained a number of highlights, including the final performances of a remarkable senior class. Raimondo led the team in scoring (17.2 ppg) and the league in steals (2.6 spg) and was named to the All-Ivy Second Team for the second year in a row. Crep compiled a streak of 40 consecutive games with at least one three-pointer, while Namolik joined Raimondo among the 21 players in Columbia history to score over 1,000 points in their career. But according to Yasser, the team’s playmaker, individual accomplishments will not be the legacy of these seniors, but rather their contribution to a more positive outlook within the men’s basketball program under coach Armond Hill.

"Looking at the four years I’ve been here, I think there’s definitely more of a winning attitude now," he said. "When I came here it was more of a situation where guys expected to lose and hoped to win. Now we play with an ‘expect to win’ mentality.”

Similarly, the women’s basketball team’s final record of 6-20 (2-12 Ivy) doesn’t tell the full story of their season. After winning two of their first three games the Lions collapsed, winning only one of their next 15 games and running their Ivy League losing streak to 21. However, those frustrations were forgotten on consecutive Saturdays in February.

On Feb. 6, Columbia snapped its Ivy losing streak with a 60-53 win over Yale in which the Lions jumped out to an early 13-point lead and then refused to give in to their old demons, holding off a furious Bulldog rally to win. Shawnee Pickney ’01 played her best game of the season, scoring 23 points and playing tenacious defense.

Having tasted Ivy victory, the Lions came right back and stunned league-leading Dartmouth 69-65 in front of a frenzied Leven crowd on Feb. 13. Emily Roller ’99 patrolled the perimeter and nailed two clutch three-pointers in the final minute, while Trinke Vaughn ’99 dominated the paint, pouring in 27 points and grabbing nine rebounds. Those two wins took some of the sting out of the many losses.

Men’s Track Takes Met Title

Continuing the reversal of fortune that began in cross-country, the Columbia track team had a very successful winter season. For the first time in school history, the men’s team captured the Metropolitan Championships, defeating a tough field that included Rutgers, Seton Hall, and St. John’s. Cie-Jai Brown ’00 in the triple jump, Jon-Mychal Bowman ’99 in the 55m hurdles, and the 4x800...
relay team all placed in the top five and broke school records.

While they didn't come away with a victory, the Lions' performance at the Heptagonal Championships may have even been more impressive. The team's fourth-place finish was its highest since 1957, and its total of 68 points more than doubled last year's output of 32.

"The fun thing was that everyone did well [in the Heps], no one particular person," said Head Coach Willy Wood. "So many people exceeded our expectations."

For their performances in the meet, Tom Kloos '99 (for both the 3,000m and the 5,000m) and the 4x800 relay team (composed of Amerigo Rossi '99, Filip Jagodziński '99, Jason Saretsky '99 and Jason Gibbons '00) earned First Team All Ivy status. Jagodziński (800m) and Rossi (1000m) made the Second Team All Ivy, as did the distance medley relay team of Jon LeVar '99, Ray Biersbach '00, Mike Christman '00, and Evan Ziesal '01.

The women's track team, while still a year or two away from serious contention, made significant strides, placing fourth out of 12 teams at the Mets and also improving their score at the Heps. Five school records were set during the year, by Monica Ortiz '99 in the 200m, Kara Kerr '00 in the 5000m, Kim Fisher '00 in the 1000m, Stacey Martindale '01 in the triple jump, and Kyla Pavlina '02 in the pole vault.

The women's swimming and diving team, proving that they could compete with the top teams in the league, finished the season at 7-3 (4-3 Ivy). After a disappointing season opening loss to Harvard, the Lions roared back to life with six straight wins, including big victories over Yale and Army, before dropping tight meets to Princeton and Brown to close out the regular season.

The Ivy League Championships, held at Princeton on February 25-27, once again doubled as a personal showcase for Lion superstar Cristina Teuscher '00, who was named Player of the Meet for the second consecutive year. Notching three first-place finishes, the Olympic gold medalist set a pool record in the 200-meter breaststroke and meet records in the 200 and 400 individual medleys.

Demonstrating that the Lions were not a one-woman team, Lyssa Roberts '99 (50m freestyle), Molly Conroy '99 (1650m free), and Amy Blume '02 (1650m free) all placed in the top ten to round out the rest of the squad's individual scorers, while the 400m and 800m freestyle relay teams each picked up second places while setting school records. However, the Lions were edged by Yale for fourth place and had to settle for a second consecutive fifth place finish.

"We fell short of our team goal of fourth place," said coach Diana Caskey, "but it's a good thing to set your sights on. We knew we could do it."
Alumnus of the Year Award to Jim Weinstein ’84, who was instrumental in helping to send the lightweight crew to the Henley Regatta in England last summer.

Among the presenters was Art Delmhorst ’60, who later observed, “I was very impressed with how many years were spanned among the people at the dinner. When I used to go to crew functions, you’d see crew alumni from only one or two decades. But every decade was represented here, from the ‘30s to the ‘90s, and they all were equally enthusiastic.”

More Women’s Silver Anniversary Teams Named

As part of the year-long celebration of its 25th year of women’s intercollegiate competition, the Ivy League is recognizing a Silver Anniversary Honor Roll for each league sport consisting of two athletes per school, per sport. Following are the Columbia athletes honored on the Silver Anniversary fencing and volleyball teams:

FENCING

Caitlin “Katy” Bilodeaux ’87 was the most successful collegiate woman fencer in American history at the time she competed. The first woman to win two NCAA championships (1985, 1987), Bilodeaux was a four-time All-American, four-time Northeast Regional champion, four-time All-Ivy League choice, four-time Junior National champion, U.S. Fencing Association national champion, USOC Fencing Athlete of the Year, and No. 1-ranked woman fencer — all while she was still in college. Following graduation, she appeared in two Olympics, was chosen Columbia’s Athlete of the Decade for the 1980s and received one of the College’s highest honors, the John Jay Award. For the past 10 years, she and her husband, former Canadian Olympic fencer Jean-Marie Banos, have lived in the Montreal area, where she is a human resources manager for IKEA. They have two sons, Justin, 5, and Sebastian, 3.

Ann Marsh ’94 was an All-American in each of her three collegiate seasons as well as an outstanding student, compiling a 3.50 GPA in Columbia’s pre-medical curriculum and graduating in 3 ½ years. After going 150-0 in high school competition, Marsh was an All-Ivy fencer in each of her three seasons of competition at Columbia and finished third, second, and third in the NCAA championship, leading Columbia’s women to NCAA titles as a sophomore and junior. She did not compete as a senior due to her early graduation. Marsh was the youngest member of the U.S. women’s foil team in the 1992 Olympics and reached the world’s No. 7 ranking, highest ever for a U.S. fencer. She advanced to the final eight at the 1996 Olympics, the best for an American woman in 20 years, and took a bronze medal in the 1997 World Cup in Como, Italy. Marsh is in her second year at the University of Rochester Medical School, but still finds time to compete.

VOLLEYBALL

Zenta Batarags Hayes B’81 was a member of the volleyball team for four years at Barnard. “My first year was very challenging physically. We had a Russian coach who emphasized skills, skills, skills. We learned a lot from him. The rest of my time at Barnard was spent with Mary Curtis. Those years were very challenging, mentally. She emphasized strategy.” Hayes says she is not very surprised by how far women’s athletics has come since her playing days, noting, “It’s been a long time since I’ve played! Things have changed a lot on the college level; on the professional level I think there are still some disparities, but those seem to be getting better.” Following graduation, Hayes earned a master’s degree and is currently a flavor chemist with Jos. E. Seagram & Sons Inc.

Susan Roadfeldt ’96 was named first team All-Ivy her junior year and was second team All-Ivy as a sophomore. Roadfeldt led the team in kills and kills per game all four years and was a four-year starter for the Light Blue. She is currently an editorial assistant/contracts coordinator at Columbia’s chemistry department and also is a volleyball instructor at August Aichorn Center for Adolescent Care. “I am honored to represent something that I’ve dedicated much of my life to,” said Roadfeldt of the Silver Anniversary recognition.

Steinman Honored

Bill Steinman, associate director of athletic communications and a member of the Columbia staff since 1970, received the Metropolitan Basketball Writers Association Distinguished Service Award for 1999 at a dinner held April 21 at the Meadowlands.

Steinman has played a key role in home event management for Columbia athletics by supervising the scorer’s table and assisting in media relations. He is the primary contact for 10 of Columbia’s intercollegiate teams, including football.

Frank Exhibition

An exhibition of photographs of the Columbia athletic program, taken by Arthur Frank ’56 over the past five years, will be shown in the Rotunda of Low Memorial Library from May 3 through June 11, 1999.

Frank’s work was featured in the Fall 1996 issue of Columbia College Today and has been exhibited in galleries in several cities including New York and Denver. He says he “seeks to capture the energy level and intensity of the athlete” in his photographs by concentrating “on motion and light in such a way as to enhance the inherent drama of athletic competition.”

The exhibition can be seen Monday through Friday from 9 a.m. to 5:30 p.m.
Dean Quigley  
(Continued from page 23)

What do you most want to accomplish in your tenure as dean?

Every dean, I suspect, wants to leave the College in significantly better shape than before, but my approach has been to link local and large improvements of various kinds to an overall reassessment of the whole enterprise. When I began here, I felt this was a College with an enormous number of positive attributes that weren't fully developed or as well integrated as they might possibly be. The College, I felt, had somewhat undersold itself both on the national scene and on its own campus. Another way of phrasing it is that I saw a first-rate College here that didn't have sufficient awareness of and pride in its own unique and very special characteristics. That doesn't mean there's not a lot of pride amongst our faculty, students, parents, and alumni. There is. But we have lacked a larger picture that pulls it all together, within which all the bits and pieces of which people feel proud are integrated, so that they feel energized and rewarded by participating in a common enterprise of considerable institutional and national importance.

There are several reasons why that hadn't occurred as much as it should have in the recent past. One is that it's a characteristic Columbia tradition, as it is with New York in general, to be critical of the place you’re most fond of. Another institutional characteristic is a reluctance to register pride in a way that would sound like self-congratulation or empty boasting. Sometimes these are combined to create a presupposition that credibility and criticism are indistinguishable, and there are periods in which a community can thrive good humoredly on that basis. After 1968, however, the College, like the University, lost some of its confidence and some of its reasons to be confident about itself. My challenge has been to find a way of renewing institutional pride and registering it in a way that is authentic and substantive, so that people's creative energies are renewed as they recognize real improvements, they feel their talents and efforts are appreciated, and they feel part of a larger enterprise that has a long and significant history and an even better future. Columbia has not always been a people-friendly place or a user-friendly institution. It has not been as good at maximizing its human resources as it often has (though not consistently) been in managing its physical, technological, and financial resources.

So the other piece that was missing when I took over was a sense of what exactly the Columbia College community consists of, even why it might be important to have a better sense of community for all of us. I think that is still an issue for us — how much people feel they belong to a community that has a sense of common enterprise, and how well the College enterprise is integrated into the larger institutional enterprise. George Rupp has made that one of his top priorities and we continue to work on it together. The challenge for a leader of the College, which is what a dean is, is to try to articulate that sense of common endeavor and shared goals in a way that catches on and gets people mobilized. It's not simply my vision that needs to be realized here, but a collective one that will persist when I am gone. So I spend a lot of time with groups of students, faculty, parents, alumni, and staff, asking questions and listening carefully to what I hear in response. I think the challenge of clarifying and mobilizing collective enterprise is one of the most important things that I do, and a restored sense of pride and collective aspiration will sustain whatever momentum of improvement I am able to establish in my years as dean.

As an institution we have made great strides recently in improving facilities and services, but maximizing our human resources is essential if we are to make the most of what we have to offer. Fine and well-maintained buildings are a necessary but not sufficient condition for the success of the College, as all of our chief competitors have fine buildings, too. It is vital that the design of our new and renovated buildings reflects the scale of our ambition for a College education, and in Lerner Hall, the Milstein Family Library, the planned Broadway residence hall, and the recently renovated Furnald Hall we have set standards that will be difficult for others to match. But with tuition and board now exceeding $30,000, parents look carefully for the best. Given the relative endowments and relative space resources, we must ultimately base our case for preeminence on our programs, our New York location, and the talents, achievements, and aspirations of our people.

The College community, of course, consists of various sub-communities — parents, students, former students, faculty, administrators and so on. They don’t have a lot of connection with each other all of the time. The dean and the dean’s staff are the people who move amongst those different communities and have the responsibility for making them feel part of this larger whole, this larger enterprise. Given the thousands of people involved and the disparate groups which form the Columbia College community, you can see what a challenge it is to generate a sense of common purpose and common enterprise, and make people feel it’s worth their time not just to get involved, to participate, but to make a maximal commitment of their time, talents, and resources to a collective enterprise, with the conviction that it will make a lasting difference to a College of lasting importance. I think we've made some progress on that.

The faculty’s evolving role is crucial here. Our faculty are so impressive and have been for generations. They provide us with a resource no other institution can match. But they need to feel more steadily the University’s commitment to undergraduate education, and to know that devoting more of their time and talents to it is a clear institutional priority.

As far as the students are concerned, I want to establish a better balance between the appropriate skepticism of youth about any institution and its forms of authority on the one hand, and on the other the pride they feel in being at Columbia, in being part of an academic community of exceptional quality, and in participating in and contributing to an educational experience unmatched in the country. Their personal pride and generational skepticism should be in productive balance so that they will rise to the educational challenge of personal growth and social change, make the most of the remarkable range of resources available to them at Columbia, and enthusiastically take on the responsibility of educating the generation that follows behind theirs. I think we've made progress on adjusting that balance — but there’s still some way to go. When the students feel as proud of Columbia as I do of them, we will not just have restored the College to its historical best, we will have set a standard that will be difficult for future generations to match.

The Debate on the Constitution. Part One: September 1787 to February 1788, edited by Bernard Bailyn. Alexander Hamilton (Class of 1778), both in his own name and under his Federalist nom de plume, Publius, is a major force in this volume, which comprises Federalist and Antifederalist writings as well as debates in the constitution's ratifying conventions in Pennsylvania, Connecticut, and Massachusetts (Library of America, $35).

The Debate on the Constitution. Part Two: January to August 1788, edited by Bernard Bailyn. John Jay (Class of 1764) joins Alexander Hamilton (Class of 1778) and James Madison in penning Federalist tracts, and Robert R. Livingston (Class of 1765), with Jay and Hamilton, endorses the new U.S. Constitution before the New York State Legislature in the months leading to ratification (Library of America, $35).

Hail to Thee, Okoboji U! A Humor Anthology on Higher Education, selected and edited by Mark C. Ebersole. This compendium of stories, satire, poems and parodies of college life features two early limericks from famed columnist Bennett Cerf ’20 (Fordham University Press, $12.50 paper).

Ex Libris: Confessions of a Common Reader by Anne Fadiman. Warm memories of growing up in the book-filled and book-loving home of her father, Clifton Fadiman ’25, permeate these autobiographical essays for hard-core bibliophiles and bibliolaters (Farrar, Straus and Giroux, $16).


Self-Fulfillment by Alan Gewirth ’34. The celebrated moral theorist validates the concept of self-fulfillment by distinguishing between fulfillment of one’s capacity and one’s aspirations, emphasizing both social and individual aspects of fulfillment, and reaffirming the intrinsic dignity of the human experience (Princeton University Press, $35).

Gewirth: Critical Essays on Action, Rationality, and Community, edited by Michael Boylan. A collection of distinguished philosophers analyze the contributions to modern moral theory of Alan Gewirth ’34, “one of the most important ethicists to emerge since the second world war,” and face the subject’s rejoinder (Rowman & Littlefield, $59.95 cloth, $19.95 paper).

The Environment: As I See It, Science Is Not Enough by Bruce Wallace ’41. Intended for the college and university students who will become leaders in the next millennium, these cautionary essays warn of impending environmental dangers and their complex societal concomitants (Eikhorn Press, $15 paper).

Artist’s Proof: A Mystery by Gordon Cotler ’44. When a teenage girl is found murdered near his Long Island home, retired NYPD detective turned painter Sid Shale jumps back into criminal investigation to clear the prime suspect — himself (St. Martin’s, $21.95 cloth; Worldwide Library, $4.99 paper).

Aimless Life: Poems, 1961–1995, by George T. Wright ’45. A comprehensive selection of the poet’s verse, embracing a variety of forms and ranging from the comic to the solemn (North Stone Editions, $35 cloth, $15 paper).

Sight and Insight: The Art of Burton Silverman ’49, essays by Robert L. McGrath and Phillip Siaetta with Paula Glick ’95 GSAS. The reproductions in this volume (including 132 in color) document Silverman’s 25-year career as a painter and illustrator, while the essays analyze his “radical realism” and his compassionate, provocative images of women (Madison Square Press, $59 cloth, $39 paper).

The Best American Poetry 1998, John Hollander ’50, editor; David Lehman ’70, series editor. As this series enters its second decade, this volume’s editor is struck by the “vigor, the pluralism of American poetry at its best” and “the variety of poetic diction” of its 75 contributors, including Professor of English Kenneth Koch (Scribner, $30 cloth, $14 paper).

Ex-Friends: Falling Out with Allen Ginsberg, Lionel and Diana Trilling, Lillian Hellman, Hannah Arendt, and Norman Mailer by Norman Podhoretz ’50. In one of the most talked about books of 1999, the former editor of Commentary reveals in his breaks with the cream of the post-war New York intelligentsia, who he first encountered while an undergraduate, including the Beat poet Ginsberg ’48 and Professor of English Trilling (Free Press, $25).

The Times of My Life and My Life with The Times by Max Frankel ’52. The lively, impassioned memoir of a life devoted to journalism, by the former executive editor of The New York Times, winner of the College’s 1992 Alexander Hamilton Award, and a self-described “patriot” and “skeptic” (Random House, $29.95). For an excerpt, see Columbia Forum in this issue.

The Celluloid Couch: An Annotated International Filmography of the Mental Health Professional in the Movies and Television, from the Beginning to 1990 by Leslie Y. Rakitin ’56. Ranging from An Acadian Elopement (1907) through Zombie High (1987), this compendium of 5000 films from 50 countries chronicles the best and worst of cinema’s portrayals of psychiatrists, psychologists and other mental health workers (Scarecrow Press, $85).
Inside New York

Looking for the wildest millennium party or the cheapest way to romance your date? Turn to Inside New York, a 365-page guidebook produced by Columbia students under the auspices of Student Enterprise Services and available not only on campus but in bookstores nationwide. The guide is not your average cookie-cutter compilation of places to go and sights to see. From its origins as a small handbook to introduce students to neighborhoods beyond Morningside Heights, the guide has grown dramatically in size and depth in its 20-year existence. The 1999 edition features new graphics and design and new sections geared toward celebrating the eclectic spirit of New York. The writers of Inside New York strive to provide a young, hip, cutting-edge view of the city, as seen from students' perspective.

This year's edition is noteworthy for many reasons. The name change from the Columbia Guide to New York to the more universal Inside New York reflects a desire to reach a broader audience. The book's creators have successfully marketed it to companies such as Bookworld Services and the Ingram Book Group, the largest wholesale book distributor in the nation. There are 30,000 copies of the paperback in print and 24,000 now in distribution, and it has received recognition in the general media, including a very positive writeup in The New York Times.

Unlike their big-budget competitors, the staff at Inside New York comprises two College juniors, Matlack and vice president of sales Daniel Greenstein, who hired the remainder of the team during production. As full-time students, juggling course loads and work on the guidebook became a challenge in time management. "You've got to stay up late, which was fun for the first couple of hours," said editor in chief Amy Barnett. "But all of a sudden you hate New York and you just don't care if people from out of town get lost. But somehow, we got it all together."

The guide sells for $16.95 and is financed by the University, with all profits reinvested in the publication.

"Because we employ students, we can hire a lot more people and add a lot of fun things on the side," said Greenstein. "We can tell them to go to the more interesting parts of the city." Citing the walking tour sections for each neighborhood and interviews with local celebrities as distinguishing features, Matlack and Greenstein hope the guide will encourage readers to visit more esoteric spots as well as the traditional tourist attractions.

The book targets the visitor to New York and those who live here. "I like to think that Inside New York is truly about young New Yorkers trying to do their thing for real, which is kind of exciting," said Barnett.

Work on the 2000 edition already has begun. The writing is done in the spring and the book is printed in July for distribution in the fall. Editors plan to introduce a new section about events commemorating the millennium.

"It is our intention, for the 2000 edition, to produce the best guidebook on New York City," said Greenstein, who will serve as associate publisher of the upcoming edition.

L.M.K.

Cleveland's Treasures From The World Of Botanical Literature by Stanley H. Johnston, Jr. '68. This digest of botanical drawings compiled from early American printed books is not only a testament to the skill of eighteenth- and nineteenth-century scholarship but also an introduction to the rich collections of three little-known Cleveland cultural institutions (Orange Frazer, $24.95 paper).

The Last Avant-Garde: The Making of the New York School of Poets by David Lehman '70. The disciplines of history, sociology, biography and criticism illumine the work of four influential American poets — John Ashbery, Frank O'Hara, James Schuyler, and Kenneth Koch, Professor of English and Comparative Literature — whose experimentation, competition and collaboration transformed modern expectations of their craft (Doubleday, $27.50).
The Disposition of the Subject: Reading Adorno’s Dialectic of Technology by Eric L. Krakauer ’79. An investigation of the technological writings of Theodor Adorno, the leading figure in the Frankfurt School of critical theory, which not only sheds light on the “dark side of the Enlightenment” but on the circumstances of the technologically-enabled genocide of the twentieth century (Northwestern University Press, $64.95 cloth, $24.95 paper).

All Too Human: A Political Education by George Stephanopoulos ’82. The long-awaited political memoir of life in the Clinton campaign and administration, including last-minute revisions assessing the Lewinsky scandal, by the former White House strategist and current ABC News commentator (Little, Brown and Company, $27.95).

Rolling Stone: The Seventies, edited by Ashley Kahn ’83, Holly George-Warren, and Slaven Dahl. From John Dean to Johnny Rotten, Kent State to Hotel California, the 70 essays (both new and classic), 100 photographs, and comprehensive timeline in this volume assess the people, events, and ideas that shaped the decade (Little, Brown and Company, $29.95).

Does the World Need the Jews? Rethinking Chosenness and American Jewish Identity by Daniel Gordis ’81. Arguing that assimilation into American society has cost Jews their distinctive voice and undermined Jewish identity, the author of God Was Not in the Fire insists that Jews should be willing to stand out rather than fit in (Scribner, $24).

If the Earth... were a few feet in diameter by Joe Miller, artwork by Wilson McNair. This richly illustrated volume for younger readers celebrates our world’s ecological wonders and includes fact-filled sidebars contributed by Thomas J. Vinciguerra ’85, former managing editor of Columbia College Today (Greenwich Workshop Press, $16.95).

Three Worlds of Michelangelo by James Beck, Professor of Art History. The noted Renaissance specialist argues that the Michelangelo’s oeuvre can only be understood in reference to three influences — his father, Lodovico; his great Florentine patron, Lorenzo the Magnificent; and the domineering Pope Julius II, for whom he completed the murals in the Sistine Chapel (W.W. Norton & Company, $25.95).

Q & A: Queer in Asian America, edited by David L. Eng, Assistant Professor of English and Comparative Literature, and Alice Y. Horn. Essays, testimonial, fiction, and art that document an emerging gay and lesbian Asian American community, examine how Asian-American identity and queer sexuality have interacted, and challenge common perceptions of American history and culture (Temple University Press, $69.95 cloth, $27.95 paper).

Imagined Histories: American Historians Interpret the Past, edited by Anthony Mollo and Gordon S. Wood. This collection of essays by distinguished historians reflects on peculiarly American ways of interpreting the past, from the notion of American “exceptionalism” to George Sansom Professor of History Carol Gluck’s analysis of American history writing on Japan (Princeton University Press, $65 cloth, $24.95 paper).

The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory by Brian Greene, Professor of Physics and Mathematics. A foray for non-specialists into the revolutionary hypothesis of superstrings, a developing “theor of everything” that the author expects will reconcile the contradictory principles of quantum physics and general relativity — and lay bare the fundamental physical principles of the universe (W.W. Norton & Company, $27.95).

The Jazz Cadence of American Culture, edited by Robert G. O’Malley, Zora Neale Hurston Professor of English and Comparative Literature. A wide-ranging compendium of interviews, essays, and speeches illustrates how the jazz beat and ethos have permeated all areas of twentieth-century American culture (Columbia University Press, $49.50 cloth, $19.95 paper).

Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880-1996 by Daryl Michael Scott, Assistant Professor of History. A revisionist analysis with implications for American racial policy describes, then challenges, long-standing and widespread beliefs — by both conservatives and liberals — that African Americans are psychologically damaged (University of North Carolina Press, $39.95 cloth, $14.95 paper).

Inner Revolution: Life, Liberty, and the Pursuit of Real Happiness by Robert Thurman, Jey Tsong Khapa Professor of Indo-Tibetan Studies; foreword by His Holiness the Dalai Lama. An authoritative introduction to Buddhism and a provocative exploration of the potential for real happiness, both for individuals and society, through the acceptance of Buddhist principles, by the first American Tibetan monk (Riverhead Books, $24.95 cloth; Penguin, $14 paper).

Columbia College Today features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10015.
Alan J. Altheimer, attorney, Highland Park, Ill., on March 30, 1999. Altheimer was partner in the international law firm of Altheimer & Gray, based in Chicago, which he led for many years. A nephew of the firm’s founding partner, he had practiced law there since 1926, shortly after his graduation from Columbia Law. Instrumental in building up his firm, he was still providing counsel to clients and fellow attorneys after 73 years in practice. Altheimer also was known around Chicago for vigorous advocacy of improved race relations; he promoted dialogue between African American and white leaders in the city, and he worked to improve education in the inner city. He served on the board of directors of the Chicago Bar Foundation and aided various committees of the foundation, as well as committees of the state and national bar associations. A former director of The Standard Club of Chicago, Altheimer also worked closely with the Jewish Council on Urban Affairs. He was past president of the Phi Sigma Delta fraternity, the Young Men’s Jewish Council of Chicago, the North Shore Congregation Israel in Glencoe, Ill., the National Jewish Welfare Board (Midwest Section), and the Union of American Hebrew Congregations (Midwest Region). He was the recipient of numerous awards and citations, including the Frank L. Weil Award of the national Jewish Welfare Board for Distinction to Community Center Field and the Acts of Kindness Award of the Synagogue Council of America. The Columbia University Law School Alumni presented him with its Professional Merit Award, and Columbia College presented him with a John Jay Award for Professional Achievement in 1990.

1925

Sidney Cohen, retired physician, Peoria, Ariz., on October 25, 1997. A member of Phi Beta Kappa, Cohen, who received his medical degree from P&S, had a private practice in New York and taught at NYU Medical School. He served as a commander in the U.S. Navy during World War II.

1927

Henry A. Grant, Sarasota, Fla., on September 13, 1998. Grant also received a master’s degree from the School of Architecture and Planning.

1928


1929

Morgan G. Thomas, retired marketing manager, Madison, N.J., on September 12, 1997.

Henry Mezzatesta, retired physician, Setauket, N.Y., on November 11, 1998. Mezzatesta, who earned his medical degree from New York State Medical School, had practiced urology in Port Jefferson, N.Y. Survivors include his son, Michael '70.

Francis J. Koschir, Jr., physician, Richmond Hill, N.Y.

Boris Todorin, retired advertising executive, Middlebrook, Va., on February 10, 1999.

Cornelius G. Fitzgerald, retired chemist, St. Petersburg, Fla.

Irwin H. Kaiser, retired physician and professor, New Rochelle, N.Y., on March 17, 1999. Kaiser, who received his medical degree from Johns Hopkins and a doctorate from the University of Minnesota, was a professor emeritus of obstetrics, gynecology and women's health at the Albert Einstein College of Medicine in the Bronx. During his 30 years at the school, he served as department chair, was widely recognized as a champion of women's health issues and women's access to health care, and was a vigorous proponent of patients' rights. Previously, he taught at the University of Minnesota and the University of Utah in Salt Lake City. He is survived by his wife, Barbara Lieberman Kaiser '40 Law.

John J. McMahon, Jr., retired real estate appraiser, Greenfield, Mass., on March 6, 1999. McMahon was a student and a student athlete at the College, playing football and running track. He worked in real estate appraisal in New York State and in Massachusetts.

Victor Paul Weidner, retired executive, Sugar Land, Texas, on October 3, 1997. A native of Mineola, N.Y., Weidner was a navy lieutenant during World War II, serving on the Blue Ridge, the flagship of Admiral Barbey. After the war, Weidner was employed for 39 years with the M.W. Kellogg Co., with overseas posts in Perth, Australia, and London, and domestic assignments in New York, and, more recently, Dallas and Houston.

Lawson Bernstein '40

silver crown while at the College, Bernstein served as chairman of the Boar's Head Society and of the Free-Law Society, vice president of Zeta Beta Tau fraternity, associate editor of the Columbia Daily Spectator, and managing editor of the Columbia Review. He entered Yale Law School, but interrupted his legal education to join the army during World War II, where he became a captain in Special Services. After war's end, he stayed in the Army long enough to present the Special Services division's budget to Congress. He finished his legal studies at NYU and began a distinguished career as a trial lawyer that spanned half a century. In a 1984 Forbes article, "Sherlock Bernstein," he was credited with uncovering widespread corruption in conjunction with the collapse of Frigidtemp Corp, where he had been appointed a trustee-in-bankruptcy. In recent years, he was known as "of counsel" at Hartman & Craven and as senior counsel at Silverman, Harnes, Prussin & Keller. Both the son and father of Columbia College graduates, Bernstein served his alma mater for nearly 50 years. His devotion to the Class of 1940 manifested itself in service as class president, as chair and co-chair of his class's annual fund drive, and as chair of its 50th and 55th reunion committees. A vocal supporter of all the College's alumni, he served on countless dinner committees and became a valued friend to other alumni groups, notably Columbia College Women and the Young Alumni of Columbia College. Elected to the Board of Directors of the Columbia College Alumni Association, he was later appointed the Association's secretary. Columbia acknowledged Bernstein's devotion with many honors, including the Alumni Association's President's Cup and the Alumni Federation's Alumni Medal, and election as a fellow of the Heyman Center for the Humanities. His other philanthropic work included the presidency of the Maimonides chapter of Beth B'Rith in New York. Bernstein moved to Pittsburgh from New York City in July 1998 after his illness was diagnosed. Survivors include a son, Richard '79. A memorial service will be held at Columbia's St. Paul's Chapel on Friday, June 11, 1999, at 4:00 p.m.

Arthur S. Clarke, businessman, Glen Cove, N.Y., on October 9, 1999. Born in Brooklyn, Clarke was an oarsman while at the College, winning the Bouvier Memorial Cup in 1938, and a member of the Nayl Kay Society. During World War II, he served with the 1306 Engineer Regiment under General George Patton and later saw action in the Pacific theater. From 1996 until the time of his death, Clarke was president of AS Clarke Equipment Sales, Inc., a Hong Kong-based representative firm specializing in liquid and petroleum control equipment. Previously, he had served as sales manager of Equipment Specialists, regional sales manager for Rockwell International, and sales engineer for the Ralph N. Brodie Company of Oakland, Calif.

Robert D. Bowles, accountant, Redwood City, Calif., on January 16, 1998. Bowles, who served in both World War II and the Korean War, earned an MBA from Stanford. A New Jersey native, he spent most of his life in San Francisco, where he had his own certified public accountant practice. Bowles was an active member of the San Francisco Yacht Club and the Kiswani Club of Golden Gate/Pacific. A member of the Calvary Presbyterian Church of San Francisco for 34 years, he joined San Mateo's Unitarian Universalist Church in 1983 when he moved to Belmont.

John Brook Crosson, insurance executive, Bloomfield, Conn., on February 21, 1999. After military service in the Pacific as a navy pilot during World War II, Crosson began working in insurance in metropolitan Hartford, Conn., as a field representative with Aetna Casualty & Surety Co. After working for 10 years with the George B. Fischer Agency, Crosson formed his own independent insurance agency. In the early 1980s, his agency merged with the Abrahams Agency, where Crosson worked until his death. Appointed by Governor Abraham Ribicoff to serve on two state insurance boards, Crosson served as president and state regulatory director of the Connecticut Independent Insurance Corporation of America as well as...
John K. Butler '47

a secretary or receptionist), Butler established a telephone hotline to his home for patients and was even known to make housecalls. In a proclamation making October 19, 1997, Butler's 70th birthday, “Dr. John K. Butler Day,” Newark Mayor Sharpe James noted that “Dr. Butler’s expertise benefited nearly a dozen of the city’s most beloved learning institutions.” An avid tennis player, he was a member of the Orange Lawn Tennis Club and the Essex County Country Club. Butler, who was a sports reporter for Spectator during his undergraduate days, also remained a devoted follower of Columbia athletics, especially football. Survivors include two sons, John ‘81 and Charles ’85.

1948

George R. Edison, physician, Salt Lake City, on December 19, 1998.

1955

Otto Speer, architect, Philadelphia, on November 7, 1998. A Brooklyn native, Speer served two years in the Navy before attending Yale University, where he received his architecture degree and a master’s in planning. After moving to Philadelphia, Speer worked for a series of firms before beginning his own in the mid-1970s near his home on Rittenhouse Square. In addition, he taught at Drexel University, which has established an Otto Speer Fund in Architecture. Speer became an ardent supporter of his adopted city, authoring “Historical Rittenhouse,” about one of Philadelphia’s most prestigious neighborhoods, and giving walking tours of Center City Philadelphia under trees he himself had planted 20 years earlier. A former president of the Center City Residents’ Association, he was a board member of the Preservation Alliance of Greater Philadelphia, the Philadelphia Development Corp and the Philadelphia Dance Alliance. He was also a vigorous supporter of Philadelphia’s Please Touch Museum, which his wife had founded, and designed its interior.

1957

Seymour Charas, New Rochelle, N.Y., on November 15, 1997. Charas also had a B.S. degree from the Engineering School.

Gerald Griffin, retired professor, Brooklyn, N.Y., on September 14, 1998. Griffin taught for many years at New York City Technical College in Brooklyn, part of the City University of New York, and served as dean of Business and Health and as provost.

1958


1962

Eric George Levine, activist, Queens, N.Y., on November 10, 1998. Levine, who had served as managing editor of Spectator at the College, went on to pursue graduate studies in political science, with a specialization in Africa, at the University of California, Berkeley. As chairman of the Berkeley chapter of Students for a Democratic Society (SDS) and a founder and steering committee member of the Free Speech Movement, Levine helped initiate the student uprisings at Berkeley that became a feature of American life in the decade. After suffering a breakdown in the late 1960s, Levine was diagnosed with schizophrenia; he was obliged to abandon his graduate studies and returned to his family home in New York, where he lived until his death.

1966

Charles Isenberg, professor, Milford, Conn., on December 4, 1998. A scholar of Slavic languages and philology, Isenberg was professor of Russian and humanities at Reed College in Portland, Oregon, for 12 years. He received an M.A. in Soviet studies and a Ph.D. in Slavic languages and literature from Harvard, and taught at Harvard and Wesleyan before accepting a position at Reed in 1985. Among his many honors was a grant from the International Research and Exchanges Board, an Alex Manoogian Cultural Fund Grant, and an NEH Fellowship for College Teachers and Independent Scholars. Isenberg wrote two monographs, “Substantial Proofs of Being: Osip Mandelstam’s Literary Prose” (1987) and “Telling Silence: Russian Frame Narratives of Renunciation” (1994), as well as numerous articles, reviews and papers. From 1994 until his death, he was editor of the Tolstoy Studies Journal. He was also working on two manuscripts: one a study of Soviet camp literature, and the other an investigation of the novel-chronicle genre. At Reed, Isenberg taught a variety of courses in the Russian department, including a pioneering course on post-communist Russia that has become the model for similar courses at other schools. In 1998, Reed awarded Isenberg the Burlington Northern Foundation Faculty Achievement Award in recognition of his excellence in both teaching and research.

1967

Douglas P. Engel, architect, Geneva, Switzerland, in 1996. He had attended the Graduate School of Architecture and Planning.

1968

Florian Stuber, professor, New York City, in 1998. Stuber, who received his M.A. and Ph.D. from the Graduate School of Arts and Sciences, taught English at the Fashion Institute of Technology in Manhattan.

1970

Daniel D. Caldwell, attorney, Wycoff, N.J., on January 21, 1999. The son of Robert N. Caldwell ’32, Daniel Caldwell was a member of the championship Lions basketball team in 1969; he later played professional basketball for a time in Israel. After a series of odd jobs and two cross-country road trips, he entered Rutgers Law School, where he became research editor of the Rutgers Law Review and graduated with honors in 1978. In his legal work — first as an associate at the New York firm of Sullivan & Cromwell, then as a partner at Wolff & Samson in Roseland, N.J. — Caldwell earned a reputation as one of the area’s finest commercial litigators. In 1995, he co-founded the Hawthorne, N.J., firm of Edwards, Caldwell & Poff. A leader in local soccer leagues, Caldwell not only coached his own daughters’ soccer team but served as president, secretary and treasurer of the Wyckoff Independent Soccer Association. Survivors include his brothers, Stephen ’63 and Robert ’66.

1973


Correction

In last issue’s obituaries, Bernard K. Gunther ’52 was listed as a member of the Class of 1952. Columbia College Today regrets the error.

T.P.C.

Henry J. Hetgter '28, who is 93, lives with his son, Joel, who reports that his father is “in good health for someone his age.” Henry is a member of the American Academy of Actuaries.

Charles E. Gunther '29 lives in Boca Raton, Fla., where he moved after retiring from Texaco’s offices in Harrison, N.Y.

From Bloomington, Conn., Alan Tompkins '29, the son of a member of the Class of 1896, writes about his varied career:

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Thursday and Friday, October 22 and 23, and if you wish, Saturday, October 24, with a football game. See you on campus.

Jim Robinson remembers walking down 13200 Broadway with his wife, Betty, to the 103rd Street Automat, with Warren Thiessen ’38 reciting Milton’s Lycidas in its entirety. He went on to help found CORE, the Congress of Racial Equality.

Paul Sauerteig is now of counsel with Snow and Sauerteig in Fort Wayne, Ind.

Ralph C. Staiger, recently retired as treasurer of the Reading Hall of Fame, is stepping down as chairman of the University of Delaware Association of Retired Persons.

Thomas W. Styles, a retired Navy Department marine engineer, lives in Takoma Park, Md. He remembers with great pleasure his association with Professor E. H. Armstrong, the inventor of FM radio in the philosophy hall, by the Board of the College Alumni Association. The citation was placed the College, its students and alumni in your debt through your service and your example.” I added then, and can only repeat now, “not least your own class, for whom you’ve done so much…our dear departed. Lawsons, I will find his obituary elsewhere in this issue. There will be a memorial service in St. Paul’s Chapel, at 4 p.m. on June 11. In the same letter, Hector added, “As Lawson’s successor, I have been haunted by the realization that the year 2000 is not that far away, and that IN ROUGHLY FOURTEEN MONTHS WE WILL HAVE OUR 60th REUNION” (my caps). He then invited the recipients, including Mel Interone, Don Kursch, Harry Schwartz, Boaz Shattan and myself to a February planning meeting, where we began to consider questions of theme and program. How should we go about creating a meaningful, enjoyable, memorable experience for everyone?

Hector opened the meeting with a challenging question and a handout: “The year 2000 and Class of ‘40 60th anniversary: How do the two events mesh?”

The handout started with “A Look at the 20th Century.” A summary of the explosion in our scientific understanding and the extraordinary contrast with how we’ve managed our relations with each other — more than 100 million war dead in this bloodiest century. “Problems for the 21st Century” (the next section) asked “What kind of world do we (individually and collectively) want to leave as our legacy to our children and grandchildren?” and “Can and will our children and grandchildren be able to do any better in the 21st century with the legacy of the global society we’re now building for them?”

We then reviewed the themes of our two last reunions. In 1990, our theme of Past, Present and Future mobilized a sizable number of our classmates, for months, on the personal and the public. They prepared four highly successful Saturday morning panels on law, business, communications and medicine. In 1995, we continued with one of In Alumni Affairs, and Donn’s wife, Toni, is associate professor in social work, travel widely in the U.S. and overseas.

They combine extending the Association’s television public education and support activities with keeping in touch with their children (and grandchildren): Julie in San Francisco, Matthew in Switzerland and Nanette in Alaska.

During John (Col) Coffee’s call we found ourselves going on and on, comparing notes on how our shared industrial engineering starting points and subsequent management consulting work led us into very broadly diverse careers. Coffee estimates he’s had more than 300 companies as clients since he started in 1948. He’s currently also an active partner of Rush Technology, developers of a novel electric motor with many applications. He and wife, Shirley, a graduate of Columbia’s School of Social Work, travel widely in the U.S. and overseas.

While remaining in the same community. Their new address is 530 Valley Road, Apt 3M, Upper Montclair, N.J. 07043. Their phone number remains the same.

Quentin Brown now resides at Sunrise, 49800 Jona Drive, Sterling, Va. 20165.

Also via Arthur comes news of John Lyons and Ken Friou. John wrote (via daughter Susan) that he is still recovering from the stroke he sustained one year ago. Although still unable to walk or use his right hand, he is fully able to understand others, both speech and writing, and is interested in hearing from classmates and friends. Ken writes from Wisconsin about “six-foot icicles this winter” as well as the exploits of his grandchildren. Within the past year he performed the wedding ceremony for one of them. Somewhat belatedly, the Class of ‘41 wishes to thank the staff at Arden House for their efforts to keep us informed during our forced evacuation from the building (as reported in the previous issue of CCT). Not only did they bring out sandwiches and other refreshments but, once the “all clear” was announced, went on to serve the regular lunch.

Finally, we extend our sympathy to Edith, widow of Dave Westermann whose obituary was printed in the last issue of CCT.

[...]

CCT apologizes for any confusion among the names that appeared in this column last issue. The column should have read: Helen Abdoo, Mary Louise and Hugh Barber, and Fanny and Ted De Barry. 
Early planning for our next class reunion is underway, but we need up-to-date information about you to proceed. A questionnaire is in the mail with the current number of our newsletter. Your answers and suggestions are needed before a committee can be named and planning can go ahead. Give some thought to your answers and get them back to Mel Hershkowitz. If you prefer, contact me directly.

Bill Mazzarella wrote from his retirement home in Oceanside, Calif. Bill, who spent 14 years in the Marine Corps after college, went on to a career in the Internal Revenue Service. Retired for 20 years, he currently devotes himself to volunteer work at his local medical center and United States Marine Corps organizations. Bill and his wife, Rita, have four children, six grandchildren and one great-grandchild.

So far this year, the sole contact has been W. Noel Keyes, who became professor emeritus this year after teaching at the Pepperdine School of Law for many years. “Now I serve on the Medical Ethics Committee at the University of California at Irvine’s Medical Center in Orange,” he writes. “As a result, I also write books and articles on bioethics and the law.” This fascinating field will come to dominate much of the twenty-first century. No one seems to want to volunteer work at his local medical center and United States Marine Corps organizations. Bill and his wife, Rita, have four children, six grandchildren and one great-grandchild.

Donald Mitchell — the retired lieutenant colonel, USAF, won’t wing it in from Oregon, but sagely advises classmates to “Look to the future, one day at a time.”

Dr. Edwin Tutt Long — the world thoracic surgeon is coming from Kansas City to see those elderly fellows, and discuss his work on access to health care for all.

Leonard Koppel — our eminent sports historian is back at his word processor after a cardiac annoyance, and hopes to explain the entire Columbia athletics situation to all. Since he intends to attend the Friday-night dinner at the Chateau Topkis at the start of reunion, he can share with football coach Ray Tellier and basketball coach Armond Hill, who’ll be there.

The glittering and nourishing evening will reflect the genial charm of Topkis (his dog and gracious spouse, Jackie), David Sacks (Lord of Beverages), and Messrs. Joseph Leff and Charles O’Malley (food and philosophy).

Walter Wager — the sage of Pound Ridge in New York has joined the Advisory Board of Community Partners, which recruits pro bono consulting teams to assist Big Apple not-for-profit organizations with critical business issues. He’s also helping with the reunion.

Homer Schoen — the sage of Pound Ridge in New York has joined the Advisory Board of Community Partners, which recruits pro bono consulting teams to assist Big Apple not-for-profit organizations with critical business issues. He’s also helping with the reunion.

John Donohue — the Orange, Conn., dynamo is thriving (on solar energy?) a decade after retirement with the challenges of solar energy? a decade after retirement with the challenges of solar energy? We wish the best of luck to John and his family.

Murray subsequently took a position as part-time assistant professor of medicine at the University Medical and Dental School in Newark. There he supervises the medical residents and helps with the care of patients. Earlier, Murray was the physician to Moe Berg, the legendary Princeton honor student who played major league baseball for 17 years, spoke 15 languages fluently, and was leading spy for the OSS during World War II. Murray’s daughter, the son of their son, Charles, and, as Burt writes, “that in itself is a great avocation!” They live at 174 Birch Drive, Manhasset Hills, N.Y. 11040.

Murray Strober and his partners sold their medical practice and building to Mountainside Hospital, Montclair, N.J., in January 1996. Murray subsequently took a position as part-time assistant professor of medicine at the University Medical and Dental School in Newark. There he supervises the medical residents and helps with the care of patients. Earlier, Murray was the physician to Moe Berg, the legendary Princeton honor student who played major league baseball for 17 years, spoke 15 languages fluently, and was leading spy for the OSS during World War II. Murray’s daughter, the son of their son, Charles, and, as Burt writes, “that in itself is a great avocation!” They live at 174 Birch Drive, Manhasset Hills, N.Y. 11040.

George T. Vogel continues to be self-employed as an attorney. For the last 20 years, George has run in the annual New York City marathons — and has finished every one! He lives at 295 Devoe Ave., Yonkers, N.Y. 10705.

The following brief poem was recently written in a mood of grief by a classmate who wishes to be anonymous.

Space is good, but Time is bad. Space makes happy, Time makes sad. Space stands still, but Time won’t pause. Space presents, but Time withdraws.
A Bird of a Different Feather

For Robert Schick ’48, travel is for the birds. For more than 25 years, he has locked all over the world playing name the game. The Yonkers native and recently retired neurosurgeon has sojourned to all seven continents, spotting ostriches in Africa, quetzals in Panama, and loons in Central Park.

After service as a first lieutenant in the Army (1944-46), his message: “Keep smiling, it seems a bit odd. In Egypt, a small group including Schick took a spin-off cruise down the Nile.”

To other tourists, bird-watchers sometimes seem a bit odd. In Egypt, a small group including Schick took a spin-off cruise down the Nile. "Some birders I find a little trying because they're just ticking off another species. I don't know what they really see," he said. "If they spot a bird on the other side of the river, it's in a different state, they don't know which list to put it on. I just have one list — Bob Schick's list."

Robert Schick '48 (right) with Mt. Everest climber Tenzing Norgay.

"Ther was a temple that everyone was going to see. But the birders? No way," he said, shaking his head. "We said, 'Drop us on this island!'"

"Oh, to have the time to travel is for the birds. For more than 25 years, he has locked all over the world playing name the game. The Yonkers native and recently retired neurosurgeon has sojourned to all seven continents, spotting ostriches in Africa, quetzals in Panama, and loons in Central Park. He has trekked with Tenzing Norgay, who in 1953 with Edmund Hillary was the first to scale Mt. Everest. He has ridden atop an elephant in India, "supposedly to protect us from the tigers," he said. And he has sped along off-road in the back of a Land Rover in Guyana.

"I had always noticed birds, but never got into it passionately," Schick said. Then during a doctors' conference in San Francisco, he took an excursion to an island and was enchanted by all of the West Coast breeds. Shortly thereafter, he picked up a flier for a week-long bird-watching course in Mexico and thought, "Why not?"

"He got hooked. "I do get off on seeing another life bird — that's always part of the trip," he said of the excursions organized by the Audubon Society or eco-tourism companies. "But the flowers, the butterflies, the countries, are all part of the thrill."

Schick, who never married, says a big part of the attraction has been meeting all kinds of interesting people. He has gone on excursions with royalty, foreign birders with whom he has kept in touch, and Toby Peterson himself (of Peterson's Field Guides fame). "It's a wonderful way to spend a vacation, instead of just lying on a beach boozing," he said.

There are nearly 10,000 different kinds of birds, and Schick claims to have seen nearly 4,000 of them. A purist like Schick will only count birds that are seen in their natural habitat. Zoo exhibits don't count, and neither do introduced species, such as the pheasant in North America. Records are kept using field guides and lists.

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To other tourists, bird-watchers sometimes seem a bit odd. In Egypt, a small group including Schick took a spin-off cruise down the Nile. "There was a temple that everyone was going to see. But the birders? No way," he said, shaking his head. "We said, 'Drop us on this island!'"

The others thought it was strange, but didn't cry foul.

S.J.B.

# Class Notes

May he be rebutted and cheered by the arrival of Spring.

Joseph B. Russell
180 Cabrini Blvd., #21
New York, N.Y. 10033

A spate of new material arrived on my desk at the beginning of February with the return of a number of reunion questionnaires. Here's what we have, to deadline date:

Tom Chamberlain spent 25 years with the Chase Bank, mostly in trust administration, followed by 18 years with Crum & Forster Insurance until it was dissolved in 1994. Now retired, he is enjoying books, accumulated from Humanities A to the present, for which he could never seem to find time.

Distinguished former jurist Stan Harwood (N.Y. State Supreme Court and Appellate Div., 2nd Dept.) is again practicing law, now as counsel for a Long Island law firm. One suspects that Stan has remarried: in which event, may happiness long prevail!

Retirement from retail management work for Woolworth Corp. is not all it's cracked up to be for Bill Irvie, whose family never gets a day off any more — it's golf, golf, golf. On a more serious note, he grieved over the passing of Al Eilen, former curator of art history at Stanford.

A professor emeritus of psychology at SUNY Stony Brook, Marvin Levine is no longer a research psychologist but instead a writer and musician, with a volume of poetry published last year and a new textbook, The Applied Psychology of Buddhism and Yoga, under contract.

Tom Porro continued graduate research at Stanford.

Chester Nedwidek is happily retired in 1992. "May you all live healthily to a thousand."

Paul Tanner, who cannot attend the reunion, asks that those who remember him fax him at (626) 337-2403, e-mail: Tannerteam@aol.com. A former math professor, and aerospace engineer at Northrop-Grumman Corp., Paul has newly founded The Mentorship Conglomorata, whose goal is involvement in traditional folk art endeavors, stressing our European heritage.

Having spent 25 years with the U.S. Information Agency as a foreign service officer, with overseas assignments in India, Pakistan, Sri Lanka and Turkey, Dick von Glatz retired in 1988. He has since been interviewing high school applicants to the College, plus taking one big trip a year.

After Army service (1944-46)
50

COLUMBIA COLLEGE TODAY

which included combat in France and Germany in 1945, the Combat Infantry Badge, and a Bronze Star, Arthur Wilson never got to complete his interrupted education at the College, after which he spent 37 years as a service consultant and analyst for Dun & Bradstreet Inc., retiring in December 1986.

A loose committee of our classmates has been hard at work planning the reunion for June 4-6 (these are the correct dates, sorry to have misled you) to commemorate the passage of 50 years since the end of our undergraduate experience. Chairied by our Class President Joe Lew, the committee includes your correspondent and Howard Beldock, Fred Berman, Jack Byrne, George Cook, Art Feder, Stan Harwood, Gene Hawes, Dick Kandel, Ed Lemanski, Marv Lipman, Bill Lubke, Don Mehmel, Bill Porter, Gene Rossides, George Spitz, and John Weaver. (I devoutly hope he completes his interrupted education at the handwriting, but multiple sclerosis has been diagnosed which I diagnosed in medical school, has me paralyzed from waist down and has my upper extremities and eyes but poorly usable. It forced me to discontinue practice in 1979.

“I thought this anecdote might be interesting. In the fall of 1949 while at Harvard Med., I received a note from Gen. Eisenhower’s office asking me to appear at the Faculty Club to be awarded a prize by the General. I came back to NYC, and met to my surprise Gen. Eisenhower himself. He presented a watch to me as the first recipient of the Scholar Athlete Award (I have a Varsity “C” Award for 1948). The General then invited me to have lunch with him at the Faculty Club. There he asked me how I liked P&S. I told him that I was not at P&S but at Harvard Med. Gen. Eisenhower: “How come?” I answered that I heard from Harvard but not one word from P&S. Gen. Eisenhower then turned to Dean McKnight: “I want a full report about this.”

I doubt if Gen. Eisenhower ever knew how he soon left Columbia for the White House. I understand that the ‘Eisenhower Watch-Scholar Athlete Award’ is still being presented.”

50

COLUMBIA COLLEGE TODAY

Mario Palmieri 33 Lakeview Avenue W. Cortlandt Manor, N.Y. 10567 mopal@bestweb.net

Jim Garofalo is still practicing in his specialty of aviation medicine and is still piloting his own airplane out of the Caldwell, N.J., airport. He has also started a research company dedicated to guiding newly developed drugs through the FDA approval process. Thinking ahead, Jim says that his son Alex, now 10 years old, may enter Columbia.

A note from John Rawley tells us that he’s still alive and thriving in Hershey, Pa. Well, actually it wasn’t so much a note as a pasted-up collection of aphorisms and mottoes that indicate that John is as amenable as ever. Make no mistake, that chocolate-laden atmosphere he’s breathing that keeps him so humorous.

Arthur Trezise, now retired, and his wife, Lucia, divide their time between the woods of Vermont and Sao Paulo, Brazil. Birth Art had a long career in Sao Paulo, where he and Lucia raised three children. After service with two U.S. companies in Brazil, Art became a U.S. Foreign Commercial Service Officer, serving in Sao Paulo, Bogota, and Paris.

50

COLUMBIA COLLEGE TODAY

George Koplinka 75 Chelsea Road White Plains, N.Y. 10603 desiah@aol.com

To begin planning for the Class of 1951 reunion in 2001, class officers met with Columbia College alumni representatives at the Columbia Club in New York City on February 26. The following information is to give all classmates an opportunity to provide reunion input. Please address all comments to your class correspondent by e-mail, regular mail or by phone.

Class President Robert Snyder president and announced formation of the leadership committee to get the ball rolling. Committee members are Ronald Nyberg, treasurer; George Koplinka, secretary; Mark Kaplan, co-chairman for class fundraising; Bob Orri, class coordinator for Engagement; Steve Smith, advisor for university development and alumni relations, Sheldon Granfeld, advisor and assistant director for Alumni Affairs; and Andrew Greene, assistant director of the Columbia College Fund.

Committee members discussed previous reunions — the 25th, 40th and 45th. Previously, ’51 Engagement was invited to join the College committee, and Bob Orri will be assisted by several classmates, including Joe McCormick, in their planning.

The leadership committee decided initial emphasis should be on the selection of a reunion location because the class voted at the 45th to have the 50th at Arden House in Harriman, N.Y. College representatives aided in the discussion about the pros and cons of both locations. Although Arden House offers ambiance in a conference setting, its location at a distance from the campus makes appearances by the university president and dean of the College unpredictable. The Morningside campus offers more opportunities for involvement with professors in reunion activities and with the programs of other classes as well. New buildings and College facilities will be of interest to alumni who have not visited Columbia in many years. Septuagenarian classmates might find dormitory housing not amenable, but the Mayflower Hotel could be a suitable alternative for the short reunion stay in the New York City area.

The committee agreed on the following proposals: A reunion “steering committee” will be assembled for the next meeting, in April. All classmates may attend and participate in the planning of the 50th. Date, time and place to be announced.

The steering committee will be divided into two parts. One section will handle program events, the other section will be concerned with raising a major ’51 reunion gift to the College. If U.S. will be divided into six geographic zones, with a zone leader in each, to encourage participation in the 50th. The class secretary will work on a class survey work sheet to record preferences for the location of the 50th and what kind of program events should be offered. At a later date, a reunion handbook with photos and biographies will be published. Classmates are encouraged to communicate by electronic means as much as possible in submitting data. Mark Kaplan has offered the use of his office, and fax communications should be sent to his attention at (212) 735-2000 when the information concerns fundraising for the 50th.

Robert Kandel Crofsweld 26-26 Jackson Avenue Long Island City, N.Y. 11101

I am very pleased to announce that Bob Adelman was married to Judith Ann Turner in January. We all wish them the very best!

Two years ago, when Leo Ward sent in his order for football tickets, he related the following incident: In 1949 University President Eisenhower hasologic likes to talk, he hung out with the football team before the game at Baker Field. The roof leaked in the dilapidated locker room and a student manager was trying to mop up the floor so the General wouldn’t see it. When Lou little asked what he was doing, the student explained. Lou told him to stop mopping and throw more water on the floor! Joe DiPalma is now listed in Who’s Who In America.

Mary Ann and Gene Manfrin are trying to find an apartment in Manhattan so they can move back from New Jersey. Nothing against N.J. . . . they just miss the “city.” Evelyn and I missed the Adelman’s wedding because of a conflict. The opening reception for Evelyn’s solo art exhibit was the same day. I am happy to say that Evelyn’s show got a nice review in The New York Times. We are also happy because our second and third grandchildren are expected this year (via both daughters-in-law). Evelyn and I both will have retired by the next issue of CCT.

If you are tired of reading the selection of a reunion location because the class voted at the 45th to have the 50th at Arden House in Harriman, N.Y. College representatives aided in the discussion about the pros and cons of both locations. Although Arden House offers ambiance in a conference setting, its location at a distance from the campus makes appearances by the university president and dean of the College unpredictable. The Morningside campus offers more opportunities for involvement with professors in reunion activities and with the programs of other classes as well. New buildings and College facilities will be of interest to alumni who have not visited Columbia in many years. Septuagenarian classmates might find dormitory housing not amenable, but the Mayflower Hotel could be a suitable alternative for the short reunion stay in the New York City area.

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If U.S. will be divided into six geographic zones, with a zone leader in each, to encourage participation in the 50th.

The class secretary will work on a class survey work sheet to record preferences for the location of the 50th and what kind of program events should be offered. At a later date, a reunion handbook with photos and biographies will be published.

Classmates are encouraged to communicate by electronic means as much as possible in submitting data. Mark Kaplan has offered the use of his office, and fax communications should be sent to his attention at (212) 735-2000 when the information concerns fundraising for the 50th.

Robert Kandel Crofsweld 26-26 Jackson Avenue Long Island City, N.Y. 11101

I am very pleased to announce that Bob Adelman was married to Judith Ann Turner in January. We all wish them the very best!

Two years ago, when Leo Ward sent in his order for football tickets, he related the following incident: In 1949 University President Eisenhower hasologic likes to talk, he hung out with the football team before the game at Baker Field. The roof leaked in the dilapidated locker room and a student manager was trying to mop up the floor so the General wouldn’t see it. When Lou little asked what he was doing, the student explained. Lou told him to stop mopping and throw more water on the floor! Joe DiPalma is now listed in Who’s Who In America.

Mary Ann and Gene Manfrin are trying to find an apartment in Manhattan so they can move back from New Jersey. Nothing against N.J. . . . they just miss the “city.” Evelyn and I missed the Adelman’s wedding because of a conflict. The opening reception for Evelyn’s solo art exhibit was the same day. I am happy to say that Evelyn’s show got a nice review in The New York Times. We are also happy because our second and third grandchildren are expected this year (via both daughters-in-law). Evelyn and I both will have retired by the next issue of CCT.

If you are tired of reading the selection of a reunion location because the class voted at the 45th to have the 50th at Arden House in Harriman, N.Y. College representatives aided in the discussion about the pros and cons of both locations. Although Arden House offers ambiance in a conference setting, its location at a distance from the campus makes appearances by the university president and dean of the College unpredictable. The Morningside campus offers more opportunities for involvement with professors in reunion activities and with the programs of other classes as well. New buildings and College facilities will be of interest to alumni who have not visited Columbia in many years. Septuagenarian classmates might find dormitory housing not amenable, but the Mayflower Hotel could be a suitable alternative for the short reunion stay in the New York City area.

The committee agreed on the following proposals:

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Richard Wald '52: “Mr. Quality” Made Big Calls on News Coverage

It's been a bumpy five years for Richard Wald, whose seemingly impossible job was to stop journalistic controversies before they happened.

Wald resigned in December as ABC's senior vice president of editorial quality, better known as the network's "ethics czar." He likened his exit to an amicable change in government. "Roone Arledge and I helped build this place, but now a new group of people has taken over," he says, alluding to ABC's owner, the Walt Disney Co., and ABC News President David Westin.

"They deserve a free hand in picking who they work with," Wald says.

The new keeper of ABC's ethical flame is executive vice president Shelby Coffey III, the former editor of The Los Angeles Times, who joined the network last June.

Wald's departure culminates a 20-year career at ABC News, where he's best known for lifting the network's evening newscast from third place to first place in the ratings, and strengthening the credibility of ABC News.

In the television news industry, "Dick Wald is known as Mr. Quality," says Everette Dennis, professor of communication and media management at New York's Fordham University. "He's a widely admired standard-setter for the broadcast industry."

Wald went to ABC after losing his job as president of NBC News in a clash with NBC president Herbert Schlosser in 1977. Arledge, then president of ABC News and Wald's former classmate at Columbia, hired Wald to beef up the network's underperforming news division.

"You get all of the praise when things go right," Wald says. "But a little bit of bad ones viewers never saw. "In my position," Wald jokes, "you get all of the blame when things go wrong and none of the praise when things go right." His decisions, he says, were made with complete autonomy. Since Wald reported only to Arledge, producers and correspondents took his judgments seriously, Arledge says. Not once in his five years as head of news ethics was Wald overruled.

"We have some heavyweight anchors here at ABC," Arledge says. "If you're going to tell Barbara Walters, Peter Jennings, or Ted Koppel you're not going to air a piece they've worked on, you need all the strength you can muster. That's why I wanted his job to be independent."

With low-key aplomb and patrician diplomacy, Wald was a major player in both netting and nixing controversial interviews.

Last year, Jack Kevorkian approached 20/20 anchor Barbara Walters with a pitch for an interview accompanied by the controversial videotape of Dr. Kevorkian helping one of his Michigan patients die. Wald advised against ABC working with Kevorkian. The tape later appeared on CBS's 60 Minutes.

Early last year Wald was involved in debates at ABC over how to describe some of the more intimate details of the President Clinton-Monica Lewinsky scandal. Did the networks go too far?

"Perhaps," Wald says. "But a little bit of raucousness can be a valuable thing.

"If ordinary reporting moves entirely toward the respectable side of the ledger, there's a huge amount of activity, from simple graft to personal corruption, that won't get reported," he says.

Wald will serve as a consultant to ABC News this year and hold ethics seminars at the network. After that, who knows, says Wald, adding, "I'm looking for a new career."

Dirk Smillie

Reprinted from The Christian Science Monitor by permission of United Media.
he was professor of pediatrics and ob-gyn. He has moved to a small ranch in San Diego County where he continues to write and lecture.

Larry is president of the Academy of Breastfeeding Medicine.

It was a real pleasure to hear from Don Wardlaw, who was president of our sophomore year and active throughout our four years at Columbia. Don retired in ’97 from the faculty of the McCormick Seminary (Presbyterian) in Chicago after 21 years. He and his wife, Ruth B’54, are now living in Charlotteville, Va. Don writes, “I hope life has been as fulfilling and whole for you as it has for me.” Welcome back, Don.

After retiring from JIT in ’85 as a senior v.p., then from Duke in ’90 as a professor of public policy, Bob Braverman is now on the verge of retiring as a consultant to businesses. He is “still hoping for major epiphany, but with diminished hope.” As Professor Hadas might have said, “hang in there, for when you least expect it ….”

Joel West is still practicing his profession; he is currently the secretary of the Los Angeles Psychoanalytic Society and Institute. Joel’s daughter, Anne ’89, is practicing law in San Diego.

Al Weinfeld retired on June 1 of last year from the University of Miami School of Medicine after 36 years of teaching there. He is now emeritus Professor of Radiology. Norman Kahn is retiring from the Columbia faculty where he has served since 1962 as professor of pharmacology and dentistry. Norman’s advice to the rest of our class is to “enjoy the rest of your lives.” I’m sure that Don could have said it better.

Fred Ripin writes from the Blue Ridge mountains of Virginia that he is now a “serious student and practitioner of the culinary arts.”

Len Moche is very happily married with a large family. “ … six great kids … grandchildren too… also a dog.” Len continues to practice law as a trial attorney.

Alan Fendrick is now president of the Columbia University Alumni Club of Sarasota, Fla., which he formed in March 1997.

John Timoney who lives in Princeton is retired and travels with his wife, Ana, to Spain frequently. John writes that he still swims a lot but “I’ve moved to the slow lane.”

Bret Charipper has moved back to Manhattan to enjoy music, art and theater. He writes, “first grandson is one year old and is the joy of my life.” Welcome to the club, Bret.

George Thomas is retired and living in Houston, but spends nearly six months a year in the mountains of Oregon. He recommends the regimen highly. Bob Sherry is now retired and living in Aurora, Colorado, where he and his wife, Kathleen, are really enjoying community volunteer work.

Jack Blecher has served since 1962 as professor of obstetrics and gynecology at the University of Connecticut School of Medicine. He is looking forward to retirement.

Steve Balles is a senior v.p. of marketing & planning and writes that “I have a great girlfriend, a great dog, a nice house that I love, and a good job. I hike every Sunday with a group and generally am happy with my life. Inside: I’m still college age.”

Irwin Bernstein is well and living in Westfield, N.J. He is chairman of Columbia’s Alumni Fencing Committee and the U.S. Fencing Foundation. “My long-term involvement in the fencing program has been my key connection to Columbia and its successive generations of students,” he writes. “Whatever your special interest may be, I recommend that you pursue it as a source of perpetual youth.”

It’s great to hear from so many of our classmates. Hope to see you at our 45th reunion.

Gerald Sherwin
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When the noted musicologist, Jerry Lee Lewis (not a Columbia grad) sang: “There’s a whole lot of shakin’ goin’ on,” he had no idea that this song could be referring to all the activities currently taking place at or near the Columbia campus.

The Broadway residence hall on 113th Street is being built at such a pace that move-in is expected by August 2000. Lerner Hall will be occupied after Commencement of this year. Other key projects to be undertaken are the refurbishing of Hamilton Hall (“Hamilton Hall 2000”), which will include upgrading the classrooms, lobby, offices and more, plus the refurbishing of Wien Hall (known as Johnson Hall in the old days).

Further north on the Harlem River, the new boathouse groundbreaking ceremony was held in mid-March. Our former crew stalwarts, Bob Banz, Dan Hovey, Norm Ianne, Bob Hanson, Bill Mink, Terry Doremus, Richard Schlenker, and John LaRosa, must all be proud of this major effort by the school and alumni. By the way, applications for admission to the College are up (putting the number over 15,000, including Engineering). Are we getting too blasé about this constant upward surge? Does everyone realize that class size of 955 is double that of our class?

As we head on a steady pace toward our 45th reunion, we have heard from classmates statewide and overseas. Jack Armstrong ran into Tom Christlie, his old roommate, in a small restaurant in Santiago, Chile, during one of Jack’s foreign tours. Tom spends most of his time in Wyoming, while Jack frequents the Jersey Shore, where he is learning to surf during his spare time. (Who paid for dinner, guys?)

Norm Goldstein has received mention in this column in previous issues, but we could not pass up this latest missive from the Big Island: The Governor of Hawaii proclaimed July 14, 1998 as Dr. Norman Goldstein Day. What do you get for this honor? A parade? A beach party? I’m sure Norm will tell us, without prodding.

John LaRosa, who retired to Florida a short while ago, is working again harder than ever at Sanford Airport doing non-aviation affairs for a company that handles corporate and private aircraft (JETT Air Executive Services). He is participating in all those things he couldn’t do in New York — walking the beach, swimming in a heated pool, relaxing in a hot tub.

Don McDonough called us from Florida as well. Don was between engagements in Ireland and Paris. Maybe he can find time to visit the Blandis. From the great city of Cleveland, we are proud to announce that our own Jim Berick has been chosen as a winner of the prestigious John Jay Award to be presented in May.

We hear from our Rochester, N.Y., classmate, Beryl Nusbaum periodically. No, he is not retiring and, for the most part, his law practice keeps him traveling quite a bit. Beryl does keep in touch with another Cleveland native, Harlan Hertz, whose law practice takes him out of Ohio, but not in the direction of New York. Abbe Leban, in his new endeavor, was sworn in as a "new" Delaware attorney recently.

According to unsubstantiated reports, he was one of the oldest persons ever to be admitted to the Delaware bar in its 322 years. (Abbe had to take the bar exam to be able to practice in this state.) Another award to another classmate, Stuart Kaback has received the Herman Skolnik Award for outstanding achievement in chemical information. This award recognizes his leadership and contributions to patent and chemical information searching. It is a major achievement in the industry, in his spare time, attended one of the many Columbia Functions off-campus: a lecture by one of our esteemed faculty in Northern New Jersey, where he ran into Aaron Preiser, an avid seminar attendee.

Ivan Leigh has spent several weeks of his birthday week from a heart ailment, which he reports will not prevent him from attending our get-together in late May 2000.

We didn’t have time to mention it in the last column, but everyone should know that our classmates are in demand everywhere — Ezra Levin spent last fall as an adjunct professor at the University of Wisconsin Law School teaching “Mergers & Acquisitions.” From what we understood, his course received rave reviews.

Our former editor-in-chief of Spectator, Lee Townsend, was espied as a new member of the fledgling Columbia Club in mid-Manhattan.

We continue to work on the 45th with our Alumni Relations committee, whose goal is to exceed the 40th. We’ve heard from Al Momjian, Howard Loeb, Dick Kuhn, Jerry Rosenthal, Hal Rosenthal, Jack Freeman, Ferdie Setano. Donn Coffee is working with a small group to update the 1955 reunion questionnaire, which will be mailed to everyone in the fall. We’re also putting together a list of speakers, events, and functions to make everyone’s visit back to campus a wonderful experience.

Do you think we could get a reading from former Columbia Players Lew Banci, Paul Frank, Marty Salan and Harry Wagner? Or some old tunes from Herb Gardner? How about a return of the Pony Ballet with Dave Sharp? We’re looking for more ideas.

There is a sad note to report: the passing of our classmate, Otto Sperr. Otto was a major factor in the rejuvenation of the city of Philadelphia. He will be missed.

Gentlemen of the Class of 1955, Stay well. Think positively, have fun. Take long walks. Keep your mind and body active. It’s almost a year until reunion. You guys are the best. Love to all! Everywhere!
from heart surgery. He’s doing much better and starting to be up and about. Hopefully, he’ll be up to dinner soon.

Lisa, wife of Mike Spett, advises me I used a wrong name for her in a CCT column. I apologize. Mike is busy trying to get their new home in White Plains into livable shape.

Lou Hemminger called to thank me for guarding his Columbia tie for so long and threatened to pick it up some day.

Vera and Larry Gitten are very busy helping out children and grandchildren — an enviable job. Larry is still extremely busy as a consultant. (He thought he could actually retire!)

Anne Marie and Don Morris are still fixing up their new country house. Lynn and Lee Seidler have a country place nearby, so maybe we’ll be able to arrange a mini-reunion.

Henry Bamberger recently received the Scoll Award of the Central New York Academy of Medicine for his strong involvement at three hospitals in medical ethics — a complicated business for a rabbi.

In December, yours truly finished his Columbia course, with undergraduates, on ancient Greek art and architecture with the outstanding Professor Brilliant. In January, I left for a three-week trip to Greece and Turkey to see the ancient ruins for myself. I had a great time at a Greek wedding on the island of Kos, of Hippocrates fame, and I really loved Turkey, both Istanbul and the Aegean coast. Wonderful people, food, and extraordinary ancient Greek ruins. I even bought a few Turkish carpets.

On my return, I interviewed some Columbia College applicants and resumed wondering if Columbia would accept me now. The dean assures me yes, but who knows. I then started my Columbia spring courses: #4 with Jim Shapiro (Shakespeare) and #5 with Ted de Bary (East Asian values and human rights, with an emphasis on Confucius). I am also taking an oil painting course for “absolute beginners.”

I saw basketball vs. Brown — we tried to lose, but Brown wouldn’t let us. I recollect the old basketball court, and the new one is such an improvement. Dinner and basketball makes a fun night out; the class should plan one as an event next year.

In the fall it will be time to start assembling a reunion committee. The more the merrier, so please contact me to join. I would also love more notes and info for future columns, so don’t be bashful. Here’s wishing you all healthy, successful children and many grandchildren to keep you young. Keep in touch at (212) 712-2369 or at the address above.

Robert Lipsyte  
c/o Bobkat Productions  
163 Third Avenue,  
Suite 137  
New York, N.Y. 10003

Barry Dickman  
24 Bergen Street  
Hackensack, N.J. 07601

After several years of running a railroad in New York, George Stern has returned to Michigan, where he is the president and CEO of the Chicago & Illinois Midland Railroad.

Uldis Grava, whose decades-long battle for Latvian independence was finally rewarded a few years ago when the Soviet Union collapsed, is the director of planning and development for Radio Free Europe, stationed in Prague. He and his wife, Sarmithe, have three children, all of whom graduated from the College; his son, Roberts Latvis ’89, is head of the foreign exchange department of the Bank of Latvia.

Larry Harris is now senior vice president, law and policy, at MCI in Washington, D.C.

Henry Solomon, M.D., has become the medical director/cardiovascular marketing for the pharmaceutical giant, Hoffman LaRoche, in Nutley, N.J.

On a subject of increasing interest to our class, Consumer Reports Books has just published a new edition of your reporter’s book, How To Plan for a Secure Retirement, co-written with Elias Zuckerman and Trudy Lieberman.

Ed Mendrycki  
Simpson Thatcher & Bartlett  
425 Lexington Avenue  
New York, N.Y. 10017

Erik Jacobson reports that he is a professor in the departments of molecular and integrative physiology and of biochemistry, a senior scientist at the National Center for Supercomputing Applications, and director of the Center for Biophysics and Computational Biology at the University of Illinois.

Harvey Leifert is enjoying his third career, as public information manager of the American Geophysical Union in Washington. Harvey retired from the foreign service in 1991 and headed a non-profit organization for several years.

Patrick Mullins has moved to Bumpass, Va., after serving six years as chairman of the Fairfax County Republican Party, attending three National Republican Conventions, and delivering a nominating speech for Oliver North. Pat continues to be employed as director of Equine Association Development for Markel Insurance Company.

Bob Ratner, who moved to Canada after graduate school, is a professor of sociology at the department of anthropology and sociology at the University of British Columbia in Vancouver.

Bruce Slave, who is a professor of history and director of the center for oral history at the University of Connecticut, recently published his tenth book, Witness to Nuremberg: An Oral History of American Participation at the War Crime Trials.

Ralph Wyndrum has been named program planning and management vice president in the AT&T Laboratories at Middletown, N.J. Prior to this position, Ralph was technology vice president.

J. David Farmer  
100 Haven Ave., 12C  
New York, N.Y. 10012  
david@daheshmuseum.org

The year 1956, so fateful for our class as the time of our entry into Columbia, is the setting for a novel by Sidney Hart. He promised it at our 30th reunion, though he reports that the awesome task of finding an agent has begun in earnest. Is there an agent or publisher out there reading this? If so, the author’s email address is hartgmwch@aol.com. He assures me that Irwin Sollinger, whose tasteorthy is such an improvement. Dinner and basketball makes a fun night out; the class should plan one as an event next year.

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hit the producers can exempt that for future ads with my permission. And Terrence McNally's Corpus Christi opened at the Manhattan Theater Club despite threats by right-wing religious groups to bomb the theater. The MTC first cancelled the play because of the threats, then reinstated it following counter-protests by other playwrights and just about everyone who counted. The night your correspondent saw it (a few days into the previews), 55th Street was a lively mix of religious groups urging us not to see it and civil libertarians supporting the freedom to present it.

The monthly class lunch continues — now at the newly installed Columbia Club within the Princeton Club, 15 West 43rd Street, at noon on the first Thursday of each month. No reservations required. It's very nice, even with all that obsessive orange and black decor.

Michael Hausig 19418 Encino Summit San Antonio, Texas 78259 michael.hausig@tge.net

Ed Pressman 99 Clent Road Great Neck Plaza, N.Y. 11021

Sidney P. Kadiash 121 Highland Street West Newton, Mass. 02165

My report begins with a quote from David Cohen's new book, Stranger in the Nest. Do Parents Really Care about Their Children's Intelligence or Character: "Parents need to lighten up; parent-blaming is mostly baloney." David is a professor of psychology at the University of Texas at Austin. As an article in the campus newspaper about the book reported: "Mom and dad can install all the behavioral software they want in a child's computer, but personality traits to career paths, outcomes depend much more than their computer setup, but scientists are beginning to get used to the drum beat." Michael, if anyone affairs reads this, they are sure to recruit you for Columbia. I look forward to hearing from more of you about your adventures. Enjoy the summer.

Norman Olch 233 Broadway New York, N.Y. 10027

June marks 35 years since graduation. Writing this column for many years has been a source of great personal satisfaction: recording the public achievements and personal joys you choose to share with your classmates. There are still many of you I have not heard from. Perhaps now is the time to write.

On a sad note I also recall the early deaths of friends: Alan Willen, Jack Lipson, Bill Roy, Don Mintz, and Bill Schwartz. Each was a memorable person in a very special class. I asked to hear from those whose children have attended or are attending the College. The early returns are in. John Langbein, the Chancellor Kent Professor of Law and Legal History at Yale Law School, writes that daughter, Julia, has been admitted to the Class of 2003 and will enroll in September. Ajobin Quinn's son, Ian '93, is now pursuing his Ph.D. in music theory at the Eastman School of Music of the University of Rochester. In 1997, John moved from Hartford, Conn., to California to direct the clinical oncology program at Children's Hospital in Los Angeles. The second largest children's cancer treatment program in the United States.

Brian Saffer may win the most devoted-to-Columbia award. His son is Ian '92, while daughter Amy '89, married Viktor Altschul '85. Grandson, Dan, is slated for the Class of 2020. Brian writes, "We hold alumni association meetings on visits. Please write if you have a child who has attended or is attending the College. I want to publish a complete list.

Jerry Oster, assistant director of arts & sciences development at Duke, has won the 1999 Deutscher Krimi Preis for Sturz ins Dunkel, the German edition of his novel Nightfall. Jerry beat out such heavyweight crime writers as Elmore Leonard and Dick Francis for the award made by the organization of German critics and bookstore owners.

This column was rescued from "no news" oblivion by letters from George Bonsall and Jack Strauch, which arrived the week of CCT's deadline. Thank you, George and Jack.

George has spent much of the past two years visiting the hills tribes of western China and Southeast Asia and trekking in the Himalayas of Nepal, Bhutan and India. A book is forthcoming. When at home he serves as a judge in three Arizona courts and enjoys backpacking in the mountains and Southwest California. Intrigued by my previous descriptions of our class's New York lunch group, George adds, "If I find myself in New York on the second Tuesday of a month it would be fun to drop by and have lunch with your group (as long as it's not at Tom's Restaurant)."

Jack, who lives in Charleston, S.C., reported that a sizable group from our class visited Tampa, Fla. from Thursday through Sunday, February 11-14, for the "FAAABGT." Since Jack included no explanation of this acronym, but mentioned that Jerry Hug was unable to attend but was there in spirit. I called Jerry in Pine Brook, N.J. He generously educated me on the event was, in fact, the First Annual Alpha Beta Golf Tournament! The event was hosted by Bonnie and Jim Boosales, of Palm Harbor, Fla. Participants included Roger and Linda Hollway of Tucson, Ariz., Gene and Sherry Chwierchak of Dallas, Texas, Lou and Cathy Tangorra

of Venice, Fla., as well as Jack Strauch. Also present were Tom Bieniek '66, of Needham, Mass., Paul Kastin, '66, of Atlanta, and Bill Mitchell '64, of Rancho Santa Fe.

In addition to Jerry Hug, those in the "unable to attend but there in spirit" category included Mike Moore of Phoenix, Dave Filipke '67GS of San Francisco, Bill Corcoran '66, of Arlington, Mass., and Ron Brookshire '66 of Los Angeles. The event was highlighted by a dinner at Boosales's ranch, where awards and trophies were presented. Bill Mitchell was the winner of the prestigious "IGGF" Award, emblematic of the attributes represented by IGMFU. (Thanks to Jerry, I have learned that this was an expression of endearment from upperclassmen to first-year players at football training camp. It can be partially translated as "I've got mine..."

It was noted that this award was based not only on achievements at FAAABGT, but on lifetime accomplishments. Upon being presented with the award, Bill stated that he "humbly accepted the award but that he deserved it." Jack concludes, "The camaraderie and enthusiasm displayed by all attendees, despite the fact that many had not been seen for numerous years, was heart-warming. One can be assured that future events will only heighten the close-knit brotherhood that has existed, albeit in a dormant state, for decades."

Not only did Jerry translate acronyms, but he proudly reported that the very day I telephoned him, March 2, his third grandchild had been born. Jerry and Wendy are celebrating their 34th year of marriage, have four children and, as of March 2, three grandchildren.

Anthony Leitner became general counsel of the Equities Division of Goldman Sachs in January. He is looking forward to seeing his two daughters, Megan and Wendy, both bred this summer.

Stuart M. Berkman 24 Moore Square Atlanta, Ga. 30327 overseas@mindspring.com

At a recent Columbia event sponsored by the Alumni Partnership Program, Residence Life, and the First-Year Program, Dr. Michael Teitelman led a discussion about the events and experiences of becoming a doctor. Michael is the director of the Transitional Day Treatment Center at St. Luke's Roosevelt Hospital and is also in private practice in psychiatry. Previously he treated AIDS patients at Mount Sinai Hospital. Also a
published philosopher, Michael has taught courses in Philosophy and Contemporary Civilization at the College.

Barry Corder, M.D. is the Murray M. Rosenberg Professor of Medicine and chairman of the Samuel Bronfman Department of Medicine at the Mount Sinai Hospital. His research interests focus on hemostasis and thrombosis, in particular platelet physiology. Barry and his wife, Bobbi, reside in Manhattan. Their daughter, Alyssa, is a recent graduate of the College, Class of ’92.

From Nashua, N.H., Dean Mottert writes: “You might have something there about giving up our sons and daughters... in keeping with your statement in Class Notes, I am pleased to inform you that my son, Lee, was granted early acceptance to the Class of ’03 (with a big thanks to the men’s soccer coach, Dieter Ficken).” Barry and Williams wanted him, but Columbia and New York got him.”

Dean has two other sons: Scott, a freshman at Johnson & Wales (always wanted to be a chef); and Troy, soon to be a seventh-grader. He is “still married to Janice, wife of 26 years, friend of 40 years... Taking over as postmaster in Merrimac, N.H., a fairly large operation. Having fun... Don’t worry if this information gets out and fellow alumni decide to call ‘late’ in the evening. Of course, ‘late’ used to be after midnight, now it’s about after 10pm.” His e-mail address is ariedele13@aol.com.

Steven Weinberg splits his life among family, work, and a heavy dose of Jewish communal activities. He resides in Brunswick, N.J. (Exit 9) with wife, Dorna Silverman, they use every known means of communication to keep in touch with their four children: Abby (B’92, in Philadelphia), Beth (Penn ’93, in San Francisco), Adam (Keene State ’98, in Boston), and Ezra (Hampshire ’99). Steve’s consulting firm, Community Action Services, specializes in community and economic development work in New Jersey and Pennsylvania. Learning to write grants applications at Columbia (Project Double Discovery) has held him in good stead for these 32+ years. For the past 13 years, Steve has become increasingly immersed in the Zionist world, first as board chair of Philadelphia’s Habonim Dror Camp Gilgal, then as secretary of the Habonimist Alliance and has become a delegate to the 100th World Zionist Congress. Steve can be contacted by e-mail at nevets2@aol.com.

What about others of our class-mates? Please let me know your e-mail addresses when you send in your news.

Kenneth L. Haydock 817 East Glendale #3 Shorewood, Wis. 53211

Your correspondent has heard recently only from Carleton Carlson and CCT, each asking for more class notes. But, it’s your input that fills this column with the wonderfully lurid detail for which it was once so widely known. (We recognize that few of us would meet the College’s current admissions standards, but just deal with it! Dick Jupa in finance in New York does. So can you.) Please report on your whereabouts. Send anecdotes. Tell on classmates. Don’t save everything for our 35th reunion! Act now and we’ll include the steak knives.

Ken Tomecki 2983 Brighton Road Shaker Heights, Ohio 44120

The new year arrived without fanfare or mail. So I beat the beasts (so to speak) and discovered that... Bruce Bone is an attorney for the Committee for Public Counsel Services in Boston.

Scott Hammer M.D., after a lengthy stint at Harvard, returned to New York where he is now chief of the infectious diseases service at Columbia Presbyterian.

Frank Lowy M.D., continues to battle microbes at Montefiore Medical Center where he’s an internist/infectious disease sub-specialist. He recently produced a fine review of Staph aureus infections for The New England Journal of Medicine.

Dave Rankin is a labor relations specialist for the Department of Veterans Affairs in Togus, Maine. Greg Winn, with an M.A. from NYU and a Ph.D. from USC, is CEO of People to People International. He lives in Leawood, Kansas, with his wife, Neena, and three children.

For the next issue, I’d like to hear from Marty Cabill, Tony Ditranato, Bob Halper, and Paul Witt. OK? OK?

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Our 30th Reunion quickly approaches, and with it comes a cluster of completed questionnaires to help your class columnist.

After 20 years in industry, Peter O’Hare retired from AT&T and is now a high school principal in Hasbrouck Heights, N.J. “What a great job,” he says. At the end of 1997, Ken Krupsky left his post as deputy assistant secretary of the Treasury to join the law firm of Miller & Chevalier. He adds: “And no, I didn’t know about Monica.”

Stephan Bodian left the magazine Yoga Journal in 1994 after 10 years as editor-in-chief to devote himself to his private psychotherapy practice in San Francisco and Marin County, Calif. His third book, Meditation for Dummies, is being published this spring by IDG Books.

After serving as vice president of corporate communications for several high-tech firms, most recently CompuServe, Steve Conroy took the plunge in early 1998 and started his own high-tech marketing communications company, “eponymously named Conway Communications.”

Bill Tracy is heading up the real estate advisory group at The Bank of Tokyo-Mitsubishi in New York. His primary focus is on the sale of resorts and golf courses for Asian clients. His older son, Thaddeus, graduated from the College in 1995.

After careers in music, banking and multimedia software, a stint at Hughes (the name of his own company) and several years “of at all places, IBM,” Woody Lewis is “having a lot of fun at Cisco Systems” as a senior solution architect.

Mark Kator “is proud” to now be president/CEO of the Isabella Geriatric Center in New York. He is a native of Manhattan, an organization with over 100 years of service to the elderly and its community. Before beginning his current position in August 1998, Mark had already spent close to 30 years in health care, most of which were in management in the public sector.

On to reunion, the best source of news of all.

Peter N. Stevens 12 West 96th Street, 2A New York, N.Y. 10025

On a personal note, after a year in exile in Princeton working as a vice president for Bristol-Myers Squibb’s Worldwide Medicines Group, I’m back at corporate headquarters in New York doing litigation. According to my former roommate Mike Bradley, litigation suits my “combative, cynical, and heckling N.Y. nature.” Mike, by the way, continues to live in rural southwest Massachusetts (Rowe) with his wife, Becky, and their three sons. They run a country inn/bed and breakfast all year round. It’s ideal for skiers, hikers and other outdoor enthusiasts.

Close to home, Jim Percioni is now a partner at the Manhattan law firm of Windels, Marx, Davies & Ives.

On a festive note, fellow lawyers Phil Russo, a prominent Manhattan trial lawyer, and Terry Sweeney, a fairly prominent N.Y. banking lawyer, joined me to celebrate the 50th birthday of Dennis Graham. Dennis himself orchestrated this tribute, held in a fancy ballroom of a posh hotel. There were over a hundred people, plus a band and a belly dancer. In addition, there was no bride to compete with the celebrant. It was great fun. We will put Dennis in charge of entertainment for our 30th reunion.

Steve Peterson has worked with Buck Consultants, now a subsidiary of Mellon Bank, for over 25 years. Buck provides a wide range of actuarial and employee benefit consulting services to large corporations and governmental units.

Steve, currently a principal and consulting actuary, lived in N.Y.C. until ten years ago when he relocated to open Buck’s Boston office. He lives in Milton with his wife, Dianne.

As our 30th reunion approaches, I expect our class to break out of its current funk and get re-energized for what promises to be the mother of all reunions. We need a theme for that event. Hopefully, one of you will come up with a better one than did Bill Poppe, another Manhattan lawyer/businessman and parent of footballer Will Poppe ’08: “Still dirty after 30.” Please send in your entries and news of your lives.

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John Mazzotta, M.D., Ph.D., was recently named founding director of the UCLA Brain Mapping Center. A professor of neurology, radiology, and pharmacology at that institution, his area of expertise is imaging of the human brain in health and disease. The new Brain Mapping Center combines all of the currently available methods for studying the human brain, its structure and function and represents an international resource for investigators of such topics. He has prepared or published seven books on the human brain, most recently Human Brain Function, (Academic Press). He is currently writing a book for the general public about the brain to be published by the Dana Press, a member of the National Neurological Advisory Council of the National Institutes of Health, Dr. Mazzotta.
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Gene Ross, having retired from his career as an ear, nose, and throat surgeon in 1996 because of spine problems, is on the verge of graduating from NYU Law School. He’s already working in the intellectual property department of Rogers & Wells in Manhattan, where he’ll be “taking up permanent roost.” On the personal side, he writes, “My wife of 16 years is as beautiful as ever; my three sons are all doing well at school and sports, and are in the process of becoming Bar Mitzvot.” Regardless of his degrees in medicine from Mt. Sinai and law from NYU, Gene says “I shall forever consider Morningside Heights my true academic home.” He’s looking forward to joining the reunion committee for the 30th in 2002.

Gene has been in touch with Mike Gerrard, an environmental law partner at Arnold & Porter; Jon Beckerman ’73, a geriatric social worker in Queens; and John Rottbart ’73, who is starting a linguistics correspondence company in California. Andrew Kaslow has been appointed senior vice president of human resources for Time Warner Inc., having held similar positions at PepsiCo Inc. and at Becton Dickinson and Co. In his new role, he’ll be responsible for overseeing all facets of human resources at the corporate level of the world’s leading media company. After graduating from the College, Andrew received an M.A. in music and a Ph.D. in behavioral science from Columbia.

Joel Feigin, whose work as a composer we follow regularly in this column, had his Mosaic in Two Panels performed by the Chamber Orchestra Kremlin. The concert took place at the University of California, Berkeley, where Joel is an associate professor of music. Please take advantage of the convenience of e-mail to send your class notes. Gene Ross is the first member of the class to do so, and now that he’s broken the ice, I hope others will soon follow suit.

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The alumni office has only sent me the reunion questionnaires returned by last January, but already 10 percent of the class has responded, with half saying they will definitely be at the reunion and another quarter of the class saying they may attend!

Some may be coming just for the dinner cruise around Manhattan on Friday night, while others will only be at the Saturday night gala in Low Library. I suspect many will come and relive the old days by staying the weekend in Furnald Hall. Whatever your choice, don’t miss out on your 25th reunion!

The reunion questionnaires brought responses from many classmates not heard from in a long while.

From the West Coast, Louis Klonsky (married, two kids) wrote that he is a staff geologist for Chevron in Bakersfield, Calif. Marc Reston (married, three kids) lives in Alameda, Calif., and is a managing director at D’Accord Financial Services. Richard Arthur (married, one kid) normally lives in New York, but is working in Alameda, Calif., as president of CyberTran International. He writes, “I’m putting together a new form of automated light-weight, high-speed transit to provide community rail service in Southern California.

Moving East, Matt Mivosesian (single) tells me he is a physician/scientist at the University of Utah. He says that the most valuable books he’d read since graduation were the ones that introduced him to Buddhism. Mark Rantala (married, two kids), in Ohio, has sold his real estate firm, Rantala & Co., to his old employer, CB Richard Ellis Commercial Real Estate. Mark is now a vice-president and director of the retail services of their Cleveland office. He also squeezes in time to be a youth soccer coach.

Responses from the D.C. area naturally were mostly lawyers. William Stein (married, one kid) is a partner of the D.C. law firm of Hughes, Hubbard & Reed. He also serves as the firm’s pro bono coordinator. Vic Fortuno (married, three kids) is general counsel at the Legal Services Corporation in D.C. His eldest son, Adam, is now at St. John’s University. From Marks (married, one kid) is a lawyer living in Reston, Va. Julio Castillo (married) is the executive director of the District of Columbia’s Public Employee Relations Board. He remains active on the boards of the Boys and Girls Club of Greater Washington.

Further north, we hear from Steve DeCherney (married, four kids), a doctor who is also director of the research center of the Christiana Care Health System in Delaware. Doug Birth (married, one kid) is a science reporter living in Baltimore. He still makes time for running and photography.

Jumping to New England, John Hostage (single) wrote that he is a librarian at the Harvard Law School Library. Harvey Weiner (married, one kid) is a software engineer for VERITAS software, also in Cambridge.

Bruce Brennan (single) says he has a private practice in internal medicine in Connecticut, and that he’ll happily single solo, so able to use all my vacation time for travel — 26 countries and counting. I’m also a pick-up basketball fanatic at the Yale University gym.” James Kort (married, three kids) continues to practice orthopedics in Connecticut. His eldest daughter, Rachel, is a freshman at Dartmouth.

There were so many responses from the New York area that I’ll have to save some for another column. Rob Stevens (married, two kids) is still president of Stone Productions in N.Y.C. He just completed production (with Yoko Ono) of The John Lennon Anthology as well as the new LP of the rap/hip-hop band Belzbeba. Rob says he plays ball with the Roughtigers on South Field at Columbia while his wife reads on the library steps. “Being an alumnus has its privileges,” he writes. Albie Hecht (married, two kids) is living in Montclair, N.J., and is president of the film and entertainment division of Nickkoldian. He is also on the board of the Children’s Museum of Los Angeles.

Mark Mehler (single) is a professor of neuroscience, neurosurgery and psychiatry at the Einstein College of Medicine in the Bronx. He also writes in involved in ongoing translational research on neural progenitor cell biology — and get this — “the development of novel brain transplantation and regenerative strategies.” Stephen O’Connor (married, two kids) lives in the Columbia area. He wrote that taking Kenneth Koch’s “Imaginative Writing” course led him to become a writer; he is now an associate professor of fiction writing at Lehman College and Rutgers.

A poignant note came from Victor Klymenko (married, two kids) who lives in Short Hills, N.J., and is a financial consultant for Merrill Lynch. He also serves as a cubmaster and athletic coach. “Just after the first of the year, my youngest son was diagnosed with lymphoblastic leukemia,” Vic wrote. “This diagnosis was the equivalent of an all-out assault on all of my family’s beliefs on what is real.”

I’ll close with a note from a classmate that we haven’t heard from in a quarter of a century: Don Kobitz. Don e-mailed from Berlin that he studied Asian studies and law at Stanford, and then clerked for William Bryant of the D.C. Federal District Court. Later he went to the State Department’s legal office, where he investigated “spy trades, Central America and American massacres, and Nazi war crimes,” and then spent a final year helping negotiate the reunification of Germany in 1990. Don is now in private practice in Germany, and has lately been doing international law with Graf-Von-Wagner.

His spare time all goes into renovations of a ruined pre-war villa in the former East Germany.

I didn’t have space to report on all the news sent in, but I’ll get to everyone in future columns. Hope to see all the classmates who are considering attending the reunion!
West Side, but it grows on you. If we had an Indian restaurant and a Korean grocery, we would hardly feel nostalgic at all.

I will be after as many classmates as I can for news. Though no one who has a real life has any time to spare, it takes so little effort to get in touch with CCT that it seems worth finding the five minutes to let us all know what you have been doing.

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For those who live beyond the immediate metropolitan area, one of New York’s finest (and a member of the Class of 1981) was featured prominently in The New York Times (January 17, 1999) as an Ivy League policeman. Lieutenant Adam Kasano has been a police officer in New York City since the early 1980s, and like other officers with prestigious degrees followed his passion by joining the force. In addition to his work on the front line of law enforcement, Adam returned to Columbia in 1988 for his law degree.

I am sure that no two days are alike for Mr. Kasano…which brings me to my next topic. If there are other graduates of the Class of 1981 who are pursuing non-traditional careers, please let us know. Our class was (and is) diverse, and we all benefit from each person’s pursuits.

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Conrad Ramos had a busy 1998! He got married on July 4 in Montreal and was promoted to export manager at Sun Chemical. Conrad and his wife reside in New Jersey.

By now Arie Michelson should have completed his last year of law school at George Washington University. He was also working full-time at an intellectual property law firm. Prior to law school, Arie received a Ph.D. in molecular and cellular neurobiology at Caltech. Arie plans to work for one year at the U.S. Court of Appeals for the Federal Circuit.

Andrew Botli
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Wayne Root reports that he is an author, business speaker, entrepreneur and television sportscaster on the USA TV network. Wayne has appeared four times on ABC’s Politically Incorrect, where he has debated such notables as rapper Ice T, actress Cathy Moriarty, author Calvin Trillin, and Melrose Place star Rob Estes.

Wayne is currently writing his fourth book, Throwing Grandpa From the Plane, about his skydiving adventures with his 92-year-old grandfather. Wayne and his grandfather recently appeared on The Rosie O’Donnell Show and the Rev. Robert Schuller’s Hour of Power.

Jim Wangsness
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Kevin G. Kelly
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Michael Coutreault wrote from Salt Lake City. After graduating from Columbia he went to Columbia Medical School and then did his residency in psychiatry at UCLA. He then served in the U.S. Air Force at Hill AFB in Utah for three years. Now out of the military, he currently works at LDS Hospital in Salt Lake City.

Lance S. Palmer wrote from Great Neck, N.Y., where he practices pediatric urologic surgery. He is also an assistant professor of urology and pediatrics at Albert Einstein College of Medicine. He is married to Lisa Menasse-Palmer, M.D., a pediatrician and clinical geneticist. They have two children, Samantha, 6, and Robert, 2.

Mark Fallick of Cherry Hill, N.J., has finished his urology residency and fellowship in male infertility and has joined the Center for Urologic Care in Voorhees, N.J. He and his wife, Dana, are happy to be back in the Northeast after spending a year in Houston where Mark completed his fellowship. Mark included updates on fellow ‘85 grads. David Slossberg is working as an attorney in Connecticut. He and his wife, Gayle, have two sons and a daughter.

Andrew Lund lives in Manhattan where he is an attorney. He recently wrote and directed his second short film, Howie Rappaport works in real estate development. Marty Moskowitz, who recently finished his plastic surgery fellowship, is working at Baylor College of Medicine in Houston as a plastic surgeon.

Joel Feldman wrote from Springfield, Mass., and included some newspaper clippings containing articles published about the law firm he co-founded. His firm provides legal representation to very-low income residents. They do not charge their clients retainers but instead litigate cases where they can recover attorney’s fees from their defendants they sue. The firm focuses on tenancy, rights, consumer rights, employee rights and discrimination cases in housing, employment and public accommodations.

David Orban is living in Jerusalem, where he is studying for ordination as an orthodox rabbi. He says he has a great wife and two little boys, Menachem, 28 months and Yehuda, 11 months. I received a printout of an e-mail from David. Unfortunately, part of his message did not print. If I have left anything out from your message, David, please write me.

Larry Rogers is teaching at an English language school in Japan. After leaving the Marines in 1992, Larry got an M.A. in English literature from SUNY Albany and an M.A. in education from Union College in Schenectady. He asked any ‘85ers in Japan to contact him, until June 1, 1999, at #202 Parkside Tatsue 2-30-25; Sagamigaka, Zama Shi; Karagawa Ken 228; Japan.

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Paul Wojcicki e-mailed of his doings since graduation. After attending DePaul Law School, he became an associate and then a partner at Segal McMahcende singer & Mahoney in Chicago. One of his cases was even reviewed by the U.S. Supreme Court. He’s celebrating his tenth wedding anniversary with Tricia McWilliams, with whom he has two children, Erin and Jenna, with a third on the way. Staying with lawyers, we congratulate another new partner, Bill Seligman, at Orrick, Herrington & Sutcliffe in New York, where he focuses on real estate.

Consangs also to Raj Seth — he and wife Cecile Major announced the birth of their first child, Ryan. In order to have the right man, Michael Glat is living in Mountain View, Calif., and working with Hewlett-Packard’s Pavilion Home PC unit in Cupertino. When he’s not flying airplanes on the side, Michael analyzes and interprets customer feedback for practical use in HP’s tri-annual new product launches. And he’s proud to claim that he still doesn’t own a suit.

We have to congratulate Claire Shipman for being named a recipient of a John Jay Award from the College. I also spotted Claire photographed with her new husband, Jay Carney, in their Washington D.C. home in W magazine. (I knew my subscription would pay off one day!) She is White House correspondent at NBC, Carney is a congressional reporter for Time. They met in Moscow when she was at CNN and he was covering Russia for Time. Later, in 1994, they both ended up in D.C. as competing White House reporters. They spent a three-week honeymoon in Russia, Greece and Italy.

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Douglas A. Cifu had a wonderful 1998. He reported via e-mail in December, “I was just elected to the partnership at the New York law firm of Paul, Weiss, Rifkind, Wharton & Garrison. I have worked in the corporate department since my graduation from Columbia Law School in 1990. I will continue my corporate practice representing a wide range of clients in connection with public and private mergers & acquisitions and corporate finance transactions.

“In addition, and of much more significance, I’m engaged to marry a wonderful woman, Melissa Lautenberg, whose only fault is that she attended Lafayette College (and even won a law review) instead of our alma mater. Melissa is a vice president in the private equity group of Credit Suisse First Boston in New York.”

“I’ve also kept in touch with a number of my KDR [Kappa Delta Rho] brothers from ‘87 including Reino Truumees, who just had his first baby, Bruce Furukawa, who is practicing law in San Francisco, John Sun, who is a daddy of two and doing great on the West Coast, and Ronnie (the man”) Burton and Ed Ho ’84 (honorary KDRs), who are both hard at work in New York as a lawyer and banker, respectively.”

Tom Lane, who like Douglas graduated from Columbia Law in 1990, has been working on some interesting things, both on and off the job. “I’m working as broadcast counsel for CBS Broadcasting Inc., working on entertainment, sports and news contracts and other transactional work,” he e-mailed.

“I’ve been at CBS for two years,
and I spent the previous four years in Washington D.C., as director of business affairs for National Geographic Television, a job which required me to travel to Cannes several times a year for film festivals. Why I gave that all up, I'll never know, but CBS offers plenty of exciting opportunities.

"I've also been writing screenplays, have optioned one to a producer in Hollywood, and have retained an agent to sell another. I'm starting a small company with a few friends of mine in the movie and TV business to run an annual screenplay contest and offer script consultation services. In what time I have left, I play bass in a jazz combo called Fatback, and enjoy living in N.Y.C. with my girlfriend, Evelyne."

He asks that all the writers out there keep their eyes open for "The Great American Screenplay Contest" and all the music lovers to keep their ears open for Fatback.

In September, Margaret McCarthy and her partner, Kate Chason, had their second daughter, Rebecca Chason-McCarthy, joining Hannah Chason-McCarthy, who turned 4 in March. Like the aforementioned Tom and Douglas, Margaret attended the Law School. After graduating in 1989, she had been working as a defense attorney. Recently, however, she switched sides and joined the Ithaca city prosecutor's office, handling misdemeanor cases and traffic infractions. Ithaca suits her. "I like that I can walk to work. It's really beautiful, there are a lot of pretty waterfalls and a lot of things for kids to do," she said.

Sandy Asrivatham, a former Metrotone, has stayed in touch with quite a few people, including some who lived with us freshman year on the ninth floor of Carman. Mirella Huber, who came to Sandy's wedding in the fall of 1997, owns a computer company, Random Technologies Corporation, in Los Angeles. Sandy also stays in touch with Andrea Solomon, a fellow Metrotone and now an assistant dean of students at the School of General Studies, and Becky Smith, married to Chuck Labor and now known as Becky Labor-Smith, who is a school psychologist living north of Portland in Maine, her home state. The Labor-Smiths were expecting their first baby in April.

Anne Cartwright, another alum of 9 Carman, married Colin Redhead '85. They recently moved from Boston to Mt. Kisco, New York, and they have two children, Andrew, 3, and Matthew, 7 months in March. Sandy's sister, Sulaohana B'91, is still in touch occasionally with Rick Russell, who's living in the Boston area and producing educational CD-ROMs.

Sandy and her husband visited Lowell Kaufman in San Francisco in January. Lowell is working in the computer software industry and dreaming of moving to Utah to open a live-music nightclub. She also reported that Arthur Nielsen is giving up lawyering to attend business school at UCLA. Sandy also detailed the many events leading to her aforementioned wedding: "Five and half years ago, my friend Andy Day '86, introduced me to Kevin Donovan '87E. I recognized him from school — he'd worked for dining services, and I could picture him wearing his little white cap — but he had no idea who I was. (He was a Bachianata rather than a Metrotone loyalist, the poor fool.)"

"In any case, we've been extremely happy together since our first date (we hiked Breakneck Ridge up near Cold Spring, N.Y.) and decided to get the law involved in September '97. We have since merged bank accounts but our CD collections remain separate."

The couple live in Baltimore. Kevin's a mechanical engineer working for a small electronics firm in Columbia, Md., and Sandy has been "slowly working my way up the food chain as a freelance writer." She writes a biweekly column, Underwhelmed, at www.citypaperc.com. The January/February issue of Poets & Writers magazine featured her profile of novelist Caryl Phillips, and she's slated to do one of Paul Auster this year. She also teaching piano lessons to some little budding Mozarts, and studying with a teacher of my own so that my students don't catch up with me too quickly."

Laurie Gershon sent me a wonderful information for the last issue. Unfortunately, I made some careless errors in typing the information up. For the record, Mia MacDonald's husband is Martin Rowe (not Rose), and Barbara DiDomenico married Chris Gentry in 1998 (not 1997). My apologies to all involved, and I hope this doesn't discourage folks from continuing to make such great contributions. Please keep the news coming.

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Who among us isn't grateful for the opportunity to have gone to Columbia? Well, maybe the 10 of us who played four years of football have some second thoughts, but generally speaking, the good things outweigh the bad.

In carrying that logic a step further, who among us would actually be admitted to Columbia if they applied today? I mean, even the football players are better now. Recently, I've spent a little bit of time volunteering to interview applicants to the College and Engineering, and I'm astounded by the quality of those who are not accepted. Most all prospective students are aware that acceptance is a fantastic opportunity, not only for their résumés, but also for their lives. Out of this, they are passionate, intelligent, and incredibly devout.

After several years of doing interviews, I've come to the following conclusion: NO WAY would I get into the College today.

If you're missing my point, what I mean to say is it's slow but surely, I've become more grateful for my four years at Camp Columbia. Also, I want to encourage all of you to volunteer to assist your local alumni groups in interviewing applicants going to large fairs, or mentoring current students. For a modest donation of your time, you actually get a tangible reward. It makes you realize just how lucky we are.

Of course, I have plenty of time to talk to 18-year-olds because nobody writes me anymore. And if I don't start to get some updates from people, I don't know. I will be forced to rely on writing ad nauseam about Marni, Pateo, Sodi, Bissinger and the rest of the football team.

With that warning, I'm happy to say that Doug Wolf, who I didn't know, sent in an update. (This Doug was the one who majored in philosophy and was captain of the basketball team.) He has just made partner in the intellectual property law firm of Wolf, Greenfeld, Sacks in Boston.

Paul Defrino writes from Dallas where he's just wed and is finishing his orthopedic training at Baylor, specializing in foot and ankle surgery. After a year there, he and his wife, Daniela, will be moving back to my hometown, Chicago.

And finally, if you didn't see it, US News & World Report did a very nice piece on Michael Satow in its January issue. The magazine's "Outlooks 1999" profile of Michael focuses on his entrepreneurial effort, Eclipse Trading. Eclipse is an on-line venture that allows investors to take advantage of the overnight price swings in the stock market, once the sole territory of the big trading firms. It was a very interesting article about a very interesting idea, and being one of the greatest underdogs in the history of collegiate athletics, I always like it when someone strikes a blow for the little guy.

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No doubt, many of you are familiar with Ling of Ally McBeal fame. Well... Ling's real name is Lucy Liu, and, you guessed it, she's the sister of our very own John Liu, who attended the Golden Globe Awards ceremony as Lucy's escort. John reports that after arriving in a limo with the entire Ally McBeal cast, it took them well over an hour just to get down the red carpet, owing to the onslaught of photographers and interviewers stopping them at every step. "It was crazy," noted John. "It was like it when someone strikes a blow for the little guy."
next time you see one of Apple's "Think Different" ads, think of the process of relocating to Baton Rouge, where Bill has accepted a temporary policy and commercial bank interventions. One might surmise that while making films is a tortuous process that often gets dropped altogether before there is a final product, "They make commercials every day I'll go make," she said. But she found the advertising business also wasn't very sympathetic to English majors fresh out of school. She started at Team One on the Lexus account — as a secretary. "It was a complete blow to my ego," she said. "I thought coming out of Columbia that the world was waiting for me, and they were like, 'We're waiting for you — to type our memos and get our coffee.'"

Gayles emerged from Team One five years later as a senior account executive, then left for jobs in San Diego and San Francisco before returning to L.A. She recently has settled into a house she bought in Silverlake, and has become a snowboarding devotee. Expanding upon the work she did while a student, recruiting minority students from California schools, she interviews prospective College students and helps organize local alumni events. The gatherings get students and recent grads together with more experienced alums to socialize, network, and talk shop. To get involved, e-mail Roger Lehecka at lehecka@columbia.edu or call (212) 854-2940.

S.J.B.
bar/restaurant on a small tropical island that caters to tourists. Either way, Liz notes, Columbia grads would get a deal.

LaShauna (Bryant) McIntosh writes in on herself and a number of classmates. LaShauna is an OB-GYN practicing in Delaware, and recently ran into — or shall we say “plied” — Mimi Rogers at a ballet class. LaShauna also notes that Kamil Poorman is a lawyer in Bethesda, Md. Sheila Choi, who is an architect living in New York, will be getting married in June. Joanne Ooi is living in Hong Kong and is expecting. Meg Lockwood is living in the Bay Area, working for Hewlett-Packard. LaShauna is doing a great job of rounding up the above mentioned folks to make it to reunion, and is looking forward to seeing everyone there. Cheers for now!

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My apologies to all of you whose news is being reported much later than it was submitted. So little time, so much to do. Anyway... Craig Nubert began his residency at Cornell Medical Center in New York City and Lisa Dabney, his wife, finished her residency at Beth Israel Hospital in Boston. Kirsten Mellor is a corporate and securities attorney specializing in high tech and entrepreneurial companies and venture capital financings at Tosta, Hurwitz & Thibeault, in Boston. Matt Less and his wife, Julene, were blessed with a beautiful and healthy daughter, Madeline Anise, who at birth weighed in at 8 lbs. even, and was 19 1/2 inches long. Mom and dad are enjoying the new challenge.

Carlos Riobo received his Ph.D. from Yale in Romance language and is now an assistant professor at SUNY Binghamton. Emilee Ast left Mississippi for St. Paul, Minn., where she is writing for a Catholic newspaper. Any other grads in the Twin Cities? Eleni Demetriou was married to John Passalaris, brother of Tina Passalaris. The pair were set up at the five-year reunion! Judy Shampanier, Judy Bernstein, Jennifer Lee and lots of others attended.

Dan Sackrowitz and Peter Neisuler spent the summer taking the Trans-Siberia Railway to Beijing where Joel Tranter was to meet up with them. Isaac Astrachan is back in New York from France and is working at an architecture firm and liking it. After Elena’s honeymoon, she, Judy S., Rachel Cowan, Isaac and Robin (with husband Mike and Maya, 3, and Aaron, 16 months) had a blast together at Café Pesi.

Jill Mazza gave birth to a baby girl, Zoe; her husband, Tod, finally managed to drag her out of Brooklyn to the Burlington, Vermont area.

E.J. Acholonu is doing a general surgery residency at Harvard Medical School in Boston, and he’d taken the agony (her words) of residency by doing a two year research fellowship at Allegheny University in Philly. Actually, she says that she really enjoys the surgery and the diverse work despite the long hours and frequent on-call nights. Stan McCloy loves running his own private pediatrics practice in Ohio.

Gerg Palega is married to Mary Lynn Infrafo (now Palega) and they have a beautiful daughter, Hailey Elizabeth, 2. Greg is practicing internal medicine in Wilmington, N.C., and spends most of his spare time ocean kayaking! Mary loves staying home with Hailey full-time. He also reports that Mike Anagnostakis was recently married and that Betsy and Scott Buiekant have a cute little girl, Emily Elizabeth, 1.

In a new feature I’m starting this issue, the first ‘90 grad to tell me who gave the following quote in our class yearbook, The 1990 Columbian, will win a prize to be named later. The quote comes from Willie Wonka: “So much time, so little to do. Wait! Strike that... reverse it.”

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This won’t be the world’s longest column as sadly, I only have an e-mail and a letter to report since last issue. However, I have a little news myself. I’m now back in the world of private practice of law, having rejoined the New York law firm of Proskaurose LLP as a litigator. Stay tuned, true believers... Clare Deegan-Kent and her husband, Bob, have relocated to Bethesda, Conn. Bob is a lawyer and Clare refers to herself as an MBA Mom, having obtained her MBA from the University of California only four weeks after giving birth to her daughter, Audrey Anne Kent, on April 8, 1998. Congratulations on both fronts, Clare (and Bob).

Ashish Jha is living in San Francisco, having graduated from Harvard Medical School and finished the second year of his residency at the University of California at San Francisco. Ashish says that he has been hanging out with Jon Dowell, a recent graduate of Berkeley’s Haas Law school, who is now working for a law firm downtown.

Ashish reports that Matthew Grant is also living in Berkeley and working for a software company, that Tanya Froehlich is finishing medical school at Yale and recently visited San Francisco to interview for pediatric residency programs, and that Tanya Nieri is living in Phoenix and working at that state’s office of the auditor general. (Tanya recently had to recover from the “trauma” of snow in Phoenix.) Finally Ashish reported that Randa Zakharly is interning in neurosurgery at UCSF.

Ashish and Clare, thanks for helping me fill the column this month.

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Some of you may have read the very moving article in The New York Times about our classmate Mike Sardo, who had been battling leukemia and is now planning a wedding. Nothing I could write in this space could ever do justice to the story of his journey with fiancee and fellow Columbia athlete Kathleen Johnson. But I would like to share with the class the news that there is a Mike Sardo Fund set up at the Institute for International Sports (P.O. Box 104 Kingston, R.I. 02881-0104). I wish them both happiness and many blessings for their future together.

It was John Cerza, former Columbia football player and now an attorney in Belleville, N.J., who let me know about Mike. Cerza, it turns out, is also engaged, to a fellow attorney, and is planning a July wedding. He dropped a few words about other KDRs: Ed Turro, formerly known as “Cruiser,” I’m told, is an associate in Cerza’s firm. Gus Leming, Cerza says, is one of the best-known and most respected personal trainers/philosophers in the area.

Cameron Meierhoffer lives in Washington, D.C., and is doing work in public policy. Sang Ji and Vic Fleischer are attorneys in New York. Sang is married now,
and is the father of a newborn boy. Cerza predicts that Vic will one day become the dean of Columbia. Joe Orl, also a lawyer, is living in Chicago.

Cerza co-founded Neil Turitz (a regular in these pages) on CNN, on the Jumbotron at Rangers games, and on U.S. magazine billboards.

Alan Freeman, an attorney in Washington, D.C., announced that he was married in October to Remy Ruskin. They live with their three-year-old beagle, Morgan, in Bethesda, Md. The guest list at the nuptials included Alan Cohn, Dan Donshik, Joel Lusman, Cesar Perez, Andy Schmelz, Jen Friedman, Adam Towvim ’92, and Mia Kogan ’93.

Here’s one more lawyer for good measure... The firm of Arter and Hadden issued a press release on the appointment of Oliver Cheng as a first-year associate at the firm’s office in Irvine, Calif. Oliver, who graduated from UCLA Law School in 1998, will be working in the firm’s intellectual property and corporate securities groups.

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In the large stack of reunion questionnaires that landed in my mailbox I found responses from 10 lawyers/law students, six doctors/med students, six graduate students, five bankers/analysts, consultants, four people working at magazines and other publications, four business students, three people in marketing, three teachers, one police officer, one recruiting officer and one manager of board relations for a conservatory of music.

Studying in the public interest law program at UCLA law school and loving it is Kim Worobec. Since graduation, Chi-Chun David Lee has worked for a nonprofit in New York, worked and studied in Taiwan, and attended Yale Law School. From September 1999 to September 2000, Chi-Chun will clerk for a federal appellate court judge. Emile Hsu graduated Columbia Law School in 1997, passed the bar and worked as an associate at Winthrop, Stimson, Putnam & Roberts. Since September 1998 she has been working as an associate at Debevoise & Plimpton.

Brian Schenberg is a third student at STNY Brooklyn. Paul Bollyky is in medical school and living in Cambridge, Mass. Dee Dee Wu is a doctor working at Montefiore Medical Center, and Laura Elisa Horvath is a physicist, internal medicine, at the University of Illinois at Chicago. Her husband, David Hunter Matthews, is also a physician.

Elizabeth Bergman is a grad student in music at Yale University; she plans to marry Buckley Hirsch, also a Yale Ph.D. candidate, in August 1999. They’ll graduate in 2000. Elizabeth specializes in American music; Buckley in Italian art. J. Shawn Landres research with a social science anthropologist at Mates Bel University in Slovakia. Annette Ostling, who recently entered her first mountain bike race, is in her fourth year of a Ph.D. program in physics in Illinois. She’s researching string theory but is considering changing her career path relevant to environmental issues. Roy Gal is a graduate student at Caltech.

John Jennings, returning to New York after a sojourn in southern California, is working as a municipal bond broker for Nori, Honn, Walsh, Inc.

Jean Huang is in the membership class at Harvard Business School, along with Matt Spielman, David Kraft and Eric Older. Allegra Wechsler is at Penn’s Wharton School of Business (allegra@wharton.upenn.edu).

Stacey Elin Rossi is currently at the University of St. Andrews, planning to receive a master’s in management economics and politics. Before that, Stacey traveled quite a bit through the United States, Asia, and Asia.

Rachael Combe is beauty editor at Minutella magazine. She’s living with Peter Hatch ’92, across the street from Abigail Davis. Rachael often sees Stacey Jaconini, who just finished her architecture degree from Harvard, Josh Levy, who’s finishing up at Michigan Law, Nicholas Keleman, who’s finishing at Harvard’s Graduate School of Divinity, and Kristan Lusser, who’s an attorney recruiting coordinator at Morrison & Foerster. Rachael writes that Naomi Meckler is at NYU Medical School.

Stacy Jacovini, his former boss at Landmark. PHOTO: DANIEL MEARS © THE DETROIT NEWS

Doug Freed ’91 (right) with Bert Manzari, his former boss at Landmark.

Denizen of the Screening Room

When he was Spectator’s film editor, Doug Freed ’91 brought the campus reviews of the Oscars and the New York Film Festival. Now, as a buyer for Landmark Theatres, he decides what is showing on local screens from Denver to the East Coast.

The Boston-area native who registered at Harvard College in 1996 is president of major film class he could in the days before film studies was a major at the College, and after graduation he made a beeline for Los Angeles. There he pursued a career in film marketing and advertising before landing in 1996 what he calls this “ideal job—getting paid to watch movies.”

Landmark is a national chain of theaters that specializes in foreign and independent films. Freed is one of two buyers for the country, and is in charge of analyzing local markets, choosing what to show where and for how long and negotiating with distributors. He scouts for films at the major festivals and previews movies both in his office’s private screening room and at L.A.’s many advance showings. “I haven’t rented a video in years,” he admits.

Programming decisions are based on the film’s financials, the character of the community, and the fit between the two. Freed spends some of his time doing field work: checking out the neighborhoods, looking at the competition, talking to managers and even lunching with the local critics.

Freed’s personal instinct and taste figures out the personalities and tastes of critics. He’s especially important for the success of the foreign and indie movies since a review may be the only input a potential movie-goer has. So the buyers try to search out films that a critic will like.

“In Detroit, Susan Stark at the News loves gentle period pieces,” Freed has determined. “And in New Orleans the film critic is into Haitian art, so anything from the Caribbean we play there, he gives it a great review and we do great business. But he doesn’t like costume dramas, so those he pans and we try to avoid them.”

Personal instinct and taste also come into play but do not always mesh with the marketplace. “It’s disheartening when movies I love don’t do any business,” he says. “Sometimes I’ll play a movie because I think it deserves a shot, even though I know deep down it won’t do any business. But I don’t have the luxury to do that very often.”

In his free time, Freed has started piano lessons and continues the habit he developed in New York of visiting the local museums and galleries. He says he has even “started dabbling in the L.A. art scene” as a collector. On weekends he and his movie-industry group of friends (“It’s rare and refreshing to meet someone not in the film business,” he says) crowd into multiplexes with the masses. “I like to watch movies with an audience,” Freed says. “Besides, we don’t get to see dumb comedies or action movies in my job.”

S.J.B.
Neubart Still Taking His Swings

Garrett Neubart ’95 admits that there are moments, maybe even once a week, when he has thoughts of leaving his job, getting hired on Wall Street, and, as he puts it, “using my education to make a living.”

An outfielder in his second season with the Binghamton Mets, the Class AA affiliate of the New York Mets, Neubart works in a profession where climbing the corporate ladder means making it to Class AAA Norfolk, and upwardly mobile means employable at Shea Stadium. He actually began the year with Norfolk and is hopeful of rejoining the Tides before the end of the season.

It’s not an easy path. Last year, after he was acquired from the Colorado Rockies’ organization, Neubart batted .275. But due to injuries — he was spiked in the knee, suffered a bruised heel, and had a shoulder problem that required off season arthroscopic surgery — he missed 43 games. A left field hitter with speed on the basepaths, Neubart’s goals this year are to bat .300, steal 50 bases, and above all, stay healthy. Athletes often worry, Neubart says, not about lacking talent, but about an injury that ends a career too soon.

To many people the lifestyle of a minor league baseball player seems appealingly simple. How bad can it be when the dress code is the team uniform and overtime is extra innings?

Neubart is quick to set the record straight: “There are a lot of misconceptions, that it’s easy, that you make millions of dollars,” he says. Not true. “It’s hot. There’s no freedom. It’s not easy, that you make millions of dollars,” he says. “I’m just like the rest of them, with the same common dream.”

Minor league baseball, says Neubart, is a life in transition. “Your whole goal is to be moving up out of where you are,” he says, explaining that players try not to get too comfortable in any apartment or any town. He has learned to keep his possessions to a minimum so he can pack up quickly when the call comes from above. Once, when he was with the Rockies, Neubart was moved to a higher level of Class AAA ball while he was on a road trip. He called back to some roommates, who packed all his belongings in his car and drove it to a predetermined location on the side of I-81. Neubart and an assistant coach later drove by and picked up the car, with all his worldly belongings in it.

As Neubart sees it, making it to Class AAA depends on two variables: his level of play, and whether there’s space on the roster at the next level for an outfielder/leadoff hitter. When he’s finished with baseball, Neubart says he’ll return to New York and look for a job in finance. But he’s not putting a limit on his possibilities. “I have to do it this year,” he says. “That’s just added pressure. I’ll stay as long as I keep making progress, and I’m having fun. Wall Street will always be there. My biggest fear is to quit too early.”

If Neubart quits too early, he might miss more moments like the time last year in spring training when he was the leadoff batter against 2005 Rookie of the Year Hideo Nomo. “When [Nomo] goes back into his windup, he has this hesitation,” Neubart says. “Just at that moment I said to myself, ‘Wow! That’s Hideo Nomo. That’s pretty neat.’” Undaunted, Neubart proceeded to get two hits off him.

Sarah Lorge ’95

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First, the accountant Rich Altman passed the fourth part of the CPA exam and is on his way to becoming certified. He’s also finishing up his last classes for an MBA in accounting and finance and expects to be done this summer.

As for the doctors, Robert Jawetz and his wife, the former Sheryl Chesney ’93B, are celebrating the birth of their baby girl, Dina Michelle Jawetz, born on November 6, 1998, weighing six pounds, seven ounces. Both Sheryl and Robert will graduate from P&S this May and will be pursuing residencies in pediatrics. They are now living in Riverdale, N.Y., with their baby girl.

On to the actors. Congratulations to Gladys Chen and Matt Eddy ’94 (who is technically in our class). They received good reviews in The New York Times in February for Making Tracks, a musical that celebrates the Asian-American immigrant. The book and concept are by Welly Yang ’94, who also stars in the show (see page 6).

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I am happy to report that my desperate plea for more information has been heard and extend a warm thank you to all who wrote in.

Jodi Kantor is currently taking a leave from her first year at Harvard Law School to write for Slate magazine (www.slate.com) in Washington, D.C., about both news and the media. She reports that Rose Kob is also at Harvard Law, Frank Foer is reporting on Congress for U.S. News & World Report; Will Savage is in his third year at Cornell Medical School; Gen Connors is working as a management consultant in London; and Jodi Heyman has moved to Israel for good, getting a degree in social work in Jerusalem. Erin Miles is in Jerusalem as well, in her first year of cantor school.

Wendy Lefko worked as an editorial assistant at MTV networks for two years after graduation, but last summer decided to go back to our alma mater to get a master’s at the Journalism School. Melissa Gajarsa is working as an administrative assistant at an Internet Design Company in New York. For the last three years Dorota Ostrowska has been doing graduate work in French film and literature at Cambridge and Oxford, and is currently in the second year of her Ph.D. program at Queen’s College, Oxford. Dorota is planning on doing research for her Ph.D. future, but in the meantime she would like to get in touch with fellow ’96ers in the U.K. She can be contacted at dorota.ostrowska@queens.ox.ac.uk.

Feeling a bit sad about not interacting with many of his fellow classmates anymore, Arnold Kim decided to learn web scripting and designed a website (http://www.cugrads.com) designed to keep Columbia alums in contact. It is open not only to ’96ers, but also to all graduates of the College, SEAS, and Barnard. You should all check it out — it sounds like a great idea.

Lisa Moore graduated from the Harris School of Public Policy at the University of Chicago in 1998, and received a master’s in public policy. During that time, she worked for the Chicago Housing Authority, and interned at HUD in Washington, D.C. She is now an evaluator for the U.S. General Accounting Office in Atlanta. Lisa would like to get in touch with Clayton Hopkins, so if anyone knows his contact info, please email Lisa at moorel.atfo.gao.gov.

Moha Desai is working as a consultant at Price Waterhouse Coopers, along with Michael Choh. Moha had news of many other classmates: Alex Leuca, still avoiding business school, is currently at Solomon Smith Barney; Geoff DuVaul has been very entrepreneurial since graduation and has started a cheese franchise with a partner; Mark Levine and Steve Weinrich are currently enjoying their
new promotions at Chase and Morgan Stanley, respectively; Noha El-Gobashy is still living and working in Long Island; Evan Matier is still working in North Carolina; Yannis Mancheras is finishing up his third year at Tulane Law School; and Sam Ryan, after being in Washington, D.C. for a couple of years working for a staunch Republican paper, is now in London working at the London Economic Times.

My final piece of news comes from Kerri Bauchner, who is in her second year at NYU Law. In addition to being a first-year law teaching assistant and co-chair of Law Women, the former captain of the Columbia cheerleading squad is also choreographing the Law Revue Show. (Kerri admittedly hasn’t gotten all that dancing out of her system yet!) She will be working this summer at Kaye, Scholer as well as at Proskaucer Rose, and was recently accepted to a federal clerkship in the southern district of New York upon graduation in 2000. She plans on living with Allyson Baker ’95, who switched from Cornell to NYU Law.

Other grads still in the City: Dahlia Jacobs lives on the Upper West Side with Alissa Shamske ’98, who is currently at Teachers College. Lizzy Simon has been busy in the art world — producing, curating, and basically being a “twentysomething dynamo” of the arts (as she was called in the New York Press last fall). Liora Powers works for my parent company, Time Inc, as a marketing manager for Fortune and Money. Liora informed me that Lea Goldman works for her competitor Forbes downtown. She also updates the whereabouts of Kate Olivier, who teaches English in Madrid; Julia Lindenberg, who teaches science at the Emma Willard School in upstate New York; Cara Rosenbaum who’s in Chicago at medical school; and E.J. Weppner, who hangs out with Liora at the New York Sports Club on the Upper West Side. He works for Andersen Consulting. Fellow Schaprio-2er Bob Walsh went on a cross-country bike trip last summer with Tina Hermos ’97 and Brendan Killacky ’96. Bob works for a marketing concern in Norwalk, Conn.

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